THE NEW YORK DRAMATIC MIRROR

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Photo Moffitt, Chicago, Ill.

MARGARET ANGLIN.

[illegible] operation, your correspondent [illegible] last autumn [illegible] before last.

Remember with an eye for beauty and a taste for sartorialism has endeared us to the beauty and made special obeisance to the age of Lillian Russell.

The beauty is a local and position quantity. The age limitation also been superseded by Lillian Russell herself has never spoken of it [illegible] to the late ever spoken of it to her. Remains of the latter claimed Commensality with her and other famed they had been natural characteristics of her youth, winter and non-gentlemanly manner. Miss Hanley, even compared with the same manner name which Miss Russell bestows upon the non-essentials of this life.

Aged persons of a serious and mean or non-sentimental bent have gotten wet powder and just said "figured." The results of these computations followed by a margin of twenty-five years. Thirty, thirty-five, thirty-three—the sum total of the feminine figures have been all of these, and Miss Russell smiled and was merry. Keep the ice system, and pursue through "Who's Who on the Stage." She was born on Nov. 6, 1882, which genuine antiquity of but one conclusion. Miss Russell is forty-six and a half years old. She is in life's midsummer. May it be endlessly prolonged.

The Matinee Girl has been moved to this supercilious by her greater ease. She has heard unkindness but misguided sentiment. Since date their acquaintance from the time when they first saw Miss Russell yanking her baby's perambulator in New York. They remember this because it was a pleasure and, therefore, the contrast produced particularly proud of the new darkhaired petal of beauty. But as the date memory staggers and grows dizzy.

Curiously have the mathematicians computed until many of them had lowering Russell a middle-aged woman whom the years should have crowned with graying hair, or even a woman approaching the abyss of middle incorporate, and with this conclusion the mother takes rank in the role of marvels of longevity. Turning over the pages of her copy of "Who's Who on the Stage" she was faced by a fact, and that fact she has been superstitious, that there may be an end of mathematics in arithmetic, and that Miss Russell may be at most forty-seven or "How to remain beautiful though of a great age."

It is one of the penalties of stage service that audiences who have seen a performer for five seasons fancy it was for ten, that having been entertained by her for ten years they are certain it was for twenty-five. Imagination sets these problems in geometrical progression and the results reveal a strange kink in human mind, the curious attitude that while time seems to stand still for themselves it moves at lightning and ever-increasing rapidity for everyone else, but makes huge and bounds for favorite performers.

Concerning the age of favorite performers it is good to stay at Rockaway—(Ouch for Eva Tanguay's immortal motto, "I Don't Care.") Louis James' variable home on Rumson Road, the Millionaire's Row of the Rumson colonies of the New Jersey coast. Treelined in automobiles, in sedate victorias, on sunny cycles or even afoot, and ready welcome at Rockaway, for Louis James is a king of good fellows.

Scores of those who know him best, knowing his genius of hospitality, have urged him to convert the big house he owns at North Long Branch, a block from his own beloved Rockaway, into an unsaved copy of the Rose Fenton farm, there to dispense kind words and other things to cheer to wayfarers.

"The James exuberance would pamper," say the prophets to whom Louis James replies with a laugh, for buffoonery is not to his taste and dreaming away the Summer days on the veranda of his Summer home is a most congenial task.

But we were speaking of age. Mr. James, who seems a boy of forty, and to all intent and practice is such, shows to visitors the souvenirs of his birthdays, the loving cup his company gave him on his sixtieth birthday, the illuminated scenes, "The Seven Ages of Louis James," written for and presented to him by his long-time partner, Frederick Ward, and the bronze bust of Shakespeare which was unveiled for him after a performance of Shylock on the third of last October, by his associate players on their Western tour, and that marked the full rounding of his sixty-fifth year.

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Marilyn Arbuckle, from that quiet, old town in the woods, Waddington, N. Y., which a score of years ago he visited first as a stranded young actor, and which he left at the request of one of its most estimable citizens [illegible]

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THE LONDON STAGE.

THREE PLAYS TO INTEREST LONDON PLAYGOERS IN ONE WEEK.

The Three of Us Tried and Thought to Be Theatric—The Prince and the Beggar Maid—The Two Pins a Successful Comedy—Costume Plays Popular—Manchester and Maud Allan.

(Special Correspondence of The Mirror.)

LONDON, June 13.—Amid the alarums and excursions of the week (of which alarums and excursions more anon) we have had several new plays and one revival, three of the productions being of the picturesque costume type and one in the ordinary coats and trousers of modern civilization.

The coat and trousers play has been exported from your side of the pondlet, and is in point of fact Rachael Crothers' Nevada mining drama entitled The Three of Us. As a rule, American-made drama has, mixed up with its strength and its racy humor, a good many points which seem to experienced English playgoers to savor of theatricality and conventionality. English-made drama, although often machine-made enough, has in a great measure outgrown many of the old stage conventions. It has often seemed strange to me that American-made drama and melodrama should so often seem strained and stagey when your native-made comedies and things of that sort are as a rule brimming over with naturalness both in characterisation and dialogue.

As Dickens' sage Sol Gills would say, "the bearings of these yer observations lies in the application of 'em." By which I mean to say that The Three of Us is often disfigured by the aforesaid stagey convention. Nevertheless the simplicity and straightforwardness of its story and the cleverness of much of its characterization secured for it an encouraging welcome on its first English production at Terry's Theatre last Wednesday. The piece has been put on for Fannie Ward to appear in as the heroine. Hitherto Marc Klaw (who always seems to me to have the "k" and the "c" in the wrong place) was at the back of the previous Fannie Ward enterprise at Terry's. This time, however, please note, the presenter is Charles Frohman, who an hour ago left for Paris in order to present Peter Pan there.

Whether The Three of Us will meet with a longer run and a better financial fate than fell to The Marriage of William Ashe at Terry's is of course difficult to say; but it deserves to do so, as it is a far stronger play. Moreover, the company engaged is strong. The best of these excellent players were John W. Dean, Cyril Keightley, J. A. Butler, Spencer Trevor, and E. J. Morris, Jr., as Stephen Townley, Louis Beresford, Clem Macchesney, Tweed Bix, and Sonny Macchesney, respectively. Edith Cartwright (daughter of Charles, who "produced" the piece) scored highly as Mrs. Bix, and Pattie Browne (too long absent from the London stage) was admirable as Maggie. The aforesaid fair Fannie, who continues to show remarkable improvement in the histrionic art, made quite a hit as Rhy Macchesney, and indeed all concerned did their very best. Therefore I am hoping that in spite of the little defects above mentioned this latest dramatic importation from the States will prove to the liking of Londoners. Even if it should not do so there ought to be a very good future for it in the English provinces.

The first of the above mentioned costume plays was Walter Howard's new four-act drama, The Prince and the Beggar Maid, produced last Saturday at the Lyceum by those wonderfully successful reduced-price managers, Henry R. Smith and Ernest Carpenter. The said Howard has rendered excellent and lucrative service to this management twice before—namely, in Her Love Against the World and The Midnight Wedding. As in these plays the story presented in The Prince and the Beggar Maid is of a highly romantic and picturesque nature. It is necessary to note that the story in question has no connection whatever with the famous ancient legend concerning King Cophetua, who about the time when Homer was a baby wooed and won a little beggar maid on his own account. In proof of which overhaul all your great authors of all nations down, by way of Shakespeare on to Tennyson, not to mention sundry dramas, burlesques and whatnot.

N. B.—There are *two* beggar maids in Walter Howard's latest—one real and one otherwise. The real one is a sweet little second heroine whose love story, however, does not bear overmuch on the main issue. The pretended beggar maid is really a princess of Illyria. Please note that not only has W. Howard taken this country out of a popular little play called Twelfth Night, but in order, perhaps, to point his moral and adorn his tale more pointedly and adornedly, he has even called one of his characters Viola! The aforesaid princess is named Monica, but whether she is so named out of regard for the mother of our old friend St. Augustine I am unable to infor myou. It is sufficient to point out that Monica, finding her beloved country and her ditto people besieged by the neighboring country, called Sylvania, disguises herself as a beggar maid in order to be better able (as she thinks) to sue for peace from the aforesaid foes.

You will probably not be surprised when I tell you that in the process Monica falls in love with and is madly beloved by the Sylvanian hero, Prince Olaf. But, alas, Olaf's older brother, Hildred, the reigning prince, effsoons shows that he would fain possess the beautiful Monica. The terrible rivalry between these twain and the base attempt of Hildred, finding he cannot possess Monica, to force her into marriage with another brother who is a hunchback, result in many specimens of what the late Macbeth would call "deeds of dreadful note." Of course, after many struggles of the wicked and many sufferings of the good, the latter eventually triumph and all ends happily with the smashing up of Hildred by a mysterious dumb servitor and the prospective union of the pretended and the real beggar maids to their respective lovers.

Managers Smith and Carpenter have staged The Prince and the Beggar Maid with lavish picturesqueness, especially in the matter of wonderful uniforms, and I doubt not that when the play is cut especially as regards its anti-climaxful last act) it will prove a success not only in this country but in yours. The chief acting honors were deservedly won by Lauderdale Maitland (son of the late old Irish actor, Dick Mansell) as the hero prince; Eric Mayne as his villainous brother Hildred; Frederick Ross as Captain Hector; Herbert Dansey as the dumb servant; Halliwell Hobbes, excellent as the hunchback brother; Dido Drake as Viola; Lilian Digges as the real beggar maid, and Nora Kerin as the Princess Monica.

Costume play No. 2 was The Two Pins, a thirteenth century farcical comedy written by Frank Stayton and produced by Oscar Asche and Lily Brayton last Monday at the Aldwych, also to reduced prices. It was a daring sort of play for a mediæval setting, but although the interest had to revolve around the threat of one proud young noble to pull the nose of another ditto ditto ditto (which threat he promptly carried out), and although the subsequent episodes were reminiscent of Ingomar, of Sheridan Knowles' Love Chase, and of some five or six of Shakespeare's pastoral plays, yet The Two Pins pricked the audience into appreciation, and all went as merry as the marriage bell mentioned by the late bard, Lord Byron.

The piece was finely acted, especially by Oscar Asche as the nose-pulled noble; Vernon Steel as the noble nose puller; Courtice Pounds as a singing jester; Kay Souper as a bashful bard, and Lily Brayton as the nose puller's sister, who disguises herself as a wandering knight in order to attempt to save him from the other noble's vengeance, and in so doing leads that irate noble to be tamed by the power of love. The fine actress has seldom had a finer part to play, and I did not marvel when I heard the next morning that Presenter Frohman had bought the piece for America, haply with a view to star Maude Adams in.

Picturesque piece No. 3 was La Grand Duchesse de Gerolstein, which merry and melodious Offenbach opera bouffe was revived at the Shaftesbury on Thursday by a fine French company headed by Mlle. Tauriel-Bouyer in the name part. It was a capital all-round performance and brought back to many of us memories of those four grand duchesses, Hortense Schneider, Julia Mathews, Mrs. Howard Paul, and Florence St. John. Happily, the last named is still with us, as merry and melodious as ever.

There has been a lot of fuss, paragraphic and otherwise, this week because of the Manchester Watch Committee having refused (long in advance) permission for any Manchester performance of Maud Allan, who is doing the Salome John the Baptist head dance at the Palace Theatre, London. This prohibition has caused the chief alarums and excursions of the week. But there have been others. For example, Bernard Shaw has written a violent letter to the *Academy* journal, because its editor, Lord Alfred Douglas, sneered at Getting Married, and especially at certain offensive lines therein.

The next new productions include Somerset Maugham's new play, The Explorer, to be produced by Lewis Waller at the Lyric to-night; Sardou's new drama, L'Affaire des Poisons, to be produced by Coquelin et Cie at His Majesty's on Monday, and The Chinese Lantern at the Haymarket and The Flag Lieutenant at the Playhouse, both next Tuesday.

GAWAIN.

GUS HILL'S ATTRACTIONS LEASED.

In view of the fact that Gus Hill has retired from the popular price field of amusements, arrangements have been completed by Charles E. Barton and Louis C. Wiswell whereby they have leased several of Mr. Hill's most successful productions and will handle them exclusively, assuming all contracts heretofore made with authors, actors, printers, etc. The holdings will consist of The Smart Set, McFadden's Flats, and Gay New York, inclusive of all rights outside of the burlesque theatres. Dan Mason has been engaged as the star with the Gay New York company. He will be assisted by Lillian Hoerlein in the prima donna role. The company will open in October and visit the Pacific Coast. At the head of The Smart Set will be found S. H. Dudley, who has been associated with the company for several seasons. The tour opens early in September, and embraces the large cities of the South until November, after which the important cities North and West will be visited in succession. For the twelfth annual tour of McFadden's Flats a company of well-known funmakers is being engaged, at the head of which will stand the Speck Brothers, who are at present finishing a long engagement in Germany. The tour of this company begins in Plainfield, N. J., Aug. 31. The men comprising the firm of Barton and Wiswell are well known in the theatrical world. Mr. Barton has been associated with Mr. Hill for a number of years as general manager of the road attractions, and Mr. Wiswell is connected with the office of Stair and Havlin. In addition to the attractions to be handled by the new firm, they are also the lessees and owners of several one-night stand theatres in New Jersey.

CARL STOCKDALE.

Above is an excellent likeness of Carl Stockdale, who for the past fifty-five weeks has been successfully playing the leading heavies with the Del Lawrence Stock company, Sacramento, Cal. Mr. Stockdale is well known in the East, where he has gained an enviable reputation for versatility and reliability. Always painstaking in "makeup" and attention to detail, he supplements this superficial attention with earnest and effective work. From the many friends he has made in California it is only fair to assume that he will duplicate his Eastern success on the Pacific Coast. In a varied line of parts Mr. Stockdale has more than made good, and as nothing but high class plays are being used, his opportunities continue encouragingly. Mr. Stockdale has been re-engaged for the Del Lawrence company, which is now playing an indefinite engagement at the Empress Theatre, Vancouver, B. C.

MORT SINGER CHATS.

Spending a Vacation in New York, He Talks of Next Season's Prospects.

Mort H. Singer, of Chicago, is a small man physically, but a giant in the theatrical world of the West, where he has won success in the face of heavy odds. Like all men that have done big things, he is quiet, unassuming and modest, and a MIRROR man who ran across him in the lobby of the Knickerbocker Hotel found that while he was willing to talk of his enterprises he failed to indulge in any of the brag and bluster of the average successful manager.

"I am in New York on a vacation for a few days," said Mr. Singer, "after a very strenuous season. I find this city very restful and have been enjoying my stay thoroughly. I left my business in Chicago in a highly prosperous condition, the success of the new Princess Theatre and A Stubborn Cinderella being especially gratifying."

In speaking of the prospects for next season the manager said: "We are taking a very hopeful view of things, and will go about our business as though the Presidential election were not a factor of any consequence. We expect to have at least seven companies on the road. They are The Girl Question, Western; The Girl Question, Eastern, which will open at Wallack's; The Honeymoon Trail, which will play in the territory around Chicago; Eastern and Western companies playing The Time, the Place and the Girl, and two companies playing A Stubborn Cinderella, one of which will be in New York part of the season at least. We will employ, all told, about 650 people, and that is a fair-sized crowd to look after. The Honeymoon Trail will continue part of next season at the La Salle, and of course Cinderella's stay at the Princess will be limited only by her popularity."

When asked concerning a rumor that he contemplates building a theatre in New York, Mr. Singer said: "Unless some much better proposition turns up than any I have run across so far, I shall not consider the idea for a moment. We can always get time here for our successful productions, and in my judgment New York has quite enough theatres to supply its present needs."

MILLER ENGAGES ISABEL IRVING.

Henry Miller has engaged Isabel Irving to play the leading role in Percy Mackaye's comedy, Mater, originally intended for Margaret Anglin. The play will open at the Van Ness Theatre, San Francisco, and Mr. Miller will play the principal male role then. He will not be in the regular company organized for next season, but will continue with The Great Divide. Frederick Lewis and Miss Mackaye have been engaged for Miss Irving's support.

PETER PAN IN PARIS.

Peter Pan, with Pauline Chase and the entire Duke of York's Theatre company, was given at the Vaudeville Theatre, Paris, on June 15. The audience received the piece with much favor. A French company is being organized to present it for a run.

AUSTRALIAN BREVITIES.

Great Interest in Margaret Anglin's Tour—News in Brief of Plays and Players.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., May 12.—Things theatrical on this side of the world pursue the even tenor of their way and business maintains a healthy tone.

Williamson's Humpty Dumpty spectacular pantomime gives eight performances weekly without any falling off in attendances. Bert Gilbert, Harry Phydora and Harry Shine are largely responsible for the drawing capabilities of this show.

A Beggar On Horseback proved a very acceptable bill at the Criterion, and on Saturday was withdrawn in favor of a revival of Camille, in which Madge Mackintosh and Harcourt Beatty gave Sydneysiders an opportunity to endorse the favorable impression created in the Victorian capital when they recently appeared there in Dumas' famous drama.

The Kaufman Troupe, Sylvo and Margaret Parker, are at present the star turns at Rickards' Tivoli. Ardo, a contortionist, described as The Human Impossible, will appear during the week.

The Comic Opera company's recent Sydney season has been a successful one and served to introduce three new successes to our playgoers, viz., The Dairymaids, The Girls of Gottenberg and The Lady Dandies. The company has now gone to Melbourne, where it shortly re-appears in The Merry Widow. Carrie Moore, who has come out from London under special engagement to appear in this place, has been in Sydney recently.

At the Palace, Maskelyne and Devants company are presenting their third programme, which includes Elixor Vitae and Mrs. Daffodil's Silence.

Kubelik's first Sydney season is fixed for the 19th instant and will be restricted to three appearances. His support includes Erna Mueller and Emily Dyason, mezzo soprano and pianist, both of whom hail from Bendigo, Vic. Herr Ludwig Schwab will be accompanist.

Herr Max Schluter, during the last week, made a re-appearance in Sydney prior to going on to Melbourne. The Danish violinist is a favorite here and his concerts were well attended.

Other attractions at present offering here are Wirth's Circus, West's Pictures, Brennan's Vaudeville Entertainers and Spencer's Theatroscope.

Julius Knight's company, which includes Ola Humphrey, is now in New Zealand.

The Kingston-Brough company is concluding its Melbourne season in Brewster's Millions and will shortly re-appear at Sydney Royal in the same play.

Minnie Tittell Brune is charming Victorians at the Melbourne Princess's in Barrie's Peter Pan. Florence Young and Messrs. Higginson, Roberts, Sherras, Gowriet, Percy and Leshe are all in The Merry Widow cast. Herr Slapoffski will wield the conductor's baton.

On May 30, The Prince of Pilsen will be produced at Sydney Royal by J. C. Williamson's Musical Comedy company, which includes Fanny Dango, Charles Loder, George Castles, and a new baritone, Whitehead.

The Mallenson's Sydney season opens July 1, next.

Miss Hook of Holland has caught on in Melbourne and will be followed by The Belle of Mayfair, for which Grace Sinclair has been specially imported from London.

Meynell and Gunn are invading every branch of theatrical enterprise. It is their avowed intention to produce a lavish pantomime next season.

T. J. West has left on a round the world trip. Harry Roberts and wife, Maggie Moore, are now in Sydney and have completed their company for The Prince Chap, which opens on June 1 next, at Christchurch, N. Z. The company includes Frank Lamb, who will play the part of Runion, which he created in New York; Mary Keogh as Puckers, Justin Wayne as Claudia, A. E. Greenaway, Florence Redfern and Vera Rence. George Butler, for so many years associated with Alfred Dampier, will act as business manager.

Bland Holt has recovered from his recent accident, and made a welcome re-appearance on Saturday.

It is now seven years since Williamson speculated in Italian opera and music lovers here are very pleased at his expressed intention of producing in Australia an English version of Puccini's Madame Butterfly. Mr. Williamson saw Savage's company at Philadelphia last year and was so impressed that he lost no time in securing the English rights.

L'Incognita, the masked lady who has become very popular at the London Alhambra by her renditions of "Ah, *fors et lui*" and "The Shadow Song," is no other than the Sydney soprano, Violet Mount.

Clyde Meynell and Gunn is turning his face towards Europe, whence he sails next week in search of new talent.

Margaret Anglin's forthcoming Australian tour, from present interest being taken in same, promises to spell success in large type.

E. NEWTON DAY.

ANDREW MACK RETURNS.

Andrew Mack returned to New York on June 15 on the *Prinz Friedrich Wilhelm*, after an absence of more than a year. At the end of his Australian tour, which began in March, 1907, Mr. Mack journeyed north by easy stages. He visited Italy, France, England and, above all, Ireland, and obtained the rights to several plays for later use. Mr. Mack will remain in New York city for several weeks.

NEW MERRY WIDOWS.

Reba Dale and Rosemary Gloss will alternate as Sonia in The Merry Widow during the absence of Lina Abarbanell this Summer. Mizzi Miller, the Viennese singer, may also appear in the part occasionally, if she succeeds in perfecting herself in English in time.

REPERTOIRE NOTES.

The roster of Macmillan Players includes Dorothy Grey, Ethel Jordan, Addie Briggs, Elisabeth Bartley, Harriet Aldrich, Baby Eugenia Bartley, Carl Fleming, Floyd B. Briggs, Harry B. Aldrich, Herbert Rawlinson, Martin Kinney, F. B. Ketchum, and Don Macmillan.

Helen G. Judson has signed a contract with Earl Burgess for next season.

The Harder-Hall company opened their season in Muncie, Ind., on Aug. 12, and closed their tour in Sydney, C. B., Canada, on May 27, playing a total of forty-three weeks, of week stands, giving 390 performances, 144 of which were matinees, the company traveling 4,795 miles, visiting nine States. The roster of the company remained the same throughout the entire tour. John Adair, Jr., agent of the company, states that this attraction in its effort to give a repertoire of "musical melodramas," scored one of the biggest financial successes ever known in the field of repertoire. Mr. Adair will again pilot the company the coming season, making his third consecutive season.

Charles K. RossKam, who has been making an extended tour with his wife, has returned to Chicago and is completing his cast and other arrangements preparatory to taking his Chicago Stock company to Niagara Falls, where they will play for eight weeks previous to their usual tour of New York, Ohio and Pennsylvania. Among the plays which this attraction will offer on the road this season may be mentioned An Enemy to the King, The Dairy Farm, The Little Gray Lady, Home Folks, Genesee of the Hills, and The Suburban.

Winninger Brothers, Company A, will close its season at Wausau, Wis., on June 27.

A daughter was born to Mr. and Mrs. Carl B. Sherred, of the Chicago Stock company, at Sullivan, Ind., on June 12.

LET speculation cease. Let conjecture bow her uncovered head before fact.

Everyone with an eye for beauty and a taste for mathematics has exclaimed at the beauty and made mental calculation as to the age of Lillian Russell.

The beauty is a fixed and positive quantity. The age heretofore has been represented by X. Lillian Russell herself has never spoken of it because no one has ever spoken of it to her. Persons who have claimed classmateship with her and who found they had been instead classmates of her much senior and non-professional sister, Mrs. Shultz, were treated with the same serene smile which Miss Russell bestows upon the non-essentials of this life.

And persons of a curious and more or less mathematical bent have gotten out pencil and pad and "figured." The results of these computations differed by a margin of twenty-five years. Sixty, sixty-four, fifty-five, thirty-nine—the sum total of the frantic figures have been all of these, and Miss Russell smiled and was mute. Now she has spoken, and spoken through "*Who's Who on the Stage.*" She was born on Dec. 4, 1861, which premise admits of but one conclusion. Miss Russell is forty-six and a half years old. She is in life's midsummer. May it be endlessly prolonged.

The Matinee Girl has been moved to this impertinence by far greater ones. She has heard industrious but misguided mathematicians date their calculations from the time when they first saw Miss Russell pushing her baby's perambulator in New York. They remember this because it was a picture ineffaceable, the rosebud mother youthfully proud of the wee dark-haired petal of herself. But at the date memory staggers and grows dizzy.

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Concerning the age of favorite performers it is good to stop at Nacbolish—(Irish for Eva Tanguay's immortal motto, "I Don't Care")—Louis James' enviable home on Rumson Road, the Millionaire's Row of the Summer colonies of the New Jersey coast. Travellers in automobiles, in sedate victorias, on motor cycles or even afoot, find ready welcome at Nacbolish, for Louis James is a king of good fellows.

Scores of those who know him best, knowing his genius of hospitality, have urged him to convert the big house he owns at North Long Branch, a block from his own beloved Nacbolish, into an unacred copy of the Ross Fenton farm, there to dispense kind words and other things to cheer to wayfarers.

"The James roadhouse would prosper," say the prophets to whom Louis James replies with a laugh, for business is not to his taste and dreaming away the Summer days on the veranda of his Summer home is a most congenial task.

But we were speaking of age. Mr. James, who seems a boy of forty, and to all intent and practice is such, shows to visitors the souvenirs of his birthdays, the loving cup his company gave him on his sixtieth birthday, the illuminated verses, "The Seven Ages of Louis James," written for and presented to him by his long-time partner, Frederick Ward, and the bronze bust of Shakespeare which was unveiled for him after a performance of Shylock on the third of last October, by his associate players on their Western tour, and that marked the full rounding of his sixty-fifth year.

Many tawdry cynicisms we hear about the man behind a production. I do not recall ever hearing sneer or tribute for the woman behind a successful production. Yet a woman's alert and receptive mind helped to give birth to the series of sorightly reviews of current events that Florence Ziegfeld gives each summer at the Jardin de Paris on the roof of the New York Theatre.

Before Anna Held found herself or at least had found her American vogue she appeared in such revues in Paris. In one of these she impersonated a green postage stamp, an agile, coquettish, amazingly freakish postage stamp.

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Maclyn Arbuckle, from that quiet, old town in the woods, Waddington, N. Y., which a score of years ago he visited first as a stranded young actor, and which he left at the request of one of its most estimable citizens because he, an actor, had the temerity to aspire to marry that citizen's beautiful daughter; to which many years afterward he returned to wed the daughter of the then reconciled citizen, and where he now has a Summer home of his own, writes of the joys of his Summer vacation:

"If you could see our domesticity now you would laugh. Carpenters, gardeners, janitors and house chorers are the characters we are playing. We have planted a great many flowers, this department being Mrs. Arbuckle's especial care.

"We now have a tent on our grounds overlooking the river, shut in with teres and a camp fire at night. We easily imagine we are camping in the wilds. We sleep in the tent for health.

"Being an officer of the law, I was compelled to arrest Mrs. Arbuckle for going through my clothes in the Spring. She is now out on bail, but I do not think the case will be pushed, as she used the bail money to provide furnishing for the tent for me which I would not have thought of."

There's a new fashion, the Sophie Brandt figure. Miss Brandt, the singing actress in The Gay Musician, is its goddess. It's very different from any of the figures cultivated by matinee maids as a compliment to the actress of their transient favor.

There was an Ethel Barrymore figure, when the girls bought suicidially high heeled boots, and had their gowns made very scant, and long lined and flathipped, when they walked slowly and talked huskily, as Camille talked in the first stages of her long drawn malady.

A Frances Starr figure followed, brief of stature, of straight girlish lines, childishly draped. These early Summer days, perhaps because Miss Brandt is one of the most attractive of the attractive features of the attractions, it is the Sophie Brandt figure. It is of the full blown rose type. It proves what a figure originally of German type—Miss Brandt is a St. Louis girl—may develop into with the aid of French chic and American individuality.

Had Miss Brandt's figure been neglected in its growing days it might have become too large and approximately shapeless. Well curved below the waist and permitted to expand above it it has become a fine American adaption of the much admired French figure. To look at Sophie Brandt with observant and analytic lorgnon is a lesson in the manipulation and restriction of what might easily have been a too abundant figure. Go to Sophie Brandt, thou plump girl! Consider her philosophy of dress and be wise.

Character, we may observe, like history, repeats itself. Broadway last week furnished an illustration of this in the complaint of an actor that a sprightly young woman of one line, and that a marvelous one from tip of chin to chest of bust, had laughed during one of his serious moments on the stage. He begged the stage manager to command her to check her levity. She was ordered to write an apolgy. Hurrying to her home she wrote an almost verbatim copy of the famous retort which Clement Scott attributed to Ellen Terry.

Dear Sir:

I am sorry you thought I laughed at you in your big scene this evening. Believe me, I was thinking of someone and something a long way off. I assure you that I never laugh at you on the stage. I wait until I leave it.

Yours,

THE MATINEE GIRL.

NEW ZEALAND AMUSEMENTS.

Next Season's Attractions—Club Swinger Breaks World's Record—Items.

(Special Correspondence of The Mirror.)

WELLINGTON, May 11.—The Julius Knight Dramatic company commenced a tour of the Dominion at His Majesty's Theatre, Auckland, on April 18, with The Scarlet Pimpernel. During the season which closed on May 9, The Prisoner of Zenda, Claudian, and A Royal Divorce were produced. Business throughout was of a capacity nature.

Among the attractions J. C. Williamson promises to send to New Zealand during the next eight months are Margaret Anglin and company of specially selected artistes; Peter Pan, with Minnie Tittell-Bruno in the lead; Ada Crossley and concert company; The Royal Comic Opera company with The Merry Widow; The Musical Comedy company with The Prince of Pilsen and The Red Mill, and another dramatic company with English and American plays. So we will be set up for amusements for some time to come, especially when other managements come along with their attractions.

Tom Burrows, club-swinger, who is at present fulfilling an engagement with the Fuller Proprietary, set himself the task of breaking the world's record last week. He started out on the job at 9 a. m. on Thursday, April 30, and finished up strong at 11:2 a. m. Saturday evening, May 2, doing the record swing of sixty-two hours two minutes. Charles Parnell, pianist at Fuller's Wellington Theatre, also put up a bit of a record during Burrow's club swing. He thumped the ivories continuously for thirty-eight hours and two minutes, putting two hours two minutes on to his previous best.

The Edwin Geach Dramtic company has since its arrival in the Dominion done excellent business. The company's repertoire includes such blood curdlers as A Modern Adventuress, The Midnight Hour, The Heart of a Hero, and The Power of the Cross. Each piece contains enough sensation to satisfy the most fastidious.

The Pollard Opera company after a successful tour of the Dominion will next month explore Australia. It is a clever combination that should make money for the management.

Harry Rickards Vaudeville company commences a tour of the Dominion at Dunedin on June 1. The tour will only last some six weeks and Dunedin, Christchurch, Wellington and Auckland will be the only places visited.

Harry R. Roberts, who is well known to American playgoers, will commence a tour of New Zealand at Christchurch on June 1, with The Prince Chap—a piece which I believe has been a success in your country.

Messrs. Meynell and Gunn, who have taken into partnership Sir Rupert Clarke, the Australian millionaire, and Mr. John Wren, the well-known Australian bookmaker, will send several of their attractions to New Zealand during the next few months; among them being the Harcourt-Beatty-Madge M'Intosh Dramatic company, The Miss Hook of Holland company, The Little Breadwinner company and the Albert Mallinson Concert company.

ANDREW SMART.

NEW YORK THEATRE ACTIVITIES.

NEW SUMMER MUSICAL PLAYS APPEAR AND FIRST PERFORMANCES PLEASE.

Three Twins a Big Hit at the Herald Square—Well Written and Well Played—The Revue on the New York Roof—The Spooners as Joint Stars—Brown of Harvard at the West End—Mildred Holland's Season Ends.

Herald Square—Three Twins.

Musical play in two acts, adapted by Charles Dickson from Mrs. R. Pacheo's farce, Incog; lyrics by O. A. Hauerbach; music by Carl Hoschna. Produced June 15. (Joseph M. Gaites, manager.)

Ned Maryland	Martin Brown
General Stanhope	Joseph Allen
Tom Stanhope	Clifton Crawford
Kate Armitage	Alice Yorke
Isabel Howard	Florence Willarde
Mrs. Dick Winters	Frances Kennedy
Molly Sommers	Bessie McCoy
Dick Winters	Joseph Kaufman
Harry Winters	Willard Curtiss
Matthew	Tom McMahon
Dr. Siegfried Hartman, B.U.G N.U.T.	W. J. McCarthy
Bessie Winters	Jo. McIntyre
Richard Winters	C. Farber

Three Twins will remain at the Herald Square until the end of the Summer. It is just such a light, lively piece that attracts crowds in hot weather; clean, mirthful, musical and refreshing. If the performers keep up the pace set on the opening night, however, they may not last as long as the engagement. Every member of the cast played with vim and with evident enjoyment, and each actor got the greatest possible value out of his role.

The old farce of which this piece is an adaptation is well known. The plot and some of the episodes have been retained, with just enough cutting to permit the introduction of lyrics and dancing. Tom Stanhope, disinherited by his father because of his love for Kate Armitage, companion to his father's ward, Isabel, decides to disguise himself as the original of a photograph he has found on the beach. The photograph happens to be a likeness of Harry Winters, sweetheart of Molly Sommers, and twin brother to the half-insane husband of a tearful lady. The complications that result are obvious. In the end Tom is requested to marry the girl of his choice and the other twins are made happy. The two acts are laid at a Summer resort and in the reception room of a sanitarium.

Clifton Crawford finds it an easy task to make much of the role of Tom, and plays it with much enthusiasm. He has a song called "Over There," a sort of Romeo duet entitled "Good-Night, Sweetheart," and does his rather well known and always entertaining monologue of the people at a reception. Bessie McCoy as the laughing girl, Molly Sommers, dances herself into favor. Her "hypnotic dance" with Mr. Crawford is a clever conception, and her topical song of the "Yama Yama Man," with grotesque chorus effects, is the hit of the piece. Alice Yorke makes a good Kate and bears the soprano burden of the songs. Her number in the first act, "Cuddle Up a Little Closer, Lovey Mine," has a unique chorus setting representing the seven stages of lovers, from infancy to old age, and catches the fancy of the audience immensely. Her other song, "The Girl Up There," introduces a "singing face," an effect used at the Hippodrome last season. Florence Willarde does well in the small role of Isabel, and Frances Kennedy is excellent as the tearful Mrs. Winters.

Martin Brown plays juvenile Ned Maryland with grace and buoyancy. In company with Miss Willarde he sings "Little Miss Up to Date," with still another novel chorus effect, including a number of show girls in Directoire gowns. Joseph Allen as the dyspeptic General Stanhope is very good. The real twins are capitally played by Joseph Kaufman and Willard Curtiss. W. J. McCarthy contributes considerable fun by his performance of the sanitarium doctor, and Tom McMahon does well in the small role of Matthews, a keeper.

The members of the chorus have evidently been selected for the quality of their voices as well as for their looks, and whoever did the selecting possesses excellent judgment. Electrical and mechanical effects show ingenuity. One effect, in the final of the first act, introduces a whirligig of the Coney Island type with the baskets filled with pretty girls.

Jardin de Paris—Follies of 1908

Musical review in two acts. Book by Harry B. Smith, music by Maurice Levi. Produced June 15. (F. Ziegfeld, Jr., manager.)

Eve	Lucy Weston
Adam	Barney Bernard
Satanette	Nora Bayes
Cain and Abel.	Bessie Green and Daisy Vanderbilt
A Mosquito from New Jersey	Grace Leigh
Miss Manhattan	Grace La Rue
Nervy Nat	Harry Watson
Leery Louie	George Bickel
Diamond Dan	Arthur Deagon
An American Heiress	Elphye Snowden
Another	Eva Francis
Flower Girl	May Mackenzie
Italian Boy	Nora Bayes
Prince de Jargon	William Powers
Count Boneless	Seymour Brown
Duke d'Aboosy	William Schrode
Earl of Yabra	Billie Reeves
Goldie Rocks	Lillian Lee
Phil Fuller	Billie Reeves
The Latest Parisian Creation	Mlle. Dazie
Miss Columbia	Lucy Weston
Carmen	William Schrode
Marguerite	William Powers
Cleopatra	Billie Reeves
Coquette	George Bickel
"My Policy"	Arthur Deagon
Ruler of the Universe	Harry Watson
Mrs. Smarte	Lee Harrison
The Nell Brinkley Girl	Annabelle Whitford

The Jardin De Paris, as the roof-garden over the New York and Criterion theatres is called, was opened for the season last week with a new review by Harry B. Smith, with music by Maurice Levi, called Follies of 1908, which is a successor to Follies of 1907, presented here last Summer.

The entertainment has no plot to speak of. It begins in the Garden of Eden and ends at the present day, and most of the fun is extracted from the happenings of the past few months in politics, society and stageland. There are ten scenes, and the action moves so rapidly that there is scarcely a dull moment. This is due to the exceedingly strong cast provided by Mr. Ziegfeld as well as to the coaching of Julian Mitchell and Herbert Gresham.

Nora Bayes carried off a large share of the honors by her extremely fine rendition of her three songs, the best of which, "You'll Have to Sing an Irish Song," is certainly a "rouser." The others, "When Mother Was a Girl" and "Rosie Rosetta," an Italian ditty, also went splendidly. Grace La Rue was also well to the fore, and won storms of applause not only with her singing but with her dazzlingly beautiful dresses, undoubtedly designed by herself. Lucy Weston won a big share of approval and her talent as a comedienne had full play. Grace Leigh, a handsome and graceful girl, scored heavily with her numbers, and as for Mlle. Dazie, she took the house by storm with her brilliantly executed dances. Annabelle Whitford as the Nell Brinkley Girl made a very alluring picture.

The men, while a secondary consideration, were much in evidence and furnished plenty of fun. The comedy hit of the performance was made by Billie Reeves and Harry Watson in a burlesque boxing match, in which Lee Harrison took part as an amusing announcer. Arthur Deagon's fine voice was heard to advantage in "The Rajah of Broadway" and two other songs. Barney Bernard, George Bickel, Lillian Lee, William Schrode, William Powers and others had parts of more or less importance. Special features deserving mention are a mosquito dance, a parade of girls made up to represent taxicabs, a burlesque of The Soul Kiss, and a scene burlesquing the Republican Convention. The chorus is a remarkably handsome group of girls, and the entertainment taken as a whole is one of the best of its kind ever given on a roof-garden.

Blaney's—The Taming of Helen.

The Taming of Helen, Richard Harding Davis' brilliant three act comedy, was the play used to introduce Cecil and Edna May Spooner as co-stars at Blaney's Lincoln Square Theatre last week; and it was a great night for the Spooners. Edna May probably never played a role in which she was more charming, and Cecil fairly raced through the play in such a manner as to keep her auditors on the *qui vive* throughout the evening. Her graceful dancing was a feature of the performance not to be overlooked; she should have a dancing part in every role she plays. Many beautiful floral tributes were passed over the footlights during the evening to the stars, and Mrs. Spooner also came in for a share of the well merited applause. In short, and to repeat, it was a great night for the Spooners.

Cecil appeared as Marion Cavendish, and Edna May as Helen Cabot. Eleanor Wisdom did some of her best work as Mrs. Evian. Augustus Phillips was capital as Phillip Carroll, and Arthur Evers carried the part of the Marquis of Woodcote through in his usual effective manner.

The other members of this excellent cast, who each played their parts with entire credit, were: Hon. Reginald Herbert, Lon Hascall; Charles Wempole, Robert W. Smiley; Mr. Nathan, Edwin H. Curtis; Sir Charles Welby, Harry Bastick; Duke of Deptford, William L. West; Dick Matthews, Walter D. Nealand; Upsher, James Montgomery; Sergeant Simpson, Edwin H. Curtis; Edgar Stevens, W. L. West; "Dodger," William Offerman; Butler, John Nicholls; Finch Lee, Warren Kerrigen; Haynes, James Montgomery; Lady Gower, Olive Grove; Miss Trevallyn, Harriet Swearngin; Miss Margot Fraser, Madge West; Miss Rossmead, Helen Bellew.

This week, Camille.

West End—Brown of Harvard.

The Players' Stock company gave an excellent production of Brown of Harvard last week, with Thurston Hall and Alphonz Ethier in the leading roles. Others in the cast were Charles Seay, Gerald Griffin, Wallace Erskine, Dave Thompson, Robert Cummings, Marie Shotwell, Louise Randolph, Emilie Melville, and Phyllis Sherwood. The Marriage of William Ashe is the bill for this week.

Yorkville—The Power Behind the Throne

Mildred Holland's final week at the Yorkville Theatre was devoted to a repetition of The Power Behind the Throne, in which she was seen earlier in her engagement here. The house was well filled at every performance, and so successful has been Miss Holland's season that arrangements have been made for her return next year for an indefinite period.

STOCK COMPANY NEWS.

Plays and Plans of Various Summer Organizations—Personal Chat.

The roster of the Chester Bishop Stock company, at Johnstown, Pa., is as follows: W. H. Wagoner, proprietor; J. H. Bauman, manager; Chester Bishop, director; Lou J. Fuller, W. H. Govey, Ray Smith, Scott Williams, J. F. Marlowe, Eleanor Knight, Helen McCabe, Anna Thornton, and Zella Gilbert.

The consensus of opinion in St. Louis is that the company at the Suburban engaged by the Oppenheimers to support Virginia Harned, Amelia Bingham, Henrietta Crosman, and J. K. Hackett, is the strongest ever seen in that city, containing as it does such people as Ida Adair, Angela McCauli, Adelyn Wesley, A. H. Van Buren, J. Gordon Edwards, Walter Gilbert, Wilson Hummell, James A. Bliss and others of equal prominence.

Severin De Deyn is the new leading man with the Boyle Stock company at the Shubert Theatre, Milwaukee, and Joseph Du Val and Jack Wyatt have also recently joined the company. The theatre staff includes Will Reed Dunroy, manager; George Mixer, treasurer; Walter Otto, assistant treasurer, and Edward Pepper, advertising agent.

The roster of the Poli Stock company at Scranton, Pa., is as follows: L. B. McGill, director; Bert King, leads; Paul Anderson, heavy; Frank Wallace, Jr., and Joseph Whitmore, characters; Robert Lee Allen, comedian; Cameron Clemens, juvenile; Harry Huguenot, general business and songs; H. G. Leming, second heavy; Gertrude Shipman, leads; Dorothy Lamb, second leads; Edith Crollus and Irma Wallace, characters; Margaret Relph, general business. This week's play is A Stranger in a Strange Land.

Al. Phillips opened with the Orpheum Stock company at the Chestnut Street Theatre, Philadelphia, on June 8 as leading man.

Joseph W. Kane, recently with the Vaughan Glaser Stock at Detroit, has joined the stock company at the Temple Theatre, Alpena, Mich., as leading man for the remainder of the Summer. Elizabeth Daye is leading woman. The season opened on June 18. Among the plays underlined for production are The Heir to the Hoorah, The Man of the Hour, Graustark, Sherlock Holmes, and The Girl of the Golden West.

Harder and Hall, of the Myrkle-Harder Amusement company, have organized a Summer stock company for the Park Theatre, Altoona, Pa., opening on June 15. The roster includes Eugene Powers, Charles Ward, Walter McMillen, P. S. Whittam, Clare Evans, Joseph T. Kelly, M. A. Smith, Anna Leon, Anita Zorn, Babette Burg, Alice Lounsbury, Zula Ellsworth, and Irene Cassin. E. J. Hall is the manager.

The Edward F. Albee Stock company will inaugurate its eighth season of standard drama at Keith's Theatre, Providence, on July 6. The Albee company has always had the reputation of being one of the best stock companies in America, and this season's company promises to be better than ever. The roster is as follows: William Ingersoll, Margaret Wycherly, Robert Cummings, Helen Reimer, William McVey, Agnes Scott, Morgan Wallace, De Witt Newing, Robert C. Turner, Lora Rogers, Henry Duggan and others. The opening play will be The County Chairman. The cast of this play is such a long one that it is necessary to augment the regular company for this production, so Manager Lovenberg has induced Willis P. Sweatnam to postpone his European trip in order to play with the Albee company the role of Sassafras Livingston, the darkey role which he originated in this play. This will be Helen Reimer's eighth season with the Albee company, which is very popular in Providence.

Marshall P. Wilder and Buster Brown at Atlantic City.

THE LONDON STAGE.

THREE PLAYS TO INTEREST LONDON PLAYGOERS IN ONE WEEK.

The Three of Us Tried and Thought to Be Theatric—The Prince and the Beggar Maid—The Two Pins a Successful Comedy—Costume Plays Popular—Manchester and Maud Allen.

(Special Correspondence of The Mirror.)

LONDON, June 13.—Amid the alarums and excursions of the week (of which alarums and excursions more anon) we have had several new plays and one revival, three of the productions being of the picturesque costume type and one in the ordinary coats and trousers of modern civilization.

The coat and trousers play has been exported from your side of the pondlet, and is in point of fact Rachael Crothers' Nevada mining drama entitled The Three of Us. As a rule, American-made drama has, mixed up with its strength and its racy humor, a good many points which seem to experienced English playgoers to savor of theatricality and conventionality. English-made drama, although often machine-made enough, has in a great measure outgrown many of the old stage conventions. It has often seemed strange to me that American-made drama and melodrama should so often seem strained and stagey when your native-made comedies and things of that sort are as a rule brimming over with naturalness both in characterisation and dialogue.

As Dickens' sage Sol Gills would say, "the bearings of these yer observations lies in the application of 'em." By which I mean to say that The Three of Us is often disfigured by the aforesaid stagey convention. Nevertheless the simplicity and straightforwardness of its story and the cleverness of much of its characterization secured for it an encouraging welcome on its first English production at Terry's Theatre last Wednesday. The piece has been put on for Fannie Ward to appear in as the heroine. Hitherto Marc Klaw (who always seems to me to have the "k" and the "c" in the wrong place) was at the back of the previous Fannie Ward enterprise at Terry's. This time, however, please note, the presenter is Charles Frohman, who an hour ago left for Paris in order to present Peter Pan there.

Whether The Three of Us will meet with a longer run and a better financial fate than fell to The Marriage of William Ashe at Terry's is of course difficult to say; but it deserves to do so, as it is a far stronger play. Moreover, the company engaged is strong. The best of these excellent players were John W. Dean, Cyril Keightley, J. A. Butler, Spencer Trevor, and E. J. Morris, Jr., as Stephen Townley, Louis Beresford, Clem Macchesney, Tweed Bix, and Sonny Macchesney, respectively. Edith Cartwright (daughter of Charles, who "produced" the piece) scored highly as Mrs. Bix, and Pattie Browne (too long absent from the London stage) was admirable as Maggie. The aforesaid fair Fannie, who continues to show remarkable improvement in the histrionic art, made quite a hit as Rhy Macchesney, and indeed all concerned did their very best. Therefore I am hoping that in spite of the little defects above mentioned this latest dramatic importation from the States will prove to the liking of Londoners. Even if it should not do so there ought to be a very good future for it in the English provinces.

The first of the above mentioned costume plays was Walter Howard's new four-act drama, The Prince and the Beggar Maid, produced last Saturday at the Lyceum by those wonderfully successful reduced price managers, Henry B. Smith and Ernest Carpenter. The said Howard has rendered excellent and lucrative service to this management twice before—namely, in Her Love Against the World and The Midnight Wedding. As in these plays the story presented in The Prince and the Beggar Maid is of a highly romantic and picturesque nature. It is necessary to note that the story in question has no connection whatever with the famous ancient legend concerning King Cophetua, who about the time when Homer was a baby wooed and won a little beggar maid on his own account. In proof of which overhaul all your great authors of all nations down, by way of Shakespeare on to Tennyson, not to mention sundry dramas, burlesques and whatnot.

N. B.—There are two beggar maids in Walter Howard's latest—one real and one otherwise. The real one is a sweet little second heroine whose love story, however, does not bear overmuch on the main issue. The pretended beggar maid is really a princess of Illyria. Please note that not only has W. Howard taken this country out of a popular little play called Twelfth Night, but in order, perhaps, to point his moral and adorn his tale more pointedly and adornedly, he has even called one of his characters Viola! The aforesaid princess is named Monica, but whether she is so named out of regard for the mother of our old friend St. Augustine I am unable to informyou. It is sufficient to point out that Monica, finding her beloved country and her ditto people besieged by the neighboring country, called Sylvania, disguises herself as a beggar maid in order to be better able (as she thinks) to sue for peace from the aforesaid foes.

You will probably not be surprised when I tell you that in the process Monica falls in love with and is madly beloved by the Sylvanian hero, Prince Olaf. But, alas, Olaf's older brother, Hildred, the reigning prince, effsoons shows that he would fain possess the beautiful Monica. The terrible rivalry between these twain and the base attempt of Hildred, finding he cannot possess Monica, to force her into marriage with another brother who is a hunchback, result in many specimens of what the late Macbeth would call "deeds of dreadful note." Of course, after many struggles of the wicked and many sufferings of the good, the latter eventually triumph and all ends happily with the smashing up of Hildred by a mysterious dumb servitor and the prospective union of the pretended and the real beggar maids to their respective lovers.

Managers Smith and Carpenter have staged The Prince and the Beggar Maid with lavish picturesqueness, especially in the matter of wonderful uniforms, and I doubt not that when the play is cut especially as regards its anti-climaxful last act) it will prove a success not only in this country but in yours. The chief acting honors were deservedly won by Lauderdale Maitland (son of the late old Irish actor, Dick Mansell) as the hero prince; Eric Mayne as his villainous brother Hildred; Frederick Ross as Captain Hector; Herbert Dansey as the dumb servant; Halliwell Hobbes, excellent as the hunchback brother; Dido Drake as Viola; Lilian Digges as the real beggar maid, and Nora Kerin as the Princess Monica.

Costume play No. 2 was The Two Pins, a thirteenth century farcical comedy written by Frank Stayton and produced by Oscar Asche and Lily Brayton last Monday at the Aldwych, also to reduced prices. It was a daring sort of play for a mediæval setting, but although the interest had to revolve around the threat of one proud young noble to pull the nose of another ditto ditto ditto (which threat he promptly carried out), and although the subsequent episodes were reminiscent of Ingomar, of Sheridan Knowles' Love Chase, and of some five or six of Shakespeare's pastoral plays, yet The Two Pins pricked the audience into appreciation, and all went as merry as the marriage bell mentioned by the late bard, Lord Byron.

The piece was finely acted, especially by Oscar Asche as the nose-pulled noble; Vernon Steel as the noble nose puller; Courtice Pounds as a singing jester; Kay Souper as a bashful bard, and Lily Brayton as the nose puller's sister, who disguises herself as a wandering knight in order to attempt to save him from the other noble's vengeance, and in so doing leads that irate noble to be tamed by the power of love. The fine actress has seldom had a finer part to play, and I did not marvel when I heard the next morning that Presenter Frohman had bought the piece for America, haply with a view to star Maude Adams in.

Picturesque piece No. 3 was La Grand Duchess de Gerolstein, which merry and melodious Offenbach opera bouffe was revived at the Shaftesbury on Thursday by a fine French company headed by Mlle. Taurisi-Beaugé in the name part. It was a capital all-round performance and brought back to many of us memories of those four grand duchesses, Hortense Schneider, Julia Mathews, Mrs. Howard Paul, and Florence St. John. Happily, the last named is still with us, as merry and melodious as ever.

There has been a lot of fuss, paragraphic and otherwise, this week because of the Manchester Watch Committee having refused (long in advance) permission for any Manchester performance of Maud Allan, who is doing the Salome John the Baptist head dance at the Palace Theatre, London. This prohibition has caused the chief alarums and excursions of the week. But there have been others. For example, Bernard Shaw has written a virulent letter to the *Academy* journal, because its editor, Lord Alfred Douglas, sneered at Getting Married, and especially at certain offensive lines therein.

The next new productions include Somerset Maugham's new play, The Explorer, to be produced by Lewis Waller at the Lyric to-night; Sardou's new drama, L'Affaire des Poisons, to be produced by Coquelin et Cie at His Majesty's on Monday, and The Chinese Lantern at the Haymarket and The Flag Lieutenant at the Playhouse, both next Tuesday.

GAWAIN.

GUS HILL'S ATTRACTIONS LEASED.

In view of the fact that Gus Hill has retired from the popular price field of amusements, arrangements have been completed by Charles E. Barton and Louis C. Wiswell whereby they have leased several of Mr. Hill's most successful productions and will handle them exclusively, assuming all contracts heretofore made with authors, actors, printers, etc. The holdings will consist of The Smart Set, McFadden's Flats, and Gay New York, inclusive of all rights outside of the burlesque theatres. Dan Mason has been engaged as the star with the Gay New York company. He will be assisted by Lillian Hoerlein in the prima donna role. The company will open in October and visit the Pacific Coast. At the head of The Smart Set will be found S. H. Dudley, who has been associated with the company for several seasons. The tour opens early in September, and embraces the large cities of the South until November, after which the important cities North and West will be visited in succession. For the twelfth annual tour of McFadden's Flats a company of well-known funmakers is being engaged, at the head of which will stand the Speck Brothers, who are at present finishing a long engagement in Germany. The tour of this company begins in Plainfield, N. J., Aug. 31. The men comprising the firm of Barton and Wiswell are well known in the theatrical world. Mr. Barton has been associated with Mr. Hill for a number of years as general manager of the road attractions, and Mr. Wiswell is connected with the office of Stair and Havlin. In addition to the attractions to be handled by the new firm, they are also the lessees and owners of several one-night stand theatres in New Jersey.

CARL STOCKDALE.

Above is an excellent likeness of Carl Stockdale, who for the past fifty-five weeks has been successfully playing the leading heavies with the Del Lawrence Stock company, Sacramento, Cal. Mr. Stockdale is well known in the East, where he has gained an enviable reputation for versatility and reliability. Always painstaking in "makeup" and attention to detail, he supplements this superficial attention with earnest and effective work. From the many friends he has made in California it is only fair to assume that he will duplicate his Eastern success on the Pacific Coast. In a varied line of parts Mr. Stockdale has more than made good, and as nothing but high class plays are being used, his opportunities continue encouragingly. Mr. Stockdale has been re-engaged for the Del Lawrence company, which is now playing an indefinite engagement at the Empress Theatre, Vancouver, B. C.

MORT SINGER CHATS.

Spending a Vacation in New York, He Talks of Next Season's Prospects.

Mort H. Singer, of Chicago, is a small man physically, but a giant in the theatrical world of the West, where he has won success in the face of heavy odds. Like all men that have done big things, he is quiet, unassuming and modest, and a MIRROR man who ran across him in the lobby of the Knickerbocker Hotel found that while he was willing to talk of his enterprises he failed to indulge in any of the brag and bluster of the average successful manager.

"I am in New York on a vacation for a few days," said Mr. Singer, "after a very strenuous season. I find this city very restful and have been enjoying my stay thoroughly. I left my business in Chicago in a highly prosperous condition, the success of the new Princess Theatre and A Stubborn Cinderella being especially gratifying."

In speaking of the prospects for next season the manager said: "We are taking a very hopeful view of things, and will go about our business as though the Presidential election were not a factor of any consequence. We expect to have at least seven companies on the road. They are The Girl Question, Western; The Girl Question, Eastern, which will open at Wallack's; The Honeymoon Trail, which will play in the territory around Chicago; Eastern and Western companies playing The Time, the Place and the Girl, and two companies playing A Stubborn Cinderella, one of which will be in New York part of the season at least. We will employ, all told, about 650 people, and that is a fair-sized crowd to look after. The Honeymoon Trail will continue part of next season at the La Salle, and of course Cinderella's stay at the Princess will be limited only by her popularity."

When asked concerning a rumor that he contemplates building a theatre in New York, Mr. Singer said: "Unless some much better proposition turns up than any I have run across so far, I shall not consider the idea for a moment. We can always get time here for our successful productions, and in my judgment New York has quite enough theatres to supply its present needs."

MILLER ENGAGES ISABEL IRVING.

Henry Miller has engaged Isabel Irving to play the leading role in Percy Mackaye's comedy, Mater, originally intended for Margaret Anglin. The play will open at the Van Ness Theatre, San Francisco, and Mr. Miller will play the principal male role then. He will not be in the regular company organised for next season, but will continue with The Great Divide. Frederick Lewis and Miss Mackaye have been engaged for Miss Irving's support.

PETER PAN IN PARIS.

Peter Pan, with Pauline Chase and the entire Duke of York's Theatre company, was given at the Vaudeville Theatre, Paris, on June 15. The audience received the piece with much favor. A French company is being organised to present it for a run.

AUSTRALIAN BREVITIES.

Great Interest in Margaret Anglin's Tour—News in Brief of Plays and Players.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., May 12.—Things theatrical on this side of the world pursue the even tenor of their way and business maintains a healthy tone.

Williamson's Humpty Dumpty spectacular pantomime gives eight performances weekly without any falling off in attendances. Bert Gilbert, Harry Phydora and Harry Shine are largely responsible for the drawing capabilities of this show.

A Beggar On Horseback proved a very acceptable bill at the Criterion, and on Saturday was withdrawn in favor of a revival of Camille, in which Madge Mackintosh and Harcourt Beatty gave Sydneysiders an opportunity to endorse the favorable impression created in the Victorian capital, when they recently appeared there in Dumas' famous drama.

The Kaufman Troupe, Sylvo and Margaret Parker, are at present the star turns at Rickards' Tivoli. Ardo, a contortionist, described as The Human Impossible, will appear during the week.

The Comic Opera company's recent Sydney season has been a successful one and served to introduce three new successes to our playgoers, viz., The Dairymaids, The Girls of Gottenberg and The Lady Dandies. The company has now gone to Melbourne, where it shortly re-appears in The Merry Widow. Carrie Moore, who has come out from London under special engagement to appear in this piece, has been in Sydney recently.

At the Palace, Maskelyne and Devants company are presenting their third programme, which includes Elixor Vitae and Mrs. Daffodil's Silence.

Kubelik's first Sydney season is fixed for the 19th instant and will be restricted to three appearances. His support includes Erna Mueller and Emily Dyason, mezzo soprano and pianist, both of whom hail from Bendigo, Vic. Herr Ludwig Schwab will be accompanist.

Herr Max Schluter, during the last week, made a re-appearance in Sydney prior to going on to Melbourne. The Danish violinist is a favorite here and his concerts were well attended.

Other attractions at present offering here are Wirth's Circus, West's Pictures, Brennan's Vaudeville Entertainers and Spencer's Theatroscope.

Julius Knight's company, which includes Ola Humphrey, is now in New Zealand.

The Kingston-Brough company is concluding its Melbourne season in Brewster's Millions and will shortly re-appear at Sydney Royal in the same play.

Minnie Tittell Brune is charming Victorians at the Melbourne Princess's in Barrie's Peter Pan. Florence Young and Messrs. Higginson, Roberts, Sherras, Gowriet, Percy and Leshe are all in The Merry Widow cast. Herr Slapoffski will wield the conductor's baton.

On May 30, The Prince of Pilsen will be produced at Sydney Royal by J. C. Williamson's Musical Comedy company, which includes Fanny Dango, Charles Loder, George Castles, and a new baritone, Whitehead.

The Mallenson's Sydney season opens July 1, next.

Miss Hook of Holland has caught on in Melbourne and will be followed by The Belle of Mayfair, for which Grace Sinclair has been specially imported from London.

Meynell and Gunn are invading every branch of theatrical enterprise. It is their avowed intention to produce a lavish pantomime next season.

T. J. West has left on a round the world trip. Harry Roberts and wife, Maggie Moore, are now in Sydney and have completed their company for The Prince Chap, which opens on June 1 next, at Christchurch, N. Z. The company includes Frank Lamb, who will play the part of Runion, which he created in New York: Mary Keogh as Puckers, Justin Wayne as Claudia, A. E. Greenaway, Florence Redfern and Vera Rence. George Butler, for so many years associated with Alfred Dampier, will act as business manager.

Bland Holt has recovered from his recent accident, and made a welcome re-appearance on Saturday.

It is now seven years since Williamson speculated in Italian opera and music lovers here are very pleased at his expressed intention of producing in Australia an English version of Puccini's Madame Butterfly. Mr. Williamson saw Savage's company at Philadelphia last year and was so impressed that he lost no time in securing the English rights.

L'Incognita, the masked lady who has become very popular at the London Alhambra by her renditions of "*Ah, fors et lui*" and "The Shadow Song," is no other than the Sydney soprano, Violet Mount.

Clyde Meynell of Meynell and Gunn is turning his face towards Europe, whence he sails next week in search of new talent.

Margaret Anglin's forthcoming Australian tour, from present interest being taken in same, promises to spell success in large type.

E. NEWTON DAY.

ANDREW MACK RETURNS.

Andrew Mack returned to New York on June 15 on the *Prinz Friedrich Wilhelm*, after an absence of more than a year. At the end of his Australian tour, which began in March, 1907, Mr. Mack journeyed north by easy stages. He visited Italy, France, England and, above all, Ireland, and obtained the rights to several plays for later use. Mr. Mack will remain in New York city for several weeks.

NEW MERRY WIDOWS.

Reba Dale and Rosemary Gloss will alternate as Sonia in The Merry Widow during the absence of Lina Abarbanell this Summer. Mizzi Miller, the Viennese singer, may also appear in the part occasionally, if she succeeds in perfecting herself in English in time.

REPERTOIRE NOTES.

The roster of Macmillan Players includes Dorothy Grey, Ethel Jordan, Addie Briggs, Elizabeth Bartley, Harriet Aldrich, Baby Eugenia Bartley, Carl Fleming, Floyd R. Briggs, Harry B. Aldrich, Herbert Rawlinson, Martin Kinney, F. B. Ketchum, and Don Macmillan.

Helen G. Judson has signed a contract with Earl Burgess for next season.

The Harder-Hall company opened their season in Muncie, Ind., on Aug. 12, and closed their tour in Sydney, C. B., Canada, on May 27, playing a total of forty-three weeks, of week stands, giving 390 performances, 144 of which were matinees, the company traveling 4,795 miles, visiting nine States. The roster of the company remained the same throughout the entire tour. John Adair, Jr., agent of the company, states that this attraction in its effort to give a repertoire of "musical melodramas," scored one of the biggest financial successes ever known in the field of repertoire. Mr. Adair will again pilot the company the coming season, making his third consecutive season.

Charles K. RossKam, who has been making an extended tour with his wife, has returned to Chicago and is completing his cast and other arrangements preparatory to taking his Chicago Stock company to Niagara Falls, where they will play for eight weeks previous to their usual tour of New York, Ohio and Pennsylvania. Among the plays which this attraction will offer on the road this season may be mentioned An Enemy to the King, The Dairy Farm, The Little Gray Lady, Home Folks, Genesee of the Hills, and The Suburban.

Winninger Brothers, Company A, will close its season at Wausau, Wis., on June 27.

A daughter was born to Mr. and Mrs. Carl B. Sherred, of the Chicago Stock company, at Sullivan, Ind., on June 12.

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THAT CANADIAN MATTER.

CANADIAN newspapers, while they have carried the news of the purpose of the National Association of Theatrical Producing Managers to withdraw from operation in the Dominion after next season, unless measures shall be taken there to correct conditions that now are discouraging to the business of American managers who carry their enterprises to that territory, do not seem to have regarded the matter as of sufficient moment to be treated in their editorial columns. It is evident they are of the opinion that the stand taken by American managers is not sincere—an error they would do well to correct.

Two or three Canadian managers prominent in theatre direction, too, in brief interviews in Canadian newspapers have professed to regard the resolution of the American Producing Managers as of no immediate concern. They have denied, also, that piracy is as common in the Dominion as it is alleged by the American managers to be, and say it is for the most part confined to small towns of little importance to American managers. It is significant, however, that as a pendant to remarks belittling the question that has arisen, these Canadian managers who have been interviewed admit that the Canadian copyright law "may need revision," and that "the Dominion Government might do something in the way of protecting plays," and that "there is some cause, too, in complaints, as there are high duties on printing coming in from the other side and the government could reasonably pass some measure of relief in that connection." The fact is that "some measure of relief" from all the oppressive conditions that exist in Canada is imperatively needed.

Perhaps the most interesting interview printed in the premises is one secured by the Ottawa *Morning Citizen* from PHILIP E. RITCHIE, B. A., B. C. L., registrar of copyrights and trade-marks for Canada. Mr. RITCHIE declared the complaints of the American managers as to piracies in Canada are "causeless." He stated that "piracies in Canada in dramatic productions are effectively covered by the British copyright law." Though there was an exclusive Canadian copyright act dealing with other branches of literature, he said, "one in regard to dramatic productions would insure no greater safety than the law of Great Britain, which now covers them."

This would indicate that Mr. RITCHIE, though registrar of copyrights and trade-marks for Canada, is not familiar with the fact that the conditions imposed by the copyright law of Great Britain—if that law applies to Canada—as to plays are impossible to American managers operating in Canada. To procure a copyright on an American play in Great Britain a representation of that play previously to or simultaneously with its first representation in the United States is essential; and even Canadian theatre managers will admit that the inducement to American managers to do business in Canada is not great enough to lead them to make productions simultaneously in this country and the Dominion. The Canadian laws of copyright do not appear, from a perusal of the "Circular of the Department of Agriculture" that contains them, to contain any reference whatever to the drama or the stage.

The Canadian matter is very simple to solve. Let Canadians interested in the theatre procure the enactment of reasonable laws that are notoriously needed, and all concerned will be benefited, while nobody, whether immediately concerned or not, will be injured.

OFFICIAL ASININITY.

THERE is less said nowadays about "objectionable plays" than was said even a year ago, and in fact such plays seem to be fewer than for some time past; but literature is coming in for a castigation at the hands of moral persons who habitually look out for the moral welfare of the public or are in a position to take some momentarily authoritative course.

There can be no doubt that there is much contemporary fiction that should never have been published. There is a veritable flood of English novels that by verbal ingenuity escape the law, treating of subjects not permissible in literature for general reading, and a crusade started against them in the land of their origination may have some effect in turning their writers to better topics, provided those writers have the talent and power to legitimately command interest.

Yet the crusade in England has had a peculiar effect and is pursuing a course that no reasonable person can commend. The Education Committee of the London County Council has taken action which should give rise to a question as to its collective intelligence. Having charge of public libraries in that metropolis, this committee has decided that a number of books upon which time has passed favorably are not fit for general reading. They have put the ban on the following works: "Adam Bede" (GEORGE ELIOT), "Barchester Towers" (TROLLOPE), "The Caxtons," "The Last Days of Pompeii" (LYTTON), "Charles O'Malley" (LEVER), "The Cloister and the Hearth" (READE), "Coningsby" (DISRAELI), "Don Quixote" (CERVANTES), "Heart of Midlothian," "Woodstock," "Kenilworth" (SCOTT), "Jane Eyre" (BRONTE), "John Inglesant" (SHORTHOUSE), "Lavengro" (BORROW), "Pride and Prejudice," "Sense and Sensibility" (AUSTEN), "Ruth" (MRS. GASKELL), "Vanity Fair" (THACKERAY), and "The Woman in White" (WILKIE COLLINS).

If any proof of the futility and fallibility of a censorship of anything in drama or literature by commonplace minds was needed, it is furnished in this asinine taboo.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

V. K., Brooklyn: No, Camille Porter never played in The Black Crook.

LEONARDO, Denver: Gismonda was produced at the Fifth Avenue Theatre, New York city, on Dec. 11, 1894.

SYBIL C., Los Angeles: Ada Rehan played the part of Annis Austin in Love on Crutches, when the play was first produced in New York.

FREDERICK LEWIS, Chicago: Helen Bertram played the part of Mrs. Madison Crocker in The Prince of Pilsen when it was produced at the Broadway in New York city on March 17, 1903.

ELBERT WILLIAMS, New York city: Stuart Robson died on April 29, 1903, in New York city. His obituary was published in THE MIRROR dated May 9, 1903.

E. A. R., Troy, N. Y.: The National Theatre stock company, of Rochester, N. Y., during the Summer of 1904 included Jessie Bonesteel, Paul McAllister, Edna Archer Crawford, Elisabeth Morgan, Florence Lester, William Tooker, Hardie Kirkland, Frederick Kerby, Joseph Rawley, Henry Miller, Jr., Julia Noa.

PERSONAL

TOLER.—Above is an excellent portrait of Sidney S. Toler, prominent actor and dramatist, author of The Belle of Richmond, The Dancing Master and other successes, who will open in stock in Portland, Me., under the management of Lindsay Morrison in The Girl of the Golden West.

ABARBANELL.—Lina Abarbanell sailed for Bremen last Tuesday to spend the Summer at her old home in Berlin, where her father is ill. She will return in August to resume the role of Sonia in The Merry Widow.

BURKE.—Billie Burke sailed for London last Wednesday. She expects to return on Aug. 1 to begin rehearsals of Gladys Unger's play, Love Matches.

SKINNER.—Otis Skinner and his family are now at Fontainebleu, France, where Mr. Skinner has taken a house for this and succeeding Summers.

DREW.—John Drew returned from the West last week and has gone to his Summer home at Southampton, L. I.

DAVIS.—Phoebe Davis returned to New York last Tuesday from London, where she went for the English production of Way Down East. She brought back two new plays possibly for her own use. She also placed one of her own plays for production in London.

MAUDE.—Cyril Maude produced The Flag Lieutenant, a comedy by Major Drury and Leo Trevor, at the Playhouse, London, on May 15.

JANIS.—Elsie Janis and her mother will sail for Europe this week to stay two months. Her Chicago engagement in The Hoyden ended last Saturday night.

WAINWRIGHT.—Marie Wainwright has been engaged for an important role in Samson, in which William Gillette is to be starred next season.

ROTHWELL.—Walter Rothwell, who was one of the conductors of the Savage English Grand Opera company, has accepted the position of first conductor of the Opera House in Frankfort-on-Main, Germany.

FARRAR.—Geraldine Farrar has signed a five years' contract to appear at the Metropolitan Opera House, for forty performances each year.

HOLLINS.—Mabel Hollins will sail for Europe to-morrow, to return in time to rehearse her part in Charles Froman's production of The Girls of Gottenburg at the Knickerbocker Theater, early in the season. While in Paris she will be the guest of M. and Mme. Gaston Maynard of the Rue St. George.

ILLINGTON.—Margaret Illington began her Pacific Coast tour on June 16, opening at the Van Ness Theatre, San Francisco.

MACKAY.—Charles Donald Mackay, having concluded arrangements with Brady and Crimmer to present the Mayor in The Man of the Hour during the coming theatrical season, has retired to his Summer home at Lake Bomoseen, Vt., to enjoy the out-door sports of hunting, fishing and boating during his two months' vacation. Mr. Mackay is not only a dramatic artist in leading roles, but he is an all-round athlete and enjoys country life immensely.

FYFFE.—Charles J. Fyffe, the veteran player, librarian of the Forrest Home, at Springbrook, Pa., recently visited the Orpheum Stock company, Philadelphia, distributing flowers from the home among the players. The performance he witnessed was that of Romeo and Juliet. To the Juliet, Mabel Brownell, he handed a bouquet of roses bearing a card on which was inscribed: "From an ex-Romeo of long ago to the youthful Juliet of to-day."

RICH.—Charles J. Rich of Boston has succeeded to the theatrical interests of his father, Isaac B. Rich, who died on June 10.

WAKEMAN.—At the recent annual meeting of the Society of the Alumni of the American Academy of the Dramatic Arts, Emily Wakeman was elected second vice president for the ensuing year.

HARNED.—Virginia Harned appeared in her own one-act play, The Idol of the Hour, at the Suburban Garden, St. Louis, on June 13, for the first time on any stage. She was assisted by A. H. Vanburen and Margaret Gordon.

SOTHERN.—E. H. Sothern is planning to make productions of Macbeth and King Lear next season, it is said. His New York engagement will begin at the Lyric Theatre about the first of February.

WARD.—John Ward, treasurer of the Manhattan Opera House, returned to New York last Wednesday after eight weeks in Europe. Treasurers of several New York theatres combined to give him a banquet on the evening of his arrival.

SANDERSON. — Julia Sanderson, having closed her season with The Dairymaids, has gone to her home in Springfield, Mass., for the Summer.

CROSMAN.—Henrietta Crosman will open next season at the Academy of Music, early in the Fall, presenting a repertoire of plays.

GILMORE.—Paul Gilmore will spend his Summer vacation in England, sailing on the *Mauretania* on Thursday, June 25.

THE PRETENDERS.

Noteworthy Production of the Ibsen Play by Seniors of Smith College.

For commencement dramatics this year the senior class of Smith College made the unusual choice of Ibsen's The Pretenders, whose theme is from a Saga of Norway in the early thirteenth century—a play whose fiber is masculinity, and whose histrionic demands are for exceptional strength, subtlety and surety of technique to portray the delicate gradings of character acted upon by powerful revelations of those vital issues of ambition and soul-sway that underlie the whole progressive race drama. Not character at a definite pictured point, but in full working and in the ferment of strife for supreme personal and monarchical power; and yet in a period when Christian ideals were fresh and souls susceptible to the nobility of such aspiration.

The period was picturesque, and that with an impressively beautiful text and effective opportunities for artistic handling of a large number of players provided what the girl-students use with greatest success; but this big historical play is above all one of burning, definite, expanding characterisation, set forth with such Ibsen force and flexibility that the production in other than the most adequate professional hands could but be, from an Ibsen viewpoint, inevitably superficial.

As a splendid pictorial story with appreciative action, an interesting experiment with tremendous characters and brilliant effects, it was remarkable. Equally remarkable was the stage-management. The training, by Mr. Frank Lea Short, of New York, and Ludella Peck, of the department of elocution, was excellent, and the enunciation such that the text was followed with ease. A notable feature was the effective handling of the great number of accessory people (comprising one-third of the large senior class) in such a way as to give a vivid enlargement of scene, which in a way compensated for the eliminations which affected some of the most significant bearings upon plot and character and sacrificed one or two opportunities for most telling bits of action. These eliminations (made apparently both from commendable effort at condensation and an overstrained regard for propriety) were at the rare points where there was opportunity for the few women's parts to receive some exquisite touches, and to provide that softening, shading play of light from the deep underdrama in which the production was notably lacking, although the main story of two claimants for the throne of Norway between 1218 and 1240 was conveyed with surface unity aided by the really magnificent and at the same time artistically subdued setting and by the ripe spontaneity and expert constructive vitality of Ibsen.

The students did better in the earlier scenes, before the great character culminations and where action could cover more of the deficiency of art, the peculiarly exacting art and long stage training and skill required for such characterizations.

Student and amateur attempts like these at Smith depend upon a pictorial rather than a professional quality of action, and from such viewpoint The Pretenders excelled. The first scene, in the churchyard of Christ Church, Bergen, with the crowds of townspeople and the rival factions of Hakon and Skule, claimants for the throne, drawn up about their respective leaders on each side of the church entrance, while, within the church, Inga bore the iron (to prove the rights of her son Hakon), was impressive. So were the torch and candle-lighted scenes of triumph in the lofty halls of Hakon at his wedding feast, and Skule after he had wrested the throne from Hakon. It is not exaggeration to say that such effects are rarely attained in regular dramatic offerings.

The great scene of the play—the death of Bishop Nicholas—aroused the greatest discussion. Everything here depends upon acting, and acting of the supreme order. The part is one that Mansfield or Irving might have selected at their ripest moment as one to build and to grow in. It would be difficult to find a more powerful part or a greater scene in all our translated drama. From any point there is so much to it that in one sense it must carry itself, given the medium of any dramatic intelligence, and in another sense so great that one marvels at the amateur temerity that would attempt it. The result was that that section of the audience which is so impressed by a "part" as to unconsciously give all credit to the actor, without realization of the opportunity furnished so largely by the playwright, gave unstinted admiration; while that smaller element that is intuitively and passionately dramatic in its expectations saw a creation of patches. Not a perfected and sustained masterpiece such as the heart and brain histrionically crave, but an interesting artistic struggle, rising here, falling off somewhere else, rallying again, making its strong moments and then making or trying to make them again, until the scene was done—or as we say colloquially, "over"—rather than flashed and stamped upon consciousness as an unforgetable possession from one of the intense educations that the stage in its great moments vouchsafes to its worshipers.

Not that one asks such gifts of amateurs or detracts from the large measure of credit due the individual who has done so undeniably well, but the impression made in this individual instance illustrates the impression (aside from the always dominant pictorial one) made by these big attempts as a whole. After allowing for a certain refined sensuous and a definite literary impression comes the inevitable inquiry of the dramatic instinct which these creations primarily were designed to gratify, and then, however great the degree of commendation, after this is given comes the unavoidable qualification, "for amateurs," or, "for girls." Considering this, as well as certain limitations set by nature, and the adaptation (and often consequent mutilations of big themes and beautiful text) considered necessary to public presentation, one sometimes wonders that choice for commencement dramatics is sometimes not something of less virile order. Something fundamentally in harmony with the potency of these girl players, who then might apply all this grace of production to something that might be amplified rather than (in its intrinsic quality) necessarily modified, by all this wealth of material and tireless effort given to these always noteworthy and always interesting productions. MARY K. BREWSTER.

SHUBERTS GET NEW STAR.

The Shuberts have engaged Mlle. Courtenay, of the Opéra Comique, Paris, to star in a new operatic production by Glen MacDonough. Mlle. Courtenay is an American, a native of Missouri, but she has never appeared in the United States.

CURRENT AMUSEMENTS

Week ending June 27.

ALHAMBRA—Vaudeville.
ASTOR—Paid in Full—18th week—136 to 145 times.
CASINO—Closed June 20.
CIRCLE—The Merry-Go-Round—9th week—66 to 73 times.
COLONIAL—Vaudeville.
DALY'S—Girls—14th week—105 to 112 times.
HACKETT—The Witching Hour—32d week—253 to 260 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—2d week—8 to 14 times.
JARDIN DE PARIS—The Follies of 1908—2d week—7 to 13 times.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Four Cohans in The Yankee Prince—10th week—64 to 70 times.
LINCOLN SQUARE—Edna May Spooner in Camille.
LYRIC—The Wolf—9 times, plus 9th week—65 to 72 times.
MADISON SQUARE ROOF—Ski-hi—1st week—2 to 8 times.
NEW AMSTERDAM—The Merry Widow—36th week—283 to 290 times.
NEW YORK—Richard Carle in Mary's Lamb—6th week—33 to 40 times.
SAVOY—Henry Miller Players in The Servant in the House—14th week—105 to 112 times.
VICTORIA—Vaudeville—matinees.
WALLACK'S—The Gay Musician—6th week—41 to 48 times.
WEST END—Players' Stock Co. in The Marriage of William Ashe.
YORKVILLE—Closed June 20.

THE USHER

Tommaso Salvini's eightieth birthday will occur on Jan. 1 next—New Year's Day—and unless something untoward should happen, it will be celebrated with the same ceremony and enthusiasm that marked the celebration of the late Adelaide Ristori's like birthday in Italy some years ago.

It has already been planned in Rome to have a great jubilee on this occasion, and arrangements will be made for fetes, dramatic performances and the like, while it is not improbable that Salvinia will be asked to assume one of the notable roles upon which his fame as an actor rests.

It is probable, also, that steps will be taken in other countries—notably France and England, and perhaps in the United States—to pay ceremonial tribute to this greatest of modern tragic and romantic actors at the same time.

Salvini always has been an ornament to the stage, aside from consideration of his tremendous achievements as an actor, and in his old age he is an artistic landmark in the land that cradled and has developed art in all fields to its highest point of expression.

Born of actor parents, Salvini showed such marvelous aptitudes for the histrionic art when at school that it was determined to educate him for the profession, and his career has richly justified the decision. His greatness has been amply recognized in the capitals of the world, it being generally admitted that he had no contemporary peer, while it is probable that the whole history of the theatre does not reveal an actor so well fitted by nature as Salvini was for the calling, or one who had equal command of the tragic and the happy emotions.

Worthy of all honor that his loving nation pays and wishes still to pay him, Salvini deserves almost equal consideration from other countries in which his art has been shown.

♣

Two new guests have been received at the Edwin Forrest Home.

At a special meeting of the Board of Managers held recently Annie Allison and Sydney Cowell were duly admitted to the hospitality of this model institution.

This makes the present number of inmates twelve, seven women and five men. Miss Cowell was due to enter the Home last week, and Miss Allison will arrive later.

♣

A writer in the department "The Pilgrim's Scrip," in the *American Magazine* for July, commends the editor of that magazine for having published a story entitled "His Little Red Hen," dealing with the tragedy that resulted from the separation of a husband and wife who had to go about the country as members of different theatrical companies. "Somehow," says the writer, "it made me see again how ignorant, cruel, and base I have sometimes been in judgment of men and women of the stage, and he adds:

I don't know why I should forget that a large proportion of actors and actresses live as prosaically as I do myself, but I do forget it, and forget it easily. Something in their smart and conspicuous appearance across the footlights causes me to attribute to them superiority in devilitry, and freedom from the ordinary responsibilities that occupy so much of my time.

Then this writer tells the story of an incident that still further opened his eyes. He had met at the house of a friend a man and his wife—actors about fifty years old. He discovered that he had seen them both on the stage, and now he pleasingly relates:

Well, I wish you could have seen that man! He looked about as dangerous and clever and cunning as the delicatessen keeper who sells cheese and butter to my wife. He talked about rent, the leak in his gas range, the cost of storing furniture, the best place to buy colored shirts, the advantages of home laundry, and various matters of special interest to me, a young married man. (They had been spending the Summer in a New York flat.) And while *we* talked, *his* wife—a little gray-haired dumpling of a woman—gave *my* wife all the suggestions she could about patterns, housekeeping, markets, and so on. We spent a profitable and enjoyable evening, not once straying off onto such impractical topics as automobiles, the flavor of champagne, the rise in the cost of diamonds, the favorites at the race-track, and other matters frequently mentioned on the stage and in the gossip of newspapers. At the end of the evening—and I am coming to the point I liked best—I asked my new actor friend about his plans. Where was he going for the Winter? His face lighted up as he invited me to sit down again for a moment and hear the good news. The fact was, he said, he and his wife had for many years made all sorts of sacrifices for the simple privilege of being together, traveling together, playing in the same company. And only the week before, he said, they had succeeded in landing a joint engagement. Of course it would take them away out to Oregon and back—one-night stands and all that. And each had to accept less salary than could be had by playing apart, in separate companies. He had to take $15 a week less, and his wife had to be satisfied with $10 a week less. But no matter—no matter. What of it?—what of it?

All a simple matter. Just a revelation of the truth that actors are quite like other persons whose acting—for everybody acts—is not paid for at varying rates.

♣

Paris evidently has had a more successful theatre season than any other European country, this probably being due to the attraction by that city of more visitors than any other city can boast.

A statement cabled last week was to the effect that the opera houses, theatres and music halls of the French capital had realised more money than on any year before in a decade.

The grand total of receipts was given in dollars at $9,165,000, of which sum nearly three millions was credited to the ten leading houses of amusement.

In England, in Germany, and even in this country, a different tale might be told.

BOOKS AND MAGAZINES.

PRINCE AND PROFLIGATE, by Frank Milton Franklin. Samuel French, New York.

Prince and Prodigate, a play in four acts by Frank Milton Franklin, has been published in book form by Samuel French. The action of the play takes place in scotland in the fourteenth century. The Duke of Rothsay, the leading character, is a dissolute youth and is in love with Elizabeth, the daughter of the Earl of March. The Duke of Albany, the young Prince's uncle, fosters a plot to usurp the throne of Scotland, and a means to that end is to marry the Prince to a woman unsuited to him. He hopes thereby to drive him further into a life of profligacy and destroy his chances for succession to his father's crown. He succeeds in doing this and the young Prince is eventually cast into a dungeon where he is murdered by Albany's followers. Retribution follows in that the Duke of Albany is banished and the murderers are taken into custody, but the play has an unhappy ending.

Throughout the play it is evident that if the young Prince had married Elizabeth, who is a beautiful character, with whom he was in love and desired to marry, he would have reformed himself under her influence and lived an exemplary life, but in his death villiany is allowed to triumph, and for that reason an audience would condemn it as intolerably foolish.

In a preface to the work the author says that the play was presented to a few managers who returned it admitting that "it is a very good drama," but that they didn't care to risk their money on the work of a "mere novice."

A careful study of the play reveals nothing in it that would justify a manager in giving it a metropolitan production. There is nothing new or unusual in the plot; its cast contains about nineteen speaking parts, and as it is a costume play the cost of such a production would naturally discourage a manager from attempting it, even if it were a "drama"—which it is not. It is a story well told, but not dramatically told, and if there is no action it has no place in the theatre.

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DIANA OF DOBSON'S. By Cecily Hamilton. New York: The Century Company.

Whether is is a "novelization" of Miss Hamilton"s play which Lena Ashwell has been presenting so successfully in London, or whether the play followed the book, is not indicated in the volume just issued by the Century Company. It does not matter, for the novel is an interesting story outside of its relation to Miss Ashwell's play. It is a romance of a pretty, clever, headstrong and rebellious shopgirl who inherits £300 and sets in to spend it. She has a good time in Switzerland until it is gone, and then returns to her former employment. She meets a young spendthrift on the continent and inspires him with love until he learns her identity. Then she gives him her opinion of his class, and leaves him. They meet three months later on the Thames embankment. He has taken her lecture to heart and has tried to prove he can earn a living. She has lost employment, and they discover that both have failed. The story ends with an understanding that they are to marry on his income of £600 and be satisfied with each other.

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THE RUBBERNECK. By Clivette. The Lacroix Sweet Company, New York.

Clivette, known to patrons of vaudeville as "The Man In Black," has again rushed into print, with a "poem," called "The Rubberneck." It fills a book of seventy-nine pages, and is a sort of personally conducted tour of New York City in rhyme. It tells of the many sights to be seen, with many wise and witty shots at the fads, follies and failings of the inhabitants of the metropolis. Any one not knowing Mr. Clivette's gentle, amiable personality, would class him as an anarchist or a socialist from a perusal of his "poetry," as he handles every subject without gloves. The book will furnish a diverting half-hour for those that are acquainted with conditions in New York.

MADAME BERTHA KALICH'S PLANS.

Madame Bertha Kalich's fourth starring season under Harrison Grey Fiske's direction will begin in October next. After engagements in Chicago and other Western cities she will come to New York soon after the holidays for her annual engagement. Madame Kalich will be seen in a play that will present her in a new dramatic environment. It is being written for her by Madame Fred. de Gresac, the French dramatist, who is known to playgoers in this country through The Marriage of Kitty, in which Marie Tempest appeared, and the original of that comedy, La Passerelle, which Madame Rejane presented with great success. While the scenes of the new play are laid in Paris and Switzerland and its story touches the circles of society, the stage and the studio, the plot is not concerned in any manner with the threadbare domestic complications that render many contemporary French plays unpalatable outside of Paris. In other words, it is designed to meet the requirements of American taste. It is not tragic in theme, dramatic and comedy elements being equally prominent. Since Madame Kalich adopted the English-speaking stage she has been seen chiefly in plays of a tragic or somber order, and she is looking forward with pleasure to appearing in a dramatic role that is set in a play of cheerful tone and brilliant background. She will divide her vacation between Narragansett Pier and the mountains, devoting herself to the study of this part.

WANDERERS ARE FLOURISHING.

The Wanderers' Club, the membership of which is made up of traveling musical conductors from every branch of the theatrical field, is in a very satisfactory condition. Meetings are held every Thursday morning at the headquarters in the Shubert Building. The permanent secretary, Frank Saddler, and the treasurer, Joe Nathan, are located in New York, and attend to all the business of the club when the other members are obliged to be on the road. Leaders who desire to join may address Leon Polachek. The organization, which is now entering its third year, has had many applications for membership this season. The club room, in which all publications of interest to the members are kept on file, is open every day.

A NEW WORK BY W. T. PRICE.

The Analysis of Dramatic Principle and Method Applied to Playwriting.

W. T. Price is about to publish the first of a series of volumes covering the technique of playwriting. This volume will deal with the analysis of dramatic principle and method and will be a book of about 500 pages ,octavo size. Advance sheets of the work indicate that the series will be the most valuable contribution to the subject in years, if not the most valuable in the English language. Mr. Price is well known as the author of "The Technique of the Drama," and as manager of the American School of Playwriting. He is an authority on the subject of dramatic construction.

His new book is composed chiefly of material used in the pamphlets furnished his pupils, but considerably expanded and revised. It is a complete analysis of the principles of play construction, arranged in logical divisions and with supplementary chapters of advice. The main chapter headings will give some idea of the scope of the work. They are: Theme, Material, Conditions Precedent, the Proposition; the Plot; the Division in Acts; the Division Into Scenes; the Scenario; the Action of a Play; Unity; Sequence; Cause and Effect; Action (Drama) Is Not Mere Life; Drama (Action) Is Not Mere Story; Action (Drama) Is Not Mere Business; the Action (Drama) Is Not Primarily a Matter of Words; Indirection Is the Dramatic Method, the Opposite of Story Telling; Objectivity—the Visual; the Unexpected; Preparation; Drama (Action) Must Be Self-explanatory, Self-developing and Self-progressive; Compulsion; Facts; the Necessary and the Unnecessary; Character; Dialogue; Monologue and Asides; Entrances and Exits; Episode; Scenery; Detail; Circumstantiality.

By this list it will be seen that Mr. Price has touched upon all the obvious points of the art of dramatic construction. He has used as illustrations five well-known plays—Ingomar, The Lady of Lyons, Camille, Still Waters Run Deep, and A New Way to Pay Old Debts. His analysis of these plays in regard to the principles of the book amounts to a dissection of each drama, so that the elements that compose it are clearly defined. The work gives an impression of thoroughness and also of its remarkable value to any person expecting to write plays. While it is, in fact ,a text-book, the volume makes entertaining reading.

Not the least interesting part of it are several intercalary chapters, dealing with the fallacies of beginners. In the chapter on Analysis he calls attention to the importance of learning through examination how a thing is done before attempting to do that thing, and urges the study of plays with the object of finding out how their authors went about writing them. Another intercalary chapter deals with the delusion about dramatic instinct, and warns the beginner against the idea that playwrights are born and may be successful without attention to the technique of the art.

The introduction may be quoted in part, to indicate the author's purpose in preparing the work:

"The first and most important thing for a student to recognize," says Mr. Price, "is that playwriting is an art which has taken centuries to develop and that it requires time and application to master its requirements, and that he must have it at his fingers' ends before he can possibly possess the professional touch."

"We assume that you know nothing of the art," he says, "and begin with the elemental principles, proposing to carry you through the principles and methods up to the most complex reasoning. . . . The principle once mastered, it can be applied by way of analysis to all plays ever written, or, in a practical way, to whatever you may be confronted with that needs solution in your own plays. . . . I shall make it my business to demonstrate that the principles we are to discuss are eternal, have always been eternal, and have not changed and will not be changed."

Long quotations might be made from any chapter, but the great value of Mr. Price's book lies in its completeness and its sequence. It can be appreciated only by reading.

It is the author's intention to follow this work with at least three other volumes: the next to be of a philosophical nature; the second to consist of questions and answers, and the third to be devoted to special exercise work. The immediate publication of these sections is not designed, but when ready the series will be a complete course in playwriting. The present volume, if studied, will put the intending dramatist on the right road to success and save him many errors.

A NORTH DAKOTA INCIDENT.

Among the towns played by Mrs. Fiske on her way to the Pacific Coast was Mitchell, N. D. After the performance there before an audience that filled the theatre, a two-horse "rig" was seen in front of the hotel, and two men and two women prepared to depart in the conveyance.

A lantern had been placed on each side of the wagon, and these illuminative accessories were needed, for it had rained most of the time for weeks in that region and everything was flooded, the roads across the prairie country being in a very "soft" condition.

The four persons mentioned had driven to Mitchell from their homes thirty-two miles away to see Mrs. Fisk, and that distance lay before them to cover during the night, after the performance.

In conversation they expressed great satisfaction with the performance and were in high spirits. When asked if they knew the road in the dark, one of the men replied that they did not even attempt to guide the horses. They simply let the reins loose and the animals took good care both of themselves and their passengers.

AMUSEMENT COMPANIES INCORPORATED.

Articles of incorporation by the following amusement companies were filed with the Secretary of State at Albany the past week: Whirlwind Company, Brooklyn (amusement devices); capital, $5,000; directors, Thomas F. Wilson, John H. Waller, and Alexander Van Wagoner, Brooklyn. Eldridge, Meakin and Morton, Inc., New York (amusements); capital, $1,000; directors, Frank M. Eldridge, Charles W. Meakin, and Chester C. Morton, New York. John F. Sullivan Amusement Company, New York; capital, $2,000; directors, John F. Sullivan, Myer C. Goldman, and Isidore Lowenbaum, New York. Edward S. Keller Vaudeville Agency, New York; capital, $20,000; directors, C. Livingston Waterbury, William Rock, and Louis A. Simon, New York.

AT THE UNIVERSITY OF CALIFORNIA.

Mrs. Fiske, who is *en route* to San Francisco, has been invited by the faculty of the University of California to address the student body at Berkeley. The university recently announced that Mrs. Fiske would be one of the members of the Summer faculty. Mrs. Fiske has accepted the invitation, and during the week of June 29 she will deliver the same address on the drama that she gave at Harvard University. The lecture will be delivered before a very large body either in Harmon Gymnasium or the Greek Theatre of the university. Madame Duse and Mrs. Fiske are the only women of the stage who have addressed an audience at Harvard.

JUDGMENT FOR FRANK MURRAY.

A judgment in default of $1,312.50 was handed down in the City Court on June 15 against Nat C. Goodwin, in favor of Frank Murray. Murray brought action for the balance of salary alleged to be due him as Goodwin's advance agent from Sept. 8, 1906, to Dec. 21, 1907. Mr. Goodwin's lawyer was under the impression that the plaintiff had abandoned the suit. He is now preparing papers for a reopening of the case.

NEWS FROM ROME.

SUSPICION THAT THE RAILROADS HAVE CONSPIRED AGAINST D'ANNUNZIO.

The Nave Is Booked for San Carlo and Scenery Is Lost in Transportation—Government to Investigate—Bracco's Nellina Triumphant—Great Interest in Paul Loyson's Enemy Souls; Every Character "a Living Thought"—D'Annunzio an Indefatigable Worker; New Works in Preparation—Grand Banquet to Novelli.

(*Special Correspondence of The Mirror.*)

ROME, June 10.—We have had many novelties during the past month, but with the exception of Bracco's Nellina not one has been a success. Nellina, however, was a triumphant success, and Emma Gramatica was superb in the title-role. She made a brilliant and marvelous creation of the part. She is certainly one of the finest actresses on the Italian stage at present.

Great interest was raised for the first performance of Paul Loyson's play, Enemy Souls, at the Nazionale Theatre. The play, although too long, in certain parts, is a remarkable manifestation of the ideas of the modern drama, with its new theories, which lead to thought and yet remain—theatre. It is written not to be read, but to be seen. The characters say aloud high and noble phrases, inspired by intellectual and sentimental moral conflicts, bathed in full suffering, and fighting for an ideal—the search for truth. Every character in the play is a living thought, which is the whole dignity of man.

To think well is the aim of this play and its actors, who in a narrow family frame oppose the most contradictory tendencies of human reason.

Daniel Servan has discovered at Jara the Missing Link of the chain of living beings. When he returns home after a long absence he finds that his wife has brought up their daughter in the absorbing rituals of the Church of Rome, and he wishes to save her from the influence of the Roman priesthood. But at the first word he utters the girl revolts with fanaticism.

A battle is openly engaged between the priest and the mother on one side and the father on the other. In the end the girl loses all faith and dies, after having in vain tried to reconcile her parents. Her last words are, "The only real truth is Love!"

Some of the scenes are really very fine, especially the one in which Servan questions his daughter respecting the lessons she has been taught in the convent where she has been educated. He shows her then an image representing the Truth of Science. She throws it on the ground and tramples it to pieces. In the end the girl returns to her father, whom she finally understands and loves, and then she dies, overcome by the struggle between truth and untruth.

Here, also, Madame Gramatica scored another triumph.

The other novelties are not worth a mention. They are either in dialect or are translations. The best of the latter is "Boby," by C. de Waleffe.

Boby is a wide-awake boy, fifteen years of age. He discovered a flirtation between his mother and his tutor. Boby is very fond of his mother and also of his father. He would like to warn his father, but dare not, for his mother's sake. In the end, however, without disturbing the peace of either his father or mother, Boby manages to have the tutor turned out of doors. Boby is played by the leading lady of the company.

After Tacitus, Renan, Seneca, Racine, Cossa and Bolto we have had another Nero presented to us. Nero always has been, is, and ever will be, the favorite Roman Emperor with Romans. But we have had a surfeit of them on the stage and this one particular Nero is the most uninteresting of all.

The irregularities of the Italian railroads have caused partial ruin to the tour of The Nave. All the wagons, containing the scenery and costumes, have disappeared. The first performance was to have taken place at the San Carlo Theatre on June 3, and every seat was booked in advance. But, when June 3 came, there were no costumes nor scenery. So the performance had to be put off till the morrow. But on the morrow the same thing occurred. No wagons, no scenery, no costumes. This has now happened for so many days that the public has been refunded its money, and The Nave will not appear until the wagons, scenery and costumes are found—if ever they will be found again!

Meanwhile the company is still in Naples waiting for the pleasure of the railroad to restore the missing wagons, scenery and costumes.

The company is also due at Palermo, and at the Argentina of Rome. All this risk to bring about national complications for indemnities will have to be paid, right and left, besides having to pay the company several thousand francs a day for remaining idle.

The State railroads will have to pay sharply for this joke (if joke it be), but no money will compensate d'Annunzio for the moral trouble which this mysterious disappearance of the wagons, containing the scenery and costumes of the Nave has caused the company and the public. The Government is going to see into the affair, for foul play against d'Annunzio is suspected.

However, as I am writing this a telegram comes with the news that parts of the costumes have arrived in Naples, and it is hoped that the rest may arrive in time for the Nave to be performed before many more days go by.

D'Annunzio has now retired into a marine hermitage to write another new comedy. He has not gone to Nizaeggio this year, but has leased a little cottage on the sea coast, containing a few airy rooms, furnished very simply, but with large windows opening into the sea.

No writer has such resistance to work as d'Annunzio. He can work for twelve or fourteen hours a day for weeks, without feeling any fatigue.

Among the new works on which he is engaged is a novel, "The Mad Mother," which he places in the Roman Maremma. Another work is a modern drama, called Amoranta. This is said to be very dramatic and original, and is expected to make a great sensation on account of a strange and powerful type of a woman in it.

Both the novel and the play are nearly finished, and already the writer is planning new plays and new novels.

Finally d'Annunzio is preparing to write the dramatic trilogy which he has promised for the festivals to be held in Rome in 1911, for the fiftieth anniversary of the founding of the present kingdom of Italy. One of these plays will represent the origin of Rome; another will represent the Republican period of Rome, and the third will be a representation of Imperial Rome. All three will be given at the Argentina Theatre in Rome.

D'Annunzio is very unfavorable to the cinematographs as now given to the people. He says they are gross and vulgar, and he suggests that they should be transformed into educational mediums by representing the lives of great men and heroes, with pages of historic interest to the people. He is even now trying to realise this new idea of his, that is to render noble the most vulgar spectacle that modern civilization has ever invented. If he can succeed the people will become educated as well as being amused.

I see that the celebrated Polish novelist, Sienkievitz, the author of "Quo Vadis," is going to write the libretto of an opera for Leoncavallo to set to music. The opera will be in one act only. Its name is not yet known.

A grand banquet has been given to Novelli. Two hundred artists sat down at it, and the ex-Minister Fortis gave the toast of the evening in a most admirable speech. Novelli is quite a hero now.

S. P. Q. R.

SUMMER REST FOR CHILDREN.

Mayor McClellan has decided to withhold official consent for children to appear in public stage performances during the Summer months. Permission will be refused from July 1 to Sept. 1.

IN CHICAGO THEATRES.

CONVENTION WEEK A BOON FOR LOCAL PLAYHOUSES.

Cousin Kate Closes After a Week—Chicago Musical College—Rehearsals Under Way—Herbert J. Martin Dead—Plays That Hold Their Own—The Lady from Lane's Closes Unexpectedly—Activities and Comments by Colburn.

(*Special to The Mirror.*)

CHICAGO, June 22.—Convention week, with the town full of Republican delegates to the National convention and the thousands of people who came to help save the country, has proved a great boom to the theatres.

The new thing during the week has been Crystal Herne at Power's in Cousin Kate. All the reviewers have been kind and the success of the play, formerly a vehicle for Ethel Barrymore, was expected to be pronounced as illuminated by the presentation given by Miss Herne and company, under the management of Will A. Page. The engagement was for two weeks, but the heat was too much for the offering, and it closed yesterday. Among the players were Bruce McRea, Lawrence Eddinger, Eugene Savayar, Roy Fairchild and Lois Frances Clark, Hazel Lowry and Aline Leonard, all of whom came in for complimentary comment on the part of the local dramatic editors.

Manager Duce of the Garrick is more than usually genial these convention days, possibly because Jo Howard's Flower of the Ranch is playing to fine business and winning great favor at the hands of convention visitors and loyal local music-comedy enthusiasts.

A number of projects are now on foot which, if consummated, will contribute materially to Chicago's amusement resources next season. The latest report concerns the Bismarck Garden, which may continue its Summer activities all the year round—under roof, of course—with band music of superior quality.

Lyman B. Glover, manager of the Majestic Theatre, denies the report that the Chicago Opera House may become the scene of musical productions next season. He declares Kohl and Castle, who own the theatre, are entertaining no such project, but that they have plans of their own, which will come to the surface as the season matures. It is probable that drama, rather than musical shows, will be the future policy of the house.

Rehearsals are on for Gustave Frohman's production of The Gates of Eden, by the Rev. William Danforth. One of the leading parts will be played by a Chicago actress, Mary Hight. Miss Hight made her first great hit in a revival of The Knight of the Burning Pestle and has won wide recognition in many excellent roles. She is a sister of the famous Jennie Hight, whose name was long familiar to playgoers in every part of the country. A number of years ago, when Lotta and Maggie Mitchell were in their heyday, Jennie Hight was their principal rival for favor and was one of the greatest favorites that came to Chicago.

Elsie Janis and Joseph Cawthorne closed their successful engagement in The Hoyden at the Studebaker Saturday night. Miss Janis has been playing this musical comedy forty-four weeks and will take a vacation. The Studebaker will remain dark until July 4, when The Top o' th' World will be presented.

Joseph Weber in his burlesque on The Merry Widow closed at the Colonial last night and now comes vacation for Weber, Lois Ewell, Walter Jones, Albert Hart, Bessie Clayton, and the dazzling beauties of the chorus.

Honeymoon Trail is still prospering at the La Salle, where it has been running for many weeks.

A Stubborn Cinderella is a complete success at the new Princess Theatre and crowds are flocking to see it. John Barrymore, Sallie Fisher, Robert Harrington, Alice Dovey, James C. Marlowe and Charles Prince are prime favorites.

The Lady from Lane's at the Whitney has closed.

The Flower of the Ranch will remain at the Garrick. Mabel Barrison, one of the town's favorites, is seen as the chief entertainer, and Joe Howard sings some of his own songs.

The incineration of the remains of Herbert J. Martin at Graceland Cemetery last Tuesday marked the final rites commemorative of the life of an artist and soldier of fortune whose career was unusually varied and picturesque. He was known to a vast number of theatrical folk, and yet few knew him intimately. He was known to most of them merely as a scenic artist. Formerly he and Walter Burridge worked together, their biggest Chicago production being The Wizard of Oz, but before this he had proved he was a creative artist of much ability and had painted the scenery for a number of the late Richard Mansfield's productions.

Gustave Frohman's play reader was in town last week and returned to Cincinnati with a bundle of about forty plays submitted by Chicago authors.

Marjorie Benton Cook has just returned to town from the East, where she placed several of her clever short plays and closed a contract for a new novel.

The forty-second annual commencement exercises of the Chicago Musical College, held last Tuesday evening in the Auditorium, attracted an audience of at least 4,000, made up of music lovers and pupils of the school with their relatives and friends. The results were artistic and highly creditable to the college, its earnest students and accomplished teachers. A large orchestra directed by Carl Reckzeh played the accompaniments and in addition the overture to Reznicek's Donna Diana. At the conclusion of the concert the Hon. Richard S. Tuthill delivered an address and awarded the medals and diplomas to the successful students.

William Clifton, the well-known actor, has just won a suit of twenty years' standing against George C. Miln, the former preacher-star actor. The original debt was $1,050, but the verdict gave Clifton $2,285, which includes the interest. Now all that Clifton has to do is to collect the account.

Mortimer M. Dodge, manager of the Valencia Theatre, San Francisco, stopped over a day in town last week and then went on to New York, where he will obtain plays for his new theatre, which is one of the finest on the Pacific Coast.

The Auditorium will be on the temporarily retired list of theatres until the latter part of August, when it will open with one of those mysterious to-be-announced-later attractions.

Suzanne Perry, who plays the skittish young wife of the puffy old fogy in Girls at the Chicago Opera House, is a cousin of Maxine Elliott.

The fiftieth local performance of Eugene Walter's Paid in Full was given at the Grand Opera House last Wednesday evening. The piece is now in its seventh week in Chicago.

The Peoples' Theatre will pass under the control of Charles B. Marvin next season, and a competent stock company is promised the clientele of this West Side house. Mr. Marvin already directs the College and Marlowe theatres, and in a short time will probably announce his management of a fourth fine playhouse here.

At last! Henry Lee's long announced Cyclo-Homo entertainment opens to-night at the Colonial Theatre, where it will play at from 25 cents to $1 per homo.

The name of the new theatre to be built on the present site of Brooke's Casino, Wabash Avenue and Peck Court, has been decided upon: it will be called the Garden. It is intended to open about Sept. 1.

The Invader, which Walter Hackett, the author of The Regeneration, has written in collaboration with Robert H. Davis, was produced with a fine cast last evening at McVickers' to a large and enthusiastic audience. It looks as though Manager Sol Litt's first producing venture would be a big success. Full comment will be given here next week.

The Ellery Band is making its usual big hit in Chicago, this time at Bismarck Garden. High class but attractive music played in the most perfect manner is Colonel Ellery's trade-mark.

The four Woods have a new sketch written for them by Jack Burnett.

Manager Eberts, of the Great Northern, is going to have a vacation and is glad of it, for the house closed Saturday night for the first time since the Spring of 1904. The house will open again in August with Beulah Poynter in Lena Rivers.

Country Cousins, by Jack Burnett, for the Four Woods (Pine, Maple, Spruce and Oak), made a hit at the White City last week.

Will J. Block retired from the management of The Lady from Lane's just before it closed, and was succeeded by Banks Winter.

The bills: Chicago Opera House, Girls; McVicker's, The Invader; Garrick, The Flower of the Ranch; Princess, A Stubborn Cinderella; Colonial, Lee's Cyclo-Homo; La Salle, Honeymoon Trail; Majestic, Vaudeville; Olympic, vaudeville; Grand Opera House, Paid in Full; Alhambra, The Denver Express.

Frederick Warde was in the city recently on his way to fill a lecture engagement in the West. He stopped in town to visit his son, Ernest Warde, business-manager of the Charley's Aunt company at the Great Northern, and the young man who played Santa Anna skilfully in Sam Houston. Mr. Warde, Sr., seems to have no definite plans about returning to the stage.

A new play by a Chicagoan who has adopted the pen name of Wayne Groves Barrows will be sent out on the road in the Central West next September. The play is entitled The Call of the West, and is said to resemble The Virginian, though it is essentially historical. The story introduces the reign of the cattle rustlers in New Mexico about twenty years ago. Edward J. Ader, an attorney of this city, is acting as general manager of the enterprise.

Justice David Ball, father of Arthur Ball, a young professional, is one of the Republican candidates for municipal judge. Mr. Ball has numerous acquaintances in the profession and is receiving very active support from his son, who happens to be in the city filling a seven weeks' engagement.

Prof. Herman Devries, a talented member of the faculty of the Chicago Musical College, who has been prominent in the cast of many of the productions of the French theatre, has gone to Europe for the Summer. He will travel in England and Scotland and attend the Novenas in Normandy the latter part of July.

ORIS COLBURN.

RECEIVER FOR BAYONNE AMUSEMENT CO.

President George Carrigan, of the First National Bank of Bayonne, was appointed receiver on June 15 of the Bayonne, N. J., Amusement Company by Vice-Chancellor Garrison on application of lawyers for Loewus Brothers, Jersey City liquor dealers, who obtained a judgment against the company for $304 for liquor supplied to the café attached to the Bayonne Opera House, which the company owns. A mortgage for $100,000 is held on the property by the Mechanics' Trust Company, and Recorder Hyman Lazarus holds one for $17,000.

OLYMPIC TO BE TORN DOWN.

The Olympic Theatre at Third Avenue and 130th Street will be razed to make room for improvements to the Third Avenue Railroad system. Last week Judge Lacombe, in the United States Circuit Court, signed an order directing Mary D. Valentine, the lessee, and any others laying claim to the property, to turn it over to Receiver Whitridge, of the railroad company. The house has had many ups and downs, its most successful seasons being those in which burlesque was the attraction.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 880 Seventh Avenue, New York City.

The June service of the Alliance was held last Sunday evening at St. Chrysostom's Chapel. A very interesting sermon was preached by the Rev. W. Everett Johnson, M. A., on the aims and principles of the Alliance.

The last reception of the season will be held this Thursday evening in the Parish House of the above church. A very interesting programme is in preparation under the direction of Mrs. J. Alexander Brown, chairman, to be followed with refreshments and dancing. Members and friends cordially invited.

A euchre for the benefit of the New York Chapter will be given this Friday evening at Hotel Flanders by the Ways and Means Committee, Mrs Damon Lyon, chairman. Tickets may be obtained at headquarters. Members are kindly asked to send any prizes they may have for this euchre to the headquarters by Friday morning.

ARNOLD DALY AGAIN BANKRUPT.

Arnold Daly on June 17 filed a petition in bankruptcy, with liabilities $34,646 and assets consisting of a claim against George H. Brennan for $1,200 royalties, in litigation in the City Court; fifty shares of stock of the Arnold Daly Company, of no value, pledged; two pins and a signet ring. Mr. Daly filed a petition in bankruptcy on Oct. 17, 1906, with $11,871 liabilities, which is still pending before the referee. Most of the debts in last week's petition were incurred since filing the first petition and are for services, advertising, printing, scenery, costumes, decorating, furniture, lumber, electricity, wigs, shirts, draperies, picture frames, rubber mat, horse hire, repairs, globes, telephone, fire and accident insurance, and stenography. There are four secured creditors, including Lee Shubert, and thirty-four unsecured creditors, among whom are Joseph Plunkett, Loie Fuller, Sam S. and Lee Shubert, Inc., and the Hotel Knickerbocker. He has two life insurance policies aggregating $25,000, pledged for loans and unpaid premiums, and $10,000 accident insurance. Mr. Daly is now in Europe.

ANOTHER GERMAN THEATRE.

Adolf Philipp, the German actor who made a success with his plays of German-American life at the Germania Theatre several years ago, announces that he will open next Winter a new German theatre in New York city, to be devoted to plays of local German life. Philipp says he has gone into partnership with Adolf Geller, manager of the music hall Zum Schwarzen Adler, at Eighty-sixth Street and Third Avenue, and will begin there next Fall a series of productions similar to those formerly made at the Germania. Philipp's appearance, made on his return from Germany, was at the Circle Theatre, where he produced in September Across the Big Pond. The music hall Zum Schwarzen Adler is to be converted into a theatre capable of holding 900.

GARDNER—DRESSER WEDDING.

Jack Gardner and Louise Dresser were married at Asbury Park, N. J., on June 17, by the Rev. Dr. J. L. Taylor, of the First Presbyterian Church. A wedding luncheon at the Ross-Fenton farm followed the ceremony, and on Wednesday night the groom was joyfully greeted by company and audience when he appeared on the stage at the Knickerbocker Theatre. The guests at the wedding included Mr. and Mrs. George M. Cohan, Mr and Mrs. Sam H. Harris, Henry J. Goldsmith, Dr. and Mrs. H. L. Constable, Mr. and Mrs. W. J. Brown, Mr. and Mrs. W. L. Keelin, Mrs. L. H. Butts, the mother of the bride, and Cheridah Simpson.

GOSSIP ABOUT ACTORS, MANAGERS, AND ENTERPRISES

Fred C. Whitney will leave London next Saturday, to look after some mining interests in America. He will be accompanied by Mrs. Whitney and will remain here until Autumn.

William Harris, who was called back from Europe by the death of Isaac B. Rich, arrived in New York on the *Mauretania* last Friday.

Maxie Follette has been engaged by Cohan and Harris for the Gaiety Theatre forces.

Hans Robert has been re-engaged for the title-role in Checkers, and Dave Braham, Jr., for the role of Push Miller. The season will open at the Metropolitan Opera House, St. Paul, on Aug. 23.

Bessie McCoy has signed a new contract with Joseph M. Gaites for three years, to be starred in a new musical play after the run of Three Twins.

The Girl Who Dared, Lulu Glaser's next year's play, is said to be a version of the French original of The Girl in the Barracks. Rehearsals will begin early in August.

Harry B. Kaufman, treasurer and business-manager of the People's Theatre, on the Bowery, was married on June 15 to Saidee Rosenwasser, at Clinton Hall in Clinton Street. Many prominent Yiddish actors were present at the ceremony.

Eddie Gorman will have an important part with Kolb and Dill in Lonesome Town for next season.

Harry M. Price, German comedian, closed his season with the Eastern Buster Brown company at the Majestic Theatre, Brooklyn, and has signed with Barney Gilmore for his Kidnapped in New York company for next season.

The Rev. Robert J. Lockhart, who played the priest in We Are King on the road last season, has returned to his charge, the Presbyterian church in Nichols, N. Y., for the Summer.

Some special afternoon performances of The Intruder, a play by Thomas Buchanan, are announced for October in New York city by William A. Brady and Joseph R. Grismer.

Charles E. Bloomer has returned to New York after a successful tour of the Eastern States. His Summer trip wil cover Long Island, N. Y.; Narragansett Pier, Watch Hill, and Newport. Mr. Bloomer is under the management of Julius W. Baier.

Samuel French has just issued two more of the prompt book edition of well-known plays. These are The Middleman and The Hypocrites, by Henry Arthur Jones. The two volumes are dedicated by the author to E. H. Willard and Professor George P. Parker of Harvard University, respectively. Scene plans and stage directions are included in the text of both, together with copies of the playbills of first performances in the United States and England.

Robert S. Stodart will spend the Summer in Nova Scotia, sailing on July 2. He will return on Sept. 16.

Helen Ray has returned to New York from Washington where she had been called by the illness of her mother, who is now convalescent.

Ehrlich Brothers and Coleman have leased for a term of years the new theatre recently completed in Yazoo City, Miss., and will book it in connection with their other houses. Yazoo City has been without a theatre for seven years, and being a town of about 15,000 population, is considered a valuable addition to this firm's circuit. The new house is on the ground floor and is modern in every detail.

Lillian Kemble, who gave such an artistic performance of Dallas Wainwright in The Man of the Hour during its long run at the Savoy Theatre, under the management of Brady and Grismer, has been re-engaged for the coming season for the same leading character. Miss Kemble is a handsome woman, and the beauty of her characteristic gowns and hats on the stage is the admiration of society women.

Comstock and Gest have obtained the dramatic rights to Winston Churchill's new book, "Mr. Crewe's Career," for production in November.

Frederick Paulding's latest play, entitled The Woman's Hour, described as an American comedy of modern life, has been accepted by Francis X. Hope as the next offering for his star, Adelaide Thurston, who will appear in it throughout her forthcoming tour. The play is to have an elaborate production early in October, and the author will direct the rehearsals besides playing the principal male role for the season.

Captain Al. Foster, of the celebrated fishing steamer *Angler*, has had as a steady patron for many Summers Sadie Connelly on Tuesday and Thursday of each week. Captain Foster has extended many courtesies and privileges to her on board the *Angler*, and Miss Connelly is loud in her praise of his boat and his courtesy.

Edna Aug will not appear in the revue at the Garden Theatre, Paris, this Summer. Instead, she will come to America to prepare for the new play in which she is to appear next season.

Leon Friedman, who has been promoting publicity for Eddie Foy, has been engaged by F. Ziegfeld, Jr., as general press representative. Mr. Friedman will handle all of the manager's shows, which include Anna Held in a new musical comedy, The Soul Kiss, with Genee, The Follies of 1908, Alice Lloyd in a new comedy, and Mlle. Caby Deslys, who is to be seen in America for the first time on Nov. 1 in a typical French revue.

The first acquittal by a jury in a Sunday theatre case took place in Kansas City on June 16. There had been hundreds of dismissals, one acquittal by instruction of the judge, one disagreement ,and two convictions. The accused man in this case was J. K. Sherlock, a ticket-seller at the Giles Theatre. The trials will be continued.

Hazel and Daisy Carleton have just closed a season of forty-two weeks with the Harder-Hall Stock company. With this company they were playing emotional leads, soubrettes and heavies. They are now taking a much-needed rest, previous to opening next season.

Suzanne Westford will be Emma Janvier's successor in Fifty Miles from Boston next season.

Cohan and Harris have engaged Mildred Elaine to succeed Nella Bergen as Grace Palmer in The Talk of New York.

A daughter was born to Karl Hoschna, composer of the music of Three Twins, on June 15, the night of the first New York performance of the play.

Mr. and Mrs. Edgar Selwyn (Margaret Mayo) are collaborating on the musical play, The Wall Street Girl, in which Blanche Ring is to star next season, opening at Weber's Theatre.

Robbins and Mack, a new team of comedians, will appear next season in A Lucky Dog, the farce in which Nat M. Wills has toured so successfully.

Silvio Hein, the composer, and Anna V. Mooney, recently with Marie Cahill in Marrying Mary, were married in New York city on June 17.

The Lubin Amusement Company, of Cincinnati, was incorporated at Columbus, O., on June 15. The capital stock is $25,000, and the directors are L. Smith, L. W. Moore, L. G. Hitchcock, Blanche Wallace, and Spencer M. Jones.

The Inter-State Amusement Company of Coudersport, Pa., has been incorporated for the purpose of establishing, leasing, constructing and maintaining theatres. The capital stock is $10,000, and the officers are , J. T. Carpenter, Coudersport, president; S. Hartwell, Coudersport, vice-president; G. B. Booth, Jr., Wellsville, N. Y., treasurer; C. G. Maynard, Coudersport, secretary. The company is now lessee of the West Street Theatre, Coudersport, and Baldwin's Theatre, Wellsville, N. Y.

George M. Cohan and his company in The Yankee Prince will open in Chicago at the Colonial Theatre on Sept. 7.

Irving Christian has been engaged as stage-manager for The Time, the Place and the Girl company that is to visit the Pacific Coast this Fall.

David Elwyn has signed with Manager Charles E. Blaney to succeed William H. Turner as Melmoth, the man monkey in His Terrible Secret, for next season.

Walter C. Jordan, of Sanger and Jordan, international play brokers, who has been in Europe for some time, has just acquired for his clients there, Greet and Engelbach, of the Lyric Theatre, the English rights to Clyde Fitch's play, Girls, from the Shuberts.

Robert Fisher has been engaged by W. A. Brady for an important role in Rupert Hughes' play, in which Douglas Fairbanks will be starred next season.

Felix Haney has been engaged to play Alderman Phelan in The Man of the Hour, in the West.

The members of the Hebrew Sheltering Guardian Orphan Asylum military band, numbering sixty musicians, were guests of the management at last Saturday's matinee of The Gay Musician.

The new Shubert revue, The Mimic World, that will be presented for the first time at the Casino next Monday, was successfully produced at Atlantic City, N. J., last Thursday. The New York opening was postponed to allow of further rehearsals.

Elizabeth Goodall has been re-engaged by the Askin-Singer company to play Molly Kelly in The Time, the Place and the Girl next season. She had this role with the Western company last year.

Bernice Wiley Golden, daughter of Richard Golden, has been engaged by Lindsay Morison as ingenue for a Summer Stock company to open in July at Keith's Theatre, Portland, Me.

Everett Butterfield, of Poli's forces, and Johnnie Arthur, of Paid in Full, were among the week end guests of Mr. and Mrs. Aubrey Beattie at "Chislehurst," New Rochelle.

Clifton Mallory will appear next season in a four-act version of David Garrick, under the direction of the Empire Lyceum Bureau, of Syracuse, N. Y. The season will apen on Oct. 1 in New York State. Special scenery will be carried for the entire production.

E. C. Filkins, of the firm of Holland and Filkins, is confined at the St. Francis Hospital, Kewanee, Ill., following an operation for cancer of the stomach.

Marguerite Blake has been re-engaged by Frank Holland for the part of Angela in The Lily and the Prince.

Robert V. Harden, formerly press agent of the Orpheum Theatre, Denver, and O'Gorman's Zoo, Providence, and well known in New England as a repertoire manager, was married in Boston, June 20, to Julia May Stevens, of Gasport, N. Y., a non-professional.

Harry Spanleman has been engaged for leading business for Frank Holland's The Lily and the Prince company.

Granville F. Sturgis has completed negotiations with Brandon Courtney, whereby his four-act comedy-drama, The Girl from Missouri, is to be sent on an extended tour of the South and Southwest, opening early in September. An elaborate scenic production is now under way, while the engaging of a first-class company has been placed with a well-known local agency.

Florence A. Pinckney has been engaged by A. H. Woods for next season to originate the leading role in The Creole Slave's Revenge, one of Mr. Woods' new attractions.

Mrs. Jacques Martin has been re-engaged for Madame Naximova's company.

John McMurtrie has been engaged by Cohan and Harris for Fifty Miles from Boston.

During the Summer months the rooms of the Actors' Society on West Forty-fifth Street will be open for members from 9 A.M. until 11 P.M. on week days, and from 12 noon until 10 P.M. on Sundays. Members in the city are greatly pleased with the innovation.

Anton Heindl, who has been Joe Weber's musical director, has been engaged by Charles Bradley to conduct the orchestra for the Grace Van Studdeford Opera company.

Florence Nash has been re-engaged for the role of the stuttering girl in Miss Hook of Holland. Later in the season she will have a part in a dramatic production.

Marguerite Tyler has succeeded Rita Perkins in The Merry-Go-Round, and Henry Coote has replaced Melville Stewart.

The title of the new play in which Douglas Fairbanks will be starred by W. A. Brady will be Twenty-five Dollars a Week. Rupert Hughes is the author.

The Servant in the House will be withdrawn from the Savoy Theatre on Aug. 15, to open in Chicago on the following Monday. Diana of Dobson's will be produced at the Savoy soon after, and then the Kennedy play will be brought back.

George N. Bognes joined the cast of Mary's Lamb last week.

Lillian Albertson was out of the cast of Paid in Full for several days last week, owing to a bite received while petting a strange dog. Beverly Sitgreaves took her place.

Hubert Neville has replaced Charles Wellesley in The Gay Musician.

Nellie Brewster has been engaged by Richard Carle for his new comedy, The Boy and the Girl. She is to have a special part in Mary's Lamb for the Summer.

Outdoor performances of Rip Van Winkle will be given by George Ober at Hastings-on-Hudson on June 26 and 27, for the benefit of the Dobbs Ferry Hospital.

F. Ziegfeld, Jr., has made arrangements for the transfer of Follies of 1908 to one of the Broadway theatres after its present engagement at the Jardin de Paris is concluded.

Harriet O. Dellenbaugh has been re-engaged by William A. Brady to play the mother in The Man of the Hour, for the third season.

The stage reception which was tendered to Adele Blood last Wednesday afternoon, at the Baker Theatre, Rochester, was claimed by the management of the house to be the largest attended of any similar affair ever given to any leading woman that has ever played in Rochester.

Rose Coghlan has been engaged to support John Drew in Jack Straw next season.

Clara Osmond (T. Clara Hooker), who was with Henrietta Crosman last season, and previously with Richard Mansfield, was married in Chicago on June 19, to Preston McGrain, of that city.

Lizzie McCall has been re-engaged for Mrs. Canby in Arizona, making her sixth season in the part.

THE MOVING PICTURE FIELD

REVIEWS OF FILMS COMMENDED.

"The Mirror" Is Complimented for Its Impartial Criticisms—Improvement in Films Advocated.

The continued betterment of the moving picture trade, art or profession, as one may prefer to call it, has long been a subject of the most serious consideration among those who are most prominent in that class of amusement catering. The ostensible motive for the trade agreement among the Edison licensees and the organization of the Film Service Association had for its declared motive the improvement of conditions and practices in this field. Even the Biograph Company and the Kleine Optical Company, the chief trade opponents of the Edison licensees, heartily indorse all steps that may be taken in the direction of a growth upward.

Under these circumstances there has been a general indorsement among moving picture people generally of THE MIRROR'S attitude in its treatment of moving picture affairs. THE MIRROR'S large force of correspondents, nearly twice as many as any other amusement paper possesses, is now reporting moving picture news from all parts of the United States and Canada, and in this way covering this class of theatres to an extent impossible for any other publication to equal.

But most important, in the view of many prominent moving picture men, is the policy THE MIRROR has adopted, of impartially criticising new films as they are presented to the public.

The representative of one of the largest film making companies in the country expressed his approval as follows:

"We want to compliment THE MIRROR on its reviews of new films, because they appear to be thoroughly honest and unprejudiced. I say this with more freedom because THE MIRROR criticised one of our late productions quite severely. But you were right in what you said. The film could have been better, and this calling of public attention to our faults can only result in improvement. Furthermore the recognition of the art of film making by a paper of THE MIRROR'S high standing, is in itself a great benefit to all of us. When THE DRAMATIC MIRROR criticises a new film just as it would criticise a new play, it shows an appreciation of the fact that film making is a legitimate branch of the dramatic art. THE MIRROR is rather tardy in coming to this view of the matter, but it is none the less welcome for all that."

Another view of THE MIRROR'S film criticism was expressed by the head of a leading film supply house.

"The film makers," said he, "need stirring up. The quantity of uninteresting subjects they give us is disheartening. Every once in a while they will put out a really good film and then follow it by two or three bad ones. I suppose they produce the good films occasionally just to show us they can make them if they want to.

"Why don't they keep it up and give us good subjects all the time? In my opinion it is because they do not look far enough ahead. They have us tied up with a contract to take a certain number of their issues each week, and we are obliged to comply whether the subjects are worth while or not."

In future issues of THE MIRROR the matter of film improvement will be discussed from different viewpoints, and suggestions for the betterment of film subjects will be presented as proposed by various persons of standing and experience in the moving picture field.

INTERVIEW WITH GEORGE KLEINE.

Improvement of Taste in Selection of Films—French Risque Pictures Refused in America.

CHICAGO, June 22.—Chicago's big moving picture show, which was the attraction at the Auditorium recently, was epoch-making, according to George Kleine, president of the Kleine Optical Company, of this city. He is confident that public interest in the new kind of entertainment, among attractions in a first-class theatre, indicated that it is not only a stop-gap for Summer, but will be continued in many large theatres during the regular season. The "apotheosis of motography" was largely the work of Henry Lee, says Mr. Kleine, and the remarkable excellence of the entertainment was directly due to skill in selecting the films for the long bill.

A direct result of the higher taste shown in the Auditorium series of motion pictures has been a stimulation of interest among film users generally to learn what was used in The Passing Show and thus how to give their entertainments a higher tone. This betterment of taste and increased care in the selection of films is a matter of deep satisfaction to Mr. Kleine, although he readily admits that his interest in The Passing Show was chiefly with an eye to business. He was one of the factors of the big enterprise and had more to do with its good character and success than he will admit.

The further introduction into large theatres of elaborate moving picture entertainments, requiring from twelve to thirty people behind the scenes, may displace actors, Mr. Kleine admits, and it will affect the business of competing houses, but he maintains that no progress ever was made without interfering with somebody's business. He thinks that when these high-class motograph attractions are established among traveling or permanent attractions in the larger theatres the prices of admission will conform to what is now known as the dollar-scale, as the expenses of the production, with a score or more of men behind, may reach $800 a week.

As an importer of films Mr. Kleine says that the steady refusal of American consumers to use the racy, risque and sensational films has reduced their manufacture to a minimum, since a film that will not be accepted in America is of too little profit to interest the producers. Sample films are now sent over and orders given from them. Sometimes even the sample is sent back on account of its character.

Synchroscope to Be Exhibited in Chicago.

CHICAGO, June 22.—Carl Laemmle, head of Chicago's great moving picture and film service house, returned from the East very enthusiastic over the success of the newest invention for the business, the synchroscope, which records a performance, motions, words and music and makes possible its reproduction, with the aid of another new invention, a sort of elephantine phonograph megaphone operated with compressed air.

An exhibition of the synchroscope at the Majestic Theatre, New York, Mr. Laemmle says, was attended by a large number of deeply interested people, and was called a success by all. A synchroscope is on exhibition daily in the Laemmle film house, 196 Lake Street. Arrangements are being made for a public test at one of the State Street theatres.

The Laemmle film service establishment now has seven branches and Mr. Laemmle says that reports from them all indicate a steady increase in business.

Film Production Increasing.

The extent to which film making companies are extending their fields of operation is indicated in some degree by the following facts. The firm of Pathe Freres has five studios with complete organizations of acting companies at work all the time, and the production averages ten subjects each week. This company's headquarters are in Paris, France, but it has extensive offices in New York and maintains a studio here for the production of American pictures. On the other hand the Vitagraph Company produces films in Europe as well as America, and has two acting companies. Other film makers are increasing their facilities constantly and the indications are that the moving picture business has only commenced to grow.

NEW FILMS REVIEWED.

Another War Film, but Not So Good as Edison's—Hidden Hand Too Slow—Other Films.

The Reprieve (Vitagraph).—Coming so soon after the Edison film, The Blue and the Gray, which, as predicted by THE MIRROR, has proven a great success, the new vitagraph production, called The Reprieve, must suffer by comparison. It is not claimed, so far as THE MIRROR has heard, that The Reprieve is a copy of The Blue and the Gray, but the fact remains that the climax at the end of each story is almost identical, except that in the case of the vitagraph version it is the wife and not the sweetheart of the condemned man that secures a pardon from President Lincoln. It is possible that both companies secured their story from the same source, but in any case the Edison story is by far the better. The plot of The Reprieve is consistent but lacks novelty. The acting and the arrangement of the picture-drama are not up to the Vitagraph standard. The movements are too rapid at times when the solemnity of the occasion would call for more deliberation. The makeup of Lincoln is not good, and finally the settings are inconsistent in at least two spots—once where an arc light is shown hanging outside the Whitehouse over forty years ago, and second where the Whitehouse is represented as a frame building.

The Hidden Hand (Selig).—Last week THE MIRROR criticised East Lynne, produced by the Selig company, for its slow action, and now The Hidden Hand must be called a failure for the same reason. Bad judgment was also used in the arrangement of the scenes. A person who had not seen the play or read the book would not be able to make head nor tail out of it.

Honesty is the Best Policy (Edison).—A very good theme and a story of real heart interest is spoiled in this film by faulty construction and the introduction of incidents that have nothing to do with the development of the plot, as, for instance, where the boy is charged with stealing. The action drags also in a number of places.

The Selfish Man (Vitagraph).—The story of this film is based on an excellent idea. The selfish man after showing his despicable character in a number of instances goes to sleep and dreams that he is destitute and is the victim of the same heartless action he had visited on others. The film teaches a good lesson and is generously applauded by audiences.

The Tragedian (Essanay).—This is one of the best comedy films that has been turned out by any American firm in a long time. It is a constant succession of funny incidents. The tragedian is overheard rehearsing his lines by a woman in the next room, who tells the police and a chase begins that is full of entirely new and exciting situations.

Little Madcaps (Essanay).—Not so laughable as the preceding, but quite original and an excellent comedy film. Where the madcaps are represented as putting a live baby into a can of milk the film would stand cutting. Boys and girls who go to picture shows get quite enough suggestion to unruly conduct from this class of films without putting actual murder into their heads.

The New Maid (Pathe).—The Pathe Company has given us a very good comedy story with a novel plot splendidly acted and ending in a striking climax. The film deserves the highest praise.

Grandfather's Pills (Pathe).—This is another good comedy film based on the idea of a boy taking a quantity of pills that his grandfather had procured to give him vigor. The boy is turned into a very Samson, and performs a series of most unexpected feats of strength. The film is full of interest throughout.

The Braggart (Vitagraph).—This is a well acted, well constructed comedy film, full of funny situations, in which a braggart becomes involved to his discomfiture.

The Two Traveling Bags (Vitagraph).—The Vitagraph company cannot be too highly praised for the excellence of this comedy film. The plot is consistent, and the story clearly told by the pictures. It is also well acted by a competent company. The plot is based on the exchange of two traveling bags by their owners, a man and a woman traveling on the same train. When the man's wife opens the woman's traveling bag, thinking it is her husband's, and when the woman's husband opens the man's traveling bag under a similar misconception, the humor of the two situations can be readily realized.

Beatrice Cenci (Pathe).—This is one of Pathe's tragedies of the Middle Ages, and although produced with fine scenery shows haste in its production. The actors fail to take advantage of their opportunities, particularly in the combat scenes.

Hunting the Teddy Bear (Melies).—This French company has here produced a very good comedy picture, showing how the bear robs two braggarts of their guns, and shows them up in their true light.

Side Show Wrestlers (Melies).—Another comedy film, but not so good as the foregoing. The first part of the action is not without humor, but the ending is flat.

A Tiresome Play (Pathe).—The spectators are represented as falling asleep over a tiresome play. Although the facial expressions of the actors for this film are excellent, there is nothing else about it to recommend it. It should be called A Tiresome Film.

The Dynamite Duel (Pathe).—A comedy story of the illusion variety shows how two duelists try in several ways to put an end to each other's lives. The situations follow each other consistently, ending only with the employment of dynamite.

The Remorseful Son (Aquila).—He goes for medicine for his dying mother, but is led astray and returns too late. The pictures tell the story in a touching way, ending with the remorse of the son.

Magical Suit of Armor (Gaumont).—One hardly knows how to sufficiently characterize the senseless attempt at comedy that is presented in this film. The plot is too shallow to describe, and the acting is as bad as the story. Fortunately it is a short film.

Mischievous Diabolo (Lux).—The household furniture is destroyed when the master of the house plays diabolo, but it is done so awkwardly that it carries no comedy interest. The film is not worth while.

Astrakhan Fisheries (Pathe).—Astrakhan fishermen are shown at work on the Russian coast in a series of very interesting moving views.

Fish Preserving in Astrakhan (Pathe).—This is a sequel to the film noted above. It was shown at the Fifth Avenue Theatre last week, and is highly interesting and instructive. The scenes in the factory are particularly good, especially the one showing the expertness of the men that clean the fish.

Latest Film Offerings.

Biograph—Over the Hills to the Poor House, At the Cross Roads of Life, At the French Ball.
Edison—Fly Paper.
Essanay—Little Madcap, The Tragedian, A Plain Clothes Man.
Great Northern—Texas Tex.
Kalem—Mrs. Gunness, the Female Bluebeard.
Kleine (Importer)—Saloon Keeper's Nightmare, The Old Actor, Held for Ransom, Penniless Poet's Luck, Paralytic's Vengeance, Usefulness at an End, Cast Off by His Father, A Poor Knight and the Duke's Daughter, Faithful Governess Rewarded, Emperor of Germany and King of Italy, Bumping Races, Mr. Brown Has a Tile Loose, Three Sportsmen and a Hat, Magic Dice, Clarinet Solo, Cat's Revenge, Effective Hair Grower, Love Affair of Olden Days, Love and Fortune, Australian Sports and Pastimes, They Want a Divorce, Doctor's Forgiveness, Constantinople, Unrequited Love, Riviera in Motor Car, Fox Hunting, Porcelain Industry, A Fine Easter Egg, Precipitated Removal, The Closing Hour, A Gendarme's Tribulations, Niagara Falls in Winter, The Dressmaker's Surprise, French Dairy Farm, Bull Fight in Arcachon, Blessing the Boats in Arcachon, Mr. Smith the New Recruit, Swiss Alps, Ancient Rome, Who Owns the Basket? Heavy Seas, Silk Hats Ironed, An Unfortunate Mistake.
Lubin—The New Maid, Outwitted by His Wife, Old Maid's Parrot, Romance of a Gypsy Camp.
Melies—Boston Normal School Pageant, Lively Pranks with a Fake Python, The Little Peacemaker.
Pathe—Beatrice Cenci, The New Maid, Grandfather's Pills, Double Suicide, Ruffians Thrashed, Astrakhan Fisheries, Peculiar People, Victim of His Honesty, Unlucky Artist, Poor Pussy.
Selig—The Fighting Parson.
Society Italian "Cines"—The Lottery Ticket.
Vitagraph—The Selfish Man, The Determined Lovers, The Reprieve, A Bachelor's Baby, A General Misunderstanding, The Two Sisters, Leap Year Proposals, Story the Boots Told, The Patriot.

A Doubtful Film?

Moving Picture News, a trade journal, severely condemns the announced issue by an American company of a film called Mrs. Gunness, the Female Bluebeard. The *News* considers the subject disgusting. While this view is not without force, the real test should be the manner in which the subject is treated. It is not the mere reference to crime and criminals in films that is to be most discouraged, but rather the exploiting of criminals as heroes or heroines.

MOVING PICTURE NOTES.

News of Interest from All Parts of the Country—New Theatres Opening.

The Selig Company has a force of people at work in Colorado making negatives for film stories, to be produced with Colorado scenery as the background.

Tenement House Commissioner Butler, of New York, has ordered all moving picture shows closed that are located in tenement houses.

Lyman Howe's company of moving picture entertainers, with speaking parts behind the curtain, will open at the Bijou in Pittsburgh June 29.

Children from the public schools and institutions of learning and charity in Louisville are being entertained free by "The World of Motion" Company, at Liederkranz Hall, Louisville, Ky.

Secretary Taft's trip was the subject of the pictures shown at the Lyric Theatre, Columbia, S. C., last week. The films were excellent and were applauded at every exhibition.

The Star Electric, at Dixon, Ill., has added vaudeville to the regular programme of interesting pictures. The change of films several times a week makes the place very popular. White Palace, another moving picture house in this town, continues to draw big audiences.

East St. Louis, Ill., has two enterprising picture houses, the Rex and the Lyric, both offering illustrated songs and an occasional vaudeville act. At the Lyric soft drinks and penny machines were added last week, and they proved profitable.

At Decatur, Ill., the Bijou and the Lyric are offering talking pictures, and the result is very gratifying. The East Side and the Nickldeon continue to interest the public. Larger crowds attended last week than any week since the opening.

The Bijou Dream, a new picture house, at Winchester, Va., was opened last week by Walter Sturmpfe, who also owns the Palace Theatre in this city. Both houses are drawing well.

Keith's Nickel Theatre, at Bangor, Maine, was crowded at every performance last week, because there was a special inducement in the picture of the Pacific Squadron. These films were intended for three nights only, but Manager Forrest decided to retain them for another week.

The record for attendance was broken at the Dreamland picture house in Saginaw, Mich., last month. The subjects were very interesting. Talking pictures were introduced last week.

The Nicoldome at Bloomington, Ill., is undergoing improvements. Business has increased so much in the last month, that it was found necessary to enlarge the seating capacity.

Charles Moffette will open a contract picture show in the Opera House in Camden, Me., June 22. Fred Hague sold his Elite picture house to Roland F. Crockett of this town.

The new films used in Mayo's Theatre at Jamestown, N. Y., last week, increased the business.

At Auburn, N. Y., three moving picture houses, Burtis' Auditorium Annex, Dreamland and the Theatorium, are enjoying a successful season. The Princess, one of the first to open, closed last week.

Manager Sun, of the Sun Theatre, Springfield, Ohio, installed a moving picture machine in his house last week, and the result was very satisfactory. The People's, managed by C. White, caters to the colored population of the city, and is crowded at every performance. There are seven other moving picture houses in Springfield, and all seem to be prosperous.

The two houses in Ottawa, Can., the People's and Woodland, were reopened last week, after repairs and additions had been made to the stages.

Having added a few vaudeville acts to the moving pictures at the Empire Theatre in Fort Dodge, Iowa, business has increased, and Manager Burnstine has decided to continue the policy indefinitely.

The Emperor Nero on the War Path was the subject of the picture used at the Star Theatre, Wellsville, N. Y., and the favorable comment on the excellence of the films induced the management to continue the pictures through the week.

Moving pictures at the Opera House and the Lyric, at Williamsport, Pa., prove to be a popular attraction, and they will be continued through the Summer months.

The Orpheum, in Perry, Iowa, had the Musical Tremains last week in addition to the regular moving picture offering. The Fox Hunt in pictures created many laughs.

For the Summer season at the Matz Theatre, Lipton, Ind., moving pictures were tried several weeks ago as an experiment, and Manager Matz has decided to keep on with this policy as long as the public interest continues.

The interest in moving pictures in Pittsfield, Mass., is stronger than ever. There are two houses there, the World in Motion in the Academy Building and the Berkshire Spa. Two store shows, the Alhambra and Dreamland, altogether giving the public the choice of four attractive picture houses. The World in Motion was opened last month by J. F. Cooney and Harry Wollison, who have leased the Academy Building for a term of ten years. It is licensed for 1,300, but only 800 seats have been provided for the Summer months. The house has been crowded since the opening day.

At Cairo, Ill., the Theatorium is doing well with up-to-date moving pictures and illustrated songs. The Opera House is running moving pictures and illustrated songs and on Thursdays have amateur night. The Pathe is showing moving pictures and illustrated songs, and have just added a new and larger entrance. The Arcade is running moving pictures and illustrated songs. The Airdome Friday and Saturday ran moving pictures and two bicyclists. This week the Brooks and Pepper Musical Comedy company hold forth, and their bills for Monday and Tuesday is The Little Widow. Wednesday and Thursday The Rajah's Daughter. Friday and Saturday A Trip to Switzerland.

The Columbia Theatre, at Knoxville, Tenn., under the management of Zeigler and Arthur, was purchased by Robert Robinson, who will run at present vaudeville and moving pictures.

The Valentine, at Toledo, Ohio, is breaking all records in point of attendance. The gallery has to be opened on nearly all occasions. The new picture, showing the run of the Columbus Fire Department, is a thriller. May Mullen is the vaudeville feature, and does some rapid change work. The Arcade pictures are popular, and the singing of Anita Morita is a pleasant feature. The Lyceum is holding its own, and presents good vaudeville in connection with the pictures.

Hannibal, Mo., has three moving picture houses, the Mark Twain Vaudet, the Electric, and the Nickeldeon, all doing good business. The Airdome Theatre also offers a moving picture show at each performance.

H. H. Bourne and Company started moving pictures and illustrated songs in the La Junta, Colo., Theatre June 15, and will continue them during the Summer months, with the intention of using the house pictures on dark nights during the regular theatrical season. The Electric Theatre of La Junta, offering moving pictures and illustrated songs only, was opened Oct. 1 and is doing a fine business. Wonderly and Adkins, two local men, are erecting a building in which they expect to present moving pictures only, and will open the house about Aug. 15.

There are four moving picture houses in Aurora, Ill., all offering excellent films and drawing satisfactory business. The Grand, the regular dramatic house, started a season of pictures 8, and will continue this arrangement during the Summer.

The Bastable, the Hippodrome, and Dreamland, at Syracuse, N. Y., are still running moving pictures and doing well.

The Lyric Moving Picture Theatre, recently opened on Main Street, St. Catharines, Ont., has been closed through financial difficulties. Arrangements are being made to open it again shortly.

The following moving picture shows are open in Richmond, Va.: The Gaiety, Gem, Ideal, Majestic, and the Theato, all doing big business and offering a good line of films.

At Lancaster, Pa., Mayor McCoukey stopped Dreamland from showing the moving pictures of the drama, The Younger Brothers, on the grounds that they had an immoral effect by making heroes of murderers. Manager Edward Mozart, of the Family Theatre, will shortly open two new moving picture theatres in that city.

New programmes of motion pictures and illustrated songs were given in the Bijou, Nickel, and Scenic theatres, at Providence, R. I., 15-20. At the Scenic Payton and Bass, Flora Evelyn, and Billy Kincaid and Hattie Harris appeared. At the Bijou new songs were sung by Murray Bernard and Amelia Blanchard, and at the Nickel were Bob Alden, Rose Carrier, and the Nickel Quartette.

At Big Rapids, Mich., the Grand, with moving picture and illustrated songs, drew well week of 11. The Idle Hour, another moving picture house, present the Passion Play and a song to S. R. O. The Original, with Sterling Brothers in comedy sketch as a special feature, with pictures and songs, is drawing good business. The management for a time will add a vaudeville sketch to the pictures, and raise the price from 5 to 10 cents.

NOTES FROM MT. CLEMENS.

Charles W. Young writes from Mt. Clemens under the date of June 20:

"It is with pleasure that I tell THE MIRROR readers that there are few health and Summer resorts in America to-day that look as prosperous as Mt. Clemens. There are several mud gutter bands, hurdy gurdies, trained dogs, bears and monkeys; the Alabama Musical Four, the Memphis Colored Quartette, the Savannah Coon Shouters and many other things on the streets to amuse the strangers. We have four picture and vaudeville theatres, the Nelson Opera House is giving a real good vaudeville show, and the pictures are all the latest up-to-date views; the Bijou is doing a fine business with good pictures and vaudeville; the Gem is giving only six shows daily; the Air Dome is a real hit and is doing a big business. J. J. Liberman is here representing One Charles W. McClintock, the Boy Agent, and is loading up our picture theatres with films from the Pittsburgh Calcium and Film Company.

"At a meeting of the Butter Milk Club, Frank V. Hawley was elected Grand High Water Wagon for the coming year, and De Witt Cook the Right Honorable Pump Handle. Cuyler Hastings is having a nice quiet time at the Fenton. Laura Bennett is suffering with rheumatism and can be addressed at the Glenwood for the next three weeks. Stetson's Big City Uncle Tom's Cabin company has closed a very successful season, and Manager Kibble and wife are home for the Summer, so after he gets his dogs, ponies, donkeys and actors out to pasture Willie will join the colony for a good time. Mike Coyle, of the Buffalo Bill staff, is resting at the Fenton. H. W. Link is taking life easy at the Sherman and spending some of the $6,000 he received from the railroad for his accident. Dan Gracey, of Gracey and Burnett, is here for his annual twenty-one baths. Dave Kline just dropped in from the Great White Way, is stopping at the Eastman, and is kicking because he left his Winter clothing and overcoat in New York. Dave calls Mt. Clemens New Orleans in the day time and Winnipeg at night. Gordon Eldrid and wife have been here two weeks and will take the water route to New York after their vacation. Mr. and Mrs. Harry Hedges arrived this morning after a pleasant visit at Toronto, where he says he was lucky enough to find his Summer's expenses. Mr. and Mrs. Ed Blondell arrived last evening; he says he wants to build up, and he looks it, as he is down to 235 pounds. The mother and sister of Tom Welch are visiting friends at the Eastman.

"Blanche Martin, one of Al. Reeves' stars, will spend her vacation here at the Sherman. George W. Bunnell is quite comfortable at the Medea. Grandma Tannehill is expected to-night. A letter from Jake Isaacs tells me if he can get his boss to discharge him for three weeks I can book him to open in a bathtub on June 25. Billy Noble and Jeannie Brooks have gone to New York for their new sketch and are coming back here to break it in at the Nelson. George Gardner, of the Ringling Brothers Circus, is improving very rapidly. Sam Bernard's mother and brother Harry are among our latest arrivals. Nesbit Scoville landed from New York just in time to butt into a snapshot picture of the bunch taken by Nick Norton to-day. It is with the deepest regret we learn of the sudden passing away of Ollie Washburne; we shall miss his genial face around the old haunts."

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Only European Hotel Rates $1.00 per day and up. Up to date Cafe in connection, at popular prices.

Special Rates to the Theatrical Profession.

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REEP & REEP, Props.

AT SUMMER PLACES

Catherine Proctor is spending the month of June in Paris, after which she will go to the Continent, returning to New York in September.

Violet Dale and her mother are spending the Summer at Woodlands Hotel, on beautiful La Belle Lake, Oconomowoc, Wis.

Arthur Maitland has just made the trip from Boston to Atlantic City in his automobile, to begin his Summer pleasures at the latter city.

Robert S. Taber, lately with The Lion and the Mouse, is spending the Summer at Patchogue, L. I.

Frederic J. Wilson, of Porter J. White's Faust company, has just returned from a short trip East to his home in Detroit, Mich., for the Summer.

Charles Bugbee, business-manager of the Southern Brewster's Millions company, and his wife are at their cottage in Fair Haven, N. J.

Harry Moore, comedian and stage director of the H. W. Taylor Stock company, will spend a few weeks' vacation at his home in the White Mountains.

Vivian Prescott is spending the Summer at Atlantic City.

Adelaide Keim and Chauncey Keim will spend the Summer at Patchogue, L. I., in a cottage near the water.

Mr. and Mrs. Ben. F. Wilson (Jessie McAllister) are spending the Summer at Franklin, Pa., as the guests of Mrs. Wilson's relatives. They made the trip in their automobile.

Pearl Evans has signed with Rowland and Clifford to play the ingenue role in The Phantom Detective next season. She is spending the Summer in the Adirondacks.

AMATEURS IN THE BUTTERFLIES.

The Dramatic Society of the Manual Training High School of Brooklyn, N. Y., presented The Butterflies before a large audience at the Majestic Theatre, June 12. The society has become the most popular of the amateur organizations of this borough, and Clarence W. Vail, the dramatic director, was the happiest man in the house after the curtain had fallen on the last act. He had reason to be proud of his efforts, for he had accomplished what any professional coach might boast of. The performance was remarkably free from faults inseparable from amateur productions, and the voice of the prompter was not heard at any time during the evening. As Coddie, Edmund Kean brought out all the comedy in the part. Ethel V. Bandes was a charming Miriam, and Jeanette C. Johnson as Suzanne proved an elocutionist of merit. The rest of the parts were in capable hands, including Frederick W. Banawitz, as Hiram Green; Bert Worthen, as Barrington Green; Howard Snyder, as Nathaniel Bilser; May M. Howley, as Mrs. Beverly Stuart Dodge; Margaret Wood, as Mrs. Ossian; John A. Hogan, as Frederick Ossian, admirably acted, and Russell, as Andrew Strong. Although Edmund Williams did not appear in the cast, his work in the excellent production was evident, and Mr. Vail, in a speech, included him in the credit for the record the organization had established. The orchestra, composed of students of the school, added much to the enjoyment of the affair.

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SOUTH AFRICA.

The Merry Widow and The Silver King Please Many Playgoers.

JOHANNESBURG, May 11.—The Merry Widow, which is still occupying the boards at His Majesty's Theatre, is in its seventh week, and is likely to go on a little longer. The part of Prince Danilo, which up to last week was played by Alec Worcester, is now played by F. J. Blackman, who is a very capable actor. His reading of the part differs rather widely from that of his predecessor, and it is said that he plays the part on the lines favored by Joseph Coyne, who has been so successful in the part in the London production; that is to say, he talks some of the numbers instead of singing them. Maudie Thornton's Sonia continues to go very strong. Foster Courtenay, Alfred Beers, Hilda Guiver and Florence Vie, and the singing of William Everard are still as good as ever. Christie Halland, who has been playing the part of Frou-Frou, was out of the cast through indisposition, but it is likely that she will reappear to-night. Her part in the meantime was very ably taken by Ruby Vincent, a clever dancer. Nellie Lawrence's hurricane dance in the Maxim's scene is one of the features of this interesting production.

The Woods-Williamson company that is appearing at the Standard Theatre has made quite a hit in the production of The Silver King. Alfred Woods gave a very good portrayal of the part of Wilfred Denver. Throughout he showed himself to be versatile and imaginative. Maud Williamson as Nellie Denver was exceedingly good. Of the other characters Lago Clifford as Elijah Coombs was the best. The other members of the cast who also count are R. B. Salisbury (Daniel Jaikes), Fred Crofton (Captain Skinner), J. C. Morris (Geoffrey Ware), and Hylton Warde (Henry Corbett). The Silver King will be repeated to-night and to-morrow, and then the bill will be changed to Sydney Grundy's musical farcical comedy, The Arabian Nights. Alfred Woods will appear as Arthur Hummingtop and Maud Williamson as Mrs. Gillebrand. This should offer fine entertainment for local playgoers.

F. B. DILLEY.

AS YOU LIKE IT.

Last Saturday evening, way out on Staten Island, at some man's country estate, under the cherry trees and the stars, with cool breezes sweeping over the beautiful lawn, the Coburn Shakespearean Players assembled to produce As You Like It. The night was ideal and some 500 young men and women were present in honor of the occasion. It was an invitation affair and the guests were given the privilege of entering into the spirit of the evening by finding seats on the lawn in close proximity to the players. Trees and rose bushes were used as entrances and exits and nothing was wanting to make the scene a natural one but the players themselves, who, in the presentation of the play, made it as true to life as could be desired, and seemed to enjoy it as much as the enraptured guests.

Those who took part in the play's production were J. J. Kennedy as the Duke, and Frederick; William Arnold as Amicus and Le Beau, Henry J. Hadfield as Jaques, George V. Dill as First Lord, Charles H. Henderson as Charles, Milton Sills as Oliver, and Corm, Edwin Hunt as Jaques, Charles Douville as Coburn and Orlando, Charles Kennedy as Adam, Augustine Duncan as Touchstone, Henry Fearing as Sylvius, Charles Kennedy as William, Ivah Wills as Rosalind, Sarah Whiteford as Celia, Leona Radnor as Phebe, and Helen Harrington as Audrey.

The cast was an all-star one and was so good that no one player deserves special mention above the rest. It was an artistic production from start to finish, by players of more than ordinary skill, who seemed to be inspired with the beautiful surroundings, for everything was in pleasing harmony and everyone went home happy, not excepting those who carried near Thirty-eighth Street and Broadway.

THE GOLDEN GATE PROFESSIONAL CLUB.

Many important matters were discussed, and considerable business transacted at the regular meeting of the Golden Gate Professional Club, Sunday, June 21. Mrs. Beaumont Packer, one of the most enthusiastic members, was in the chair, and needless to say no time was wasted and everything was conducted according to Cushing's Manual. Among other things accomplished was the nomination of officers for the ensuing year, with this result: President, Mrs. Beaumont Packer; Vice-President, Frank Howard; Secretary and Treasurer, Mrs. Lew Bates. It was resolved to hold the first public performance on Admission Day, Sept. 9. California was admitted into the Union on that date, and it is expected that in accordance with the custom in that State her citizens who are in New York will join with the club and celebrate the event with fitting enthusiasm. At first it was decided to present a play in which California life and atmosphere would be depicted, but after due consideration the members present unanimously voted to give a vaudeville bill and postpone the production of a play until later. Already many prominent artists have volunteered to appear, and the Hungry Club has taken the entire first row of seats in the balcony. The performance will take place at one of the Belasco theatres.

CHARLES E. BLANEY'S PLANS.

Charles E. Blaney has announced some of his plans for next season, and they include a new policy for his Lincoln Square Theatre, New York. At this house he intends to make a series of musical productions at popular prices, patterned somewhat after the productions at the La Salle Theatre, Chicago. The early part of the season, however, the house will be used for traveling attractions. The Spooner Stock company will probably remain until August. Mrs. Spooner said yesterday that she had made no definite arrangements for the future.

Cecil Spooner will have The Girl and the Detective and The Girl from Texas as the two most important offerings of her repertoire. Lottie Williams will be seen in a new play called Tennessee Tess, Queen of the Moonshiners, and Young Buffalo will appear in The Sheriff of Angel Gulch. William H. Turner's vehicle will be The Governor and the Boss, and Fiske O'Hara is to have a new romantic Irish comedy. Fields and Woolley in The College Girls and the Teddy Bears has already been announced.

The Third Avenue Theatre will remain under Mr. Blaney's management and will play popular-priced melodramas.

FREDERIC THOMPSON'S PLANS.

Frederic Thompson's theatrical plans for next season include the production of three new plays: William Gillette's That Little Affair of the Boyd's, The Fortune Hunter, by Winchell Smith, and The Test, upon which Mr. Thompson and Paul Armstrong colaborated. The last named play will be produced at the Liberty Theatre on Nov. 4. Interpolated in this play is a sketch by Irving W. Edwards, dramatised from a short story written by Edwin Balmer. Brewster's Millions will play another season with two companies, Edward Abeles heading the original company. Polly of the Circus, with Mabel Taliaferro in the title-role, will open in Chicago on Labor Day. After the Chicago engagement Mr. Thompson will take the entire company on a special train to his home city, Nashville, Tenn., for three days. Mabel Taliaferro will then return to New York to play the title-role in a new version of Cinderella, which Mr. Thompson has written. Mr. Thompson will be associated with Klaw and Erlanger in the production of Little Nemo.

WARRANT FOR THEATRE OWNER.

A warrant has been sworn out for the arrest of Dr. Thomas J. B. Rhoads, owner of the Boyertown, Pa., Opera House, in which 171 persons lost their lives by fire last January. He is charged with violating the fire laws and maintaining a building dangerous to public safety.

JAP THEATRE IN HONOLULU.

The Japanese of Honolulu have just opened a new theatre there which is larger than either of the two American playhouses in the city. The local Japanese also maintain two other theatres besides the one just opened.

The new Asahi Theatre is a compromise between the playhouses of Japan and those of the Occident. The patrons may sit on the little mats spread on the floor in one portion of the pit, or they may occupy regulation seats in the gallery and boxes in the dress circle on the main floor. The entrance to the stage may be made by the actors and pseudo actresses from the wings, as in the playhouses of the West, or they may first come into view of the audience from the rear of the auditorium and reach the stage by the elevated promenade that runs along one wall, as is done in the older-fashioned theatres of Japan.

The theatre is fitted up with the latest electrical devices, and the scenery in stock is very good. The productions presented are to a larger extent patterned after Occidental drama than has been customary on the Japanese stage until recently. A large stock company holds the boards every night in the week.

THE FRIARS ELECT OFFICERS

The Friars held their annual election last Friday, June 19, and elected the "regular" ticket prepared by the nominating committee, with the exception of Walter Floyd as one of the governors. The new officers are: Abbot, Charles Emerson Cook; Dean, Harry G. Sommers; Recording Secretary, Willard D. Coxey; Corresponding Secretary, Burton Emmett; Treasurer, John W. Rumsey; Board of Governors, Philip Mindil, George W. Samuels, W. G. Smyth, A. Toxen Worm, William Raymond Sill, J. M. Welch, Wallace Munro, Walter Floyd, and John B. Reynolds.

While the votes were being counted Charles Emerson Cook presented Wells Hawks, the former Abbot and one of the founders, with a loving cup on behalf of the organization.

At the annual meeting preceding the voting the treasurer reported a surplus of $7,100 in bank.

The annual pilgrimage will take place next Saturday and Sunday, with Port au Pec, N. J., as the destination. A clambake is to be the feature Sunday.

CHARLES DILLINGHAM'S NEW PLAYS.

Charles Dillingham returned to New York from abroad last Friday and announced that he had arranged with Andreas Dippel, administrative manager of the Metropolitan Opera House, for the production of Mlle. Modiste in Vienna and London, with Fritzi Scheff in the title-role. Other new plays that Mr. Dillingham will produce next Fall will be The Prima Donna, by Messrs. Herbert and Blossom, in which Fritzi Scheff will play the title-role; a musical play, the book by George Ade, in which Elsie Janis will be starred; a musical play by George V. Hobart, entitled A Good Fellow, the cast to be headed by William Rock and Maude Fulton; A Girl's Battle, by Mrs. Kate Jordan Vermilye; an unnamed play by C. Haddon Chambers, and a new drama by Eugene Walter. Montgomery and Stone will continue in The Red Mill.

MARGARET ANGLIN.

The first page this week is occupied by a new portrait of Margaret Anglin. Miss Anglin is now on her way to Australia, and will open her season in Sydney about July 1 with The Awakening of Helena Ritchie as the first play. In Sydney she will do Zira, The Thief, and possibly Mrs. Dane's Defense. She will later appear in Melbourne, Adelaide and Brisbane. Immediately upon her return to the United States she will produce The Awakening of Helena Ritchie at an important New York theatre. This play has already been tried out with gratifying success, and will be presented with as little delay as possible after Miss Anglin's return.

J. K. McCURDY WINS CASE.

The suit brought by Pedley and Burch against James K. McCurdy, in Owensboro, Ky., was dismissed last week, the attachment vacated and the defendant given judgment for costs. The suit was for alleged breach of contract, the plaintiffs claiming that McCurdy had agreed to present The Old Clothes Man in one of their Evansville, Ind., houses, on the date he appeared in Owensboro. When the case was called on June 19, the plaintiffs refused to plead further and their petition was dismissed.

A REAL THEATRE FOR CONEY ISLAND.

If present plans are carried through, Coney Island will have a $500,000 theatre ready for the opening of the season of 1909. The Feltmans, who own a big piece of property in the centre of Coney Island, are said to have had plans for the playhouse prepared and are in earnest in their intention to give the resort a playhouse worthy of the name. It is proposed to present musical attractions of the first class that have been successful in New York.

SAVAGE'S OPERA COMPANY

Henry W. Savage announced last week that the discontinuance of his English Grand Opera Company for next season is only temporary. During his trip abroad he was not able to find any suitable successor to Madame Butterfly, as Puccini's new opera, The Girl of the Golden West was incomplete. The season after next, when the opera company resumes, Mr. Savage will produce The Girl of the Golden West and two other grand operas.

A LODGE OF SORROW.

Cecile Lodge, F. and A. M., of New York, will hold a lodge of sorrow on Thursday afternoon of this week at 2 P.M., at Masonic Temple, in memory of Eugene C. Jepson. F. F. Mackay will deliver the address, and the Actors' Order of Friendship and the Actors' Society will attend. All other members of the profession in New York are invited to join in the memorial.

THE RECORD OF DEATHS.

John Livingston.

John Livingston, a member of the Camille Trio of comedy acrobats, died on June 17, at St. Mark's Hospital, following an operation for mastoiditis. Livingston was injured during a performance at Hammerstein's, while making one of the numerous falls, which, while very amusing to the spectators, are extremely dangerous to the performer. Livingston had been in the profession for a number of years, and, being thrifty, is said to have accumulated about $40,000. He announced recently that he intended to retire in the near future. The trio was originally known as the Brothers Fortune, and came to America several years ago from Europe.

Notes.

Jessie D. Shay, daughter of John H. Shay, died on June 21 afternoon in the Presbyterian Hospital after an illness lasting several weeks. Miss Shay was well known as a pianist and had played with the Berlin Symphony Orchestra, Victor Herbert and Walter Damrosch, with whom she made her debut. Her last public appearance was on tour in this country with Kubelik. She was a graduate of the New York College of Music and had studied abroad. Her death followed a hurt she received from a fall on the steamer on which she arrived here several weeks ago.

Adolf Fuerstner, publisher of the operas of Richard Strauss, died in Berlin on June 16. It was he who first accepted the score of Salome when it was not in demand by other publishers, and he had made arrangements to publish Elektra as well. It was with the co-operation of Fuerstner that Richard Strauss hoped to put through a scheme of royalties by which every singer who used one of his songs in public should also be compelled to pay a royalty for the performance in addition to what was paid for the song. But this plan failed.

Judson D. Brusie, a San Francisco lawyer, politician and playwright, who was arrested for embezzlement and released on bail, died in Los Angeles on June 10, of heart failure. Brusie had a nervous collapse after his arrest. Brusie gained a reputation with the plays I. O U. and Lonesome Town.

BOSTON

New Majestic Policy—Stock Companies Busy—Boston's Gossip.

BOSTON, June 22.—The Majestic starts this week upon a novel style of Summer entertainment. The prices are popular, and if there are music lovers enough in town the season should go well. The chief feature is operatic concerts, with soloists, including Madame Frey, Madame Farago, formerly with the San Carlo singers and others, and in addition Flocyn's Belgian band plays. Daily matinees and operas, changed while you wait, give the festival novelties enough, but into June is treacherous for host, and the success of the venture remains to be proved.

Lindsay Morison's stock company, at the Boston, goes back to the rural comedy this week, but of the Clyde Fitch type. Lovers' Lane is the bill with Eleanor Gordon in the cast, after a week's vacation, and Mary Sanders appearing in her original character. Wilson Melrose is the country clergyman.

Boston's other surviving stock company—that at the Dewdrop Square—has a strenuous offering for hot weather in Her Fatal Shadow. This allowing presents a newcomer in the leading female role, Frances McHenry in the Madame De Nova, and evidently she will prove a favorite.

A Knight for a Day, at the Tremont, still holds, and has entered upon its second month. It is well acted, in the broadest sort of a comedy fashion.

The Pop concerts had to close their Summer season a week ahead of time, as Symphony Hall was preempted by the sessions of the General Federation of Women's Clubs, which began its biennial meetings in that auditorium to-day.

Elsie G. Phelan's debut is the feature of the week at Keith's. She has been well known as an entertainer, and her pianologue, made up of her own compositions, proved pleasing. J. K. Murray and Clara Lane made their perennial return to vaudeville with success.

The stock company at the Palace is having a good Summer season, and a complete change of bill was given to-day.

This is the last fortnight of the season at Austin and Stone's. For the first time during half a dozen years this place will close its doors for a hot weather vacation, but that is because quite elaborate reconstructions are to be carried out.

The season at the out-of-doors resorts is booming, and Paragon Park, Wonderland, Norumbega, and Lexington Parks, and Medford Boulevard are all doing well, with changes of bill in each place to-day.

Hot weather does not close the moving picture places, will retire from the stage and study for Unique, Star, and all the others, give changes of films and illustrated songs.

The first positive announcement of reopening attraction to be made is that the new play, Commencement Days, which John Cort is to have for his offering the coming season, will open at the Colonial on Aug. 31. It is by Virginia Frame and Margaret Mayo.

Wallace H. Goldsmith, the cleverest cartoonist of theatrical pictures on a Boston paper, is to make his debut with an illustrated monologue at Keith's next week. His pictures have been a strong feature on the "Herald," and the only trouble was that there were not enough of them.

C. M. Legge, who was the leading man at the Bowdoin Square for a time, and who has also been in stock company work in Worcester and other places. The Bijou Dream, Hub, Pastime, Comique, the Episcopal ministry in the theological school at Cambridge, beginning at the opening of the sessions next Autumn.

Ida Mulle is to give a sketch by Mrs. Addie F. Norcross next season.

Eleanor Gordon, of the stock company at the Boston, says that she is to have no more Sardou after this. She has not yet recovered from the bruises caused by the too strenuous playing of some of the leading scenes in La Tosca.

There was an interesting innovation introduced into the graduating exercises at the South Boston High School last week. Several of the clever pupils collaborated upon a historical play called The Spy of Dorchester Heights, and the chief scenes were included in the final exercises, the characters being apportioned amoung the young graduates. Pretty soon young Bostonians will begin on writing plays before they get out of their cradles.

John Craig has returned from his flying trip to the South, and is now in New York planning for the coming year at the Castle Square, while his associate, M. H. Guiesian, is here in Boston supervising the changes that may be necessary in the house before reopening for the new season.

One of the notable features of the convention of club women in town this week will be the reception on the afternoon of June 24 given by Mrs. E. G. Sutherland, the dramatist, to the newspaper women who are here for the meetings. The house is of special interest, as it was the home of William D. Howells and before that of Edwin Booth.

E. H. Crosby, the dramatic editor of the "Post," and Mrs. Crosby, sailed last week on the "Cedric" for their Summer trip to Europe, which will include a visit to Russia.

One night last week there was a surprise party at the home of Joseph G. Coughlin, the ticket agent at the Boston, and he was made the recipient of a handsome travelling bag from his friends. The speech was made by John Robinson, and then there was a pleasant impromptu concert for the guests.

Mrs. Leland Powers was chosen second reader of the Christian Science Church here last week. With her husband she has gone to their Summer home at Vineyard Haven.

They have organized a fine baseball nine from among the men at the Boston this Summer, and a game with the Marcellas of Roxbury will be played to-morrow morning.

Charlotte Hunt, the leading woman at the Bowdoin Square, will be given her annual benefit at that house on July 2, with a special bill.

William Harris is expected in town this week. He was in Europe at the time that he heard of the death of his partner, Isaac B. Rich, but he returned at once to this country.

JAY BENTON.

ST. LOUIS

A Contented Woman—When Johnny Comes Marching Home—The Lost Paradise.

ST. LOUIS, Mo., June 22.—A Contented Woman, the farce with a purpose which Charles Hoyt wrote while at the height of his powers, was the offering which pleased a large crowd at Suburban Garden yesterday. Amelia Bingham, who appeared in the leading role, was ably assisted by the Suburban Stock company in presenting the piece.

A musical piece which is not often employed as a stock vehicle is When Johnny Comes Marching Home, presented by the Delmar Opera company at Delmar Garden yesterday afternoon and evening to capacity houses.

Manager Russell put on at West End Heights yesterday afternoon The Lost Paradise, a drama in which certain industrial and social conditions are treated with feeling and skill. It was splendidly produced and a good week should be experienced by the management.

Billy Watson and his stock aggregation of burlesquers closed the final week of their Summer engagement at the Standard on Saturday night on account of the warm weather. Manager Reichenbach states that the venture was in every way successful and will again be continued next year.

A continuation of the annual police benefit at Forest Park Highlands commenced yesterday afternoon, with the Novellos as the headliners of an excellent vaudeville bill in the pavilion.

Creatore, the famous band leader, closed a successful engagement at Jai Alai Garden last Saturday night.

A new vaudeville programme, headed by Scott and Wilson, was put on at Mannion's Park yesterday with good results.

The warm weather has at last started in earnest and the Summer amusement managers are all happy.

J. G. T. SPINK.

PITTSBURGH

Good Vaudeville at the Grand—Luna Park Attractions—Moving Pictures.

PITTSBURGH, June 22.—The Grand was largely attended to-day where the following bill was offered: Ralph C. Herz, Trixie Friganza, Alcide Capitaine, Una Clayton and company in the playlet, The Local Color; Binns, Binns and Binns, Raffin's monkeys, the Great Valoni, Chefalo and Capretta, Mosarto, Kelso and Leighton, and Von Hoff.

The feature of Luna Park this week is Mlle. Novi in her marvelous automobile act. Origino and his band are retained another week, and the Four Onetti Sisters and the Holmans are the other features; also the Igorrote Village is a good attraction.

A limited engagement of Lyman H. Howe's moving picture travels will open at the Nixon on next Monday.

The Traction and other parks offer their usual amusements and band concerts.

ALBERT S. L. HEWES.

WASHINGTON

The Freedom of Suzanne—Mary Ryan to Star—Ahern Opera Notes—Items.

WASHINGTON, June 22.—The Freedom of Suzanne is the very entertaining bill selected for the fourth and farewell week of the engagement of Charlotte Walker at the Belasco Theatre. The comedy, particularly bright and witty, affords the company, which has been accomplished for the closing week, character work of a most pleasing nature. In addition to Sidney Herbert, Edward Ellis, Alfred Hickman, St. Elmo Lowell and Eugenia Gaunon, the arrangement cast Jane Grey, Alice Burton, Georgia Caton, Frank Graves and Percy F. Lamb. William A. Brady has retained from the successful ensemble of this company and commencing to-night, Charlotte Walker enters the managerial field. For the concluding week of her stay she will have sole control of the affairs of her own company.

The ninth week of the Ahern company's successful season at the National Theatre is drawing to the presentation of the musical comedy, Sun Tan, which is given an excellent presentation. Special engagements of note are those of George E. Farrington as the jolly tar and Edna Hunter as Sun Tan. Carrie Reynolds in the delightfully entertaining soubrette role of Dudley, and Florence Morrison in the comedy part of Wun Lung. Other capable favorites in the performance were George W. Leslie as Lt. Winfred Young, an Captain Reedy, Harry Benham as Lieutenant Parker, C. W. Phillips as Mr. Bingo, Florence Burdett as Peggy, and Agnes Finley as Sun Tan, with Will Carlton in charge of the stage direction. Next week Brandon, with Pudge Heffelfinger, is to be followed with the operas of The Mikado, The Fortune Teller, The Serenade, and others during the remainder of the season.

Because of the enthusiastic manner with which The Yoeman, the intensely dramatic playlet by Preston Gibson was received last week, Charlotte Walker brings the one act offering on the programme this week as a curtain raiser to The Freedom of Suzanne.

Mary Ryan, who assumed Gertie Lorimer's place at a moment's notice in That Little Affair at the Boyd's last week, at the Columbia Theatre, has scored such an immediate and lasting success in the part of Kitty Cameron, the actress, that she will be continued in the part and featured when the play goes on tour next season.

Luna Park returns to vaudeville this week, presenting a high class programme, that includes Frank Bush, the Boyce Brothers, Agnes Baylis, the Four Dancing Belles, Loretta and Fritz's Dog Show.

Manager W. H. Bagley and Mrs. Bagley leave Washington for New York to-morrow, Tuesday, to prepare for their European trip, which begins June 25, sailing on the "Arabic," of the White Star Line.

Following the Minstrel performance of the Washington Canoe Club, next Saturday night, the theatre goes into the hands of the contracting decorators for extensive improvements and alterations.

JOHN T. WARDE.

PHILADELPHIA

Shuberts Produce The Mimic World—The William Penn Changes Hands Again.

PHILADELPHIA, June 22.—The new Lyric Theatre, under the Shubert management, reopened to-night for one week only, presenting the new musical review, The Mimic World, in which all the hits of 1908 receive attention in a manner that pleases the public. It is in three acts, handsomely staged, and, in fact, everything elaborate, with the following excellent list of entertainers: Irene Bentley, Grace Tyson, Josie Sadler, Frank Mayne, Henry C. Clarke, William Bonelli, Sam Sidman, Felix and Calle, Arthur McWatters, Walter Lawrence, Ray Atwell, Sam Collins, Ada Gordon, and a large array of show girls. It is full of life from start to finish, introducing many striking musical gems. It goes to the Casino, New York, for a Summer run.

All the Comforts of Home, by the Orpheum Players, at the Chestnut Street Theatre, received a royal welcome to-night. Albert Phillips, J. Hammond Daly, Hugh Cameron, Joseph Creighan, Leah Winslow, and Lottie Briscoe deserve special mention for meritorious renditions. Camille, with Leah Winslow in title role, for week, June 29.

The Young Men's Christian Association, after considerable alterations, will likely be opened early in September as a vaudeville theatre. The auditorium is on the second floor. Walter Pincus has the matter in hand, and it is said he is the representative of the Inman-Morris combination.

The William Penn Theatre in West Philadelphia, in its uncompleted state, again changes hands, this time P. J. Hurley, the contractor of the building, taking the sheriff's title.

Keith's New Theatre: Al. Leech and His Three Rosebuds, John E. Hazzard, Williams and Walker Glee Club, Foster and Foster, Willie Hale, Max Witt's Colleens, "Colonel Fred," the wonderful horse; Farrell-Taylor Trio, Bessie Clifford, Whiteman Brothers, Harvard and Cornell, Herman and Rice, and Walter G. Wroe's Fifteen Juvenile Dancers. Usual large business.

Casino, fourth and final week of Irwin's Review; Trocadero, Sam Watson's Summer stock burlesque company; Gayety, Summer stock; Bijou, moving talking pictures; Majestic, moving pictures and cheap vaudeville.

Summer parks: Attractions unchanged. At Willow Grove Pryor's Band closes this week, and will be followed by Victor Herbert's Orchestra June 28 and continued until Aug. 1.

J. Fred Zimmerman, the popular theatrical manager, is now residing on his $80,000 farm, near this city, enjoying life and raising potatoes; each tuber costing him $1.

S. FERNBERGER.

CINCINNATI

Summer Opera at Chester Park—Herschel Mayall Leaves Company—Notes.

CINCINNATI, June 22.—The Metropolitan Opera company began its season of Summer opera at Chester Park last night in Robin Hood before a crowded and enthusiastic house. The heavy advance sale both for the week and the season gives evidence of a most prosperous engagement. Il Trovatore follows.

The Columbia and Grand are still open and doing a good business with moving pictures at popular prices.

Herschel Mayall, leading man of the Forepaugh Stock company for the past two seasons, was tendered a farewell dinner last Wednesday evening by a number of his friends upon the eve of his departure for San Francisco to begin an engagement in that city. It is stated that he will not be with the local company next season.

Don Philippini's Band has been drawing well at the Zoo, and continues for another week. Kemp's Wild West Show has had a profitable engagement at the Lagoon, and the Darktown Fire Brigade, with Billy Kersand in the leading role, has attracted good business at Coney Island the past week.

Webb's seals were featured in the Chester Park vaudeville bill, in which also appeared Francelli and Lewis, Ames and Corbett, and Marckley, the banjoist.

H. A. SUTTON.

BALTIMORE

Summer Opera Company Present Zaza—Talking Pictures—Items.

BALTIMORE, June 22.—For the fourth successful week of the Summer opera company at Ford's, William A. Page is presenting David Belasco's Zaza. Willette Kershaw plays the title-role in an admirable manner. Katharine de Barry and Molly Brady have been added to the company. Alfred Hudson, Jr., plays the part of Dufere. In the Bishop's Carriage will follow.

The talking pictures at the Holliday Street are no less an attraction now than when first inaugurated.

Among the most notable attractions at Electric Park is It, which creates a great deal of fun; the Dasey Daser, the Johnstown Flood, the Old Homestead, the Wild West Show, and the Five Flying Dordens are retained for another week.

Liberati's Band continues its popularity at Riverview Park. Sirignano's Banda Roma is the attraction at Bay Shore.

HAROLD RUTLEDGE.

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SAN FRANCISCO.

William Collier—Herbert Kelcey and Effie Shannon—Melodrama—Vaudeville.

William Collier in Caught in the Rain opened a two weeks' engagement at the Van Ness 8 to a large and fashionable audience. Business continued good throughout the week, and prospects are bright for the latter half of the engagement. The Thief follows, opening 22.

Zaza was the play in which Herbert Kelcey and Effie Shannon appeared during the second week of their engagement at the Alcazar. The play was admirably staged and the stock co. lent excellent support. Next week Tapa.

The Tar and the Tartar, with Edwin Stevens, Arthur Cunningham, Christina Nielsen, Virginia Cameron, and Sarah Edwards in the leading roles, in its second and last week, drew good patronage to the Princess. Next week The King Maker, which is from the pens of four prominent local writers. William Barress is cast for the principal male role, and Belle Thorne, an old time Tivoli favorite, is to be the prima donna.

Frank Brothers' Yiddish Players are still the attraction at the Novelty. The plays presented from their seemingly inexhaustible repertoire were The Jewish Hamlet, The Wild Man, The Jewish Sherlock Holmes, The Somnambulist, Broken Hearts, and Joseph and His Brothers.

Jesse Lasky's Hoboes in the comedy singing sketch On the Road headed the Orpheum bill during the week. Others in their first week were Smith and Campbell in a conversational duet, our old favorites John W. World and Mindell Kingston in an entertaining singing and dancing act, James H. Devlin and Mae Elwood in the amusing sketch, A Man from Yonkers, and Irving Jones in coon songs. Those retained were Felix, Barry and Barry, De Witt, Burns and Torrence, and Willy Pantzer and co.

The Boy with the Boodle, a graft play with a melodramatic coloring, was the week's attraction at the Central. All of the "South of Market" favorites were well cast and business was satisfactory. Next week Fighting Bill, Sheriff of Silver Creek.

For the last week of his engagement at the Mission Theatre Walter Sanford presented Dr. Jekyl and Mr. Hyde to good patronage.

Edwin Stevens completed his engagement at the Princess 14 and will immediately return to vaudeville.

Mrs. Fiske is to deliver a lecture on the drama to the students of the University of California during her engagement at the Alcazar, which opens 29.

Paid in Full, which comes direct from New York here, is one of the early bookings at the Van Ness.

David Warfield is booked to appear at the Alcazar in the near future. He will be seen in The Music Master, A Grand Army Man, and, perhaps, The Auctioneer.

After a continuous season of sixteen months in stock Walter Sanford will leave shortly for Vancouver, B. C., where he is to assume the management of a theatre which has been built for him.

HARRY E. DE LASAUX.

MILWAUKEE.

Activity of the Stock Companies—Bijou Season Closed—Vaudeville—Parks.

One of the best offerings of the season was the production by the Boyle Stock co. of The Heir to the Hoorah, opening at the Shubert 15 to a large and satisfied audience. The members of the co. were all cast to advantage. Severin De Deyn, who made his first appearance with the co. in the leading part, is favored with a fine appearance, a pleasing voice, and he possesses the true dramatic instinct. Thais Magrane played the opposite part in an artistic manner. Morris McHugh was good in a comedy role. Fraunie Fraunholz took advantage of the best part he has had since he joined the co. Joseph Duval, John T. Dwyer, Giunio Socola, Harold Castle, and Lynne Overman in the other parts were convincing. Lesalk and Anita in a juggling specialty, moving pictures, and illustrated songs completed the programme. Week 22 Carmen.

Another good attraction at the Pabst was the universal comment of local theatregoers on the production by the English Stock co. of The Second in Command, which opened 15 to a large house. Theodore Friebus, one of the most popular members of last year's co., made his first appearance in the leading part and received a warm welcome. Robert Conness' acting, as usual, was pleasing. Jack Standing, George Le Guere, and Edward Poland were excellent in minor roles. Christine Norman played a very difficult part in a charming manner. Helen Strickland, Helen Ashley, and W. N. Bailey scored in small parts. Week 22 The Fires of St. John.

The Brown Stock co. at the Davidson presented Salomy Jane, opening 15 to one of the best houses of the season. Every member of the co. was thoroughly at home in the play. Theodore Roberts and Mary Hall gave finished performances, and Edward Mackey, Eva Vincent, W. H. Tooker, H. Dudley Hawley, Robert McWade, and Walter Hitchcock all contributed their best to the artistic success. Week 22 Are You a Mason.

A season of forty-four weeks will be the Bijou record 20 with the last performance of The Denver Express. The play opened 14 to a fair sized house and pleased the regular patrons.

An excellent bill was offered at the Majestic week of 15. Seligman and Bramwell, Daisy Harcourt, Jupiter Brothers, the Six Musical Nosses, Bertie Fowler, Le Roy and Lavanion, and Roattino and Stevens were well received.

Carita and her dancing girls are the leading feature of the bill at the Crystal, opening 15 to large houses. Gottlob and Southardin, Ames and Ball, George Van, and Jeanette Harrar completed an amusing list.

Great preparations are being made for the opening of the Garden Music Hall at the Hippodrome 21, and it is predicted that it will be one of Milwaukee's most favorite amusement resorts. Garginlo and his band will be the opening attraction. High-class bands and vaudeville bills will alternate in bidding for popular favor.

Although handicapped by the extremely cold weather for this season of the year, Wonderland still keeps open and offers excellent open air shows. This week Diavolo, the fire diver; Wooley and Piers, and Cammeroni exhibit daily.

Circle D Wild West Ranch Show still continues to be the main drawing attraction at Pabst Park.

Gus Weinburg, whom Milwaukee claims as its own comedian, arrived in this city to visit his home and to spend a well earned rest.

Mary Hall, of the Sherman Brown Stock co., will soon sever her connection with that organization to commence rehearsals for next season's engagement.

Eva Vincent has just entered upon her last week with the Sherman Brown Stock co. and will close with the co. 21.

Walter Hitchcock, of the Brown Stock co. at the Davidson, will conclude his engagement with the co. 21.

A. L. ROBINSON.

KANSAS CITY.

Floods Cause Trouble—The Sunday Closing Cases—Parks—Gossip.

The big flood caused by the rise of the Missouri and Kaw rivers easily held the headline honors among the outdoor attractions, making the park crowds small in comparison. The crest of the flood reached its height 14, when the entire West Bottoms, the stock yards, packing house and manufacturing district was covered by several feet of water. The Union Depot was not flooded this time as it was in 1903, but the train service was completely demoralized, as the water was up to within 100 yards of the structure. The weather continues rainy and the parks and other outdoor attractions are suffering accordingly.

The Sunday closing theatre cases are at last up again before Judge Porterfield of the Criminal Court and will likely last the greater part of next week. The opening case against Thomas Taafe, ticket seller at the Century, resulted in a fine of $1 and costs. Forty-seven other cases were dismissed by the prosecuting attorney on account of insufficient evidence. There are some two hundred more, however, to be tried, most of which will likewise be dismissed, so as to reach the special cases on which deputy marshals have secured evidence.

The Banda Bianca began another week at Carnival Park 14, being well received as usual, although the crowds were somewhat light owing to the inclement weather. The free vaudeville show drew good sized crowds, however, being under cover, and pleased immensely. Other attractions drew their proportional share of business.

The Banda Rossa began what is to be their closing week at Electric Park 14, having played an engagement of five weeks at the popular South Side resort. Vaudeville has been inaugurated again in the old German Village and promises to be as popular as of old. The many park amusements came in for the usual share of attention.

Fairmount Park suffered considerably from the rainy weather 14-20, being less accessible than the other amusement resorts, although the band concerts and a special fireworks display drew fair crowds the opening day of the week.

Forest Park had the usual attractions 14-20 and the crowds were all that could be expected, considering the weather conditions.

Frank L. Woodward, who is vice-president and secretary of the Woodward and Burgess Amusement Company, which controls the Willis Wood, Shubert, and Auditorium theatres here, besides a string of others throughout the Middle West, was successfully operated upon for appendicitis last week.

A special train will carry a delegation of Kansas City Elks to St. Joseph, Mo., July 4, where a repetition of their recent minstrel show will be given.

D. KEEDY CAMPBELL.

SPOKANE.

Washouts Delay Traveling Companies—John Drew—Vaudeville—Gossip.

Theatrical companies traveling from the East to the Pacific Coast were buffeted about like chips on a rough water because of railroad washouts in central Montana, and as a result several dates were cancelled. As evidence of some of the hardships it may be mentioned that May Robson, who played at the Spokane Theatre June 9 and 10, presenting The Rejuvenation of Aunt Mary, to big business. The company arrived from Helena, June 8, after traveling 1,164 miles to cover 382 miles, and canceled dates at Butte, Great Falls and Missoula, Mont., and Wallace, Ida. Harry Sloan, manager of the company, said: "We were caught by the washout while at Helena, and when we found that we could not make our other Montana engagements we gave an extra performance in Helena. We then started for Spokane." John Drew, Billie Burke and an excellent supporting company were thoroughly appreciated by two large audiences in My Wife, June 8. The New York Symphony orchestra played its first Spokane engagement of three concerts to good business, June 5 and 6. The soloists were Mme. Mary Hissem de Moss, soprano; Alexander Saslvsky, violinist; M. Leroy, clarinet; M. Bramson, 'cello. The feature numbers were the Symphonic Pathetique, by Tschaikowsky, and the Beethoven Fifth Symphony. The tour of the orchestra in the Northwest was under the direction of the Misses Lois Steers and Wynn Coman, who were publicly commended by Walter Damrosch, director, for their pluck.

Allen J. Holubar, formerly of the Belasco Stock company of San Francisco, who succeeds George McQuarrie as leading man of the Jessie Shirley Stock company, was welcomed with open arms in At the Old Cross Roads in the Auditorium Theatre 7. Miss Shirley appeared as Parepa, an octoroon. The production was under the direction of Robert Riddell. Mr. McQuarrie closed 6 in The Prisoner of Zenda, taking a benefit the evening of 5, when the house was sold before the first curtain went up. Miss Shirley presented a solid silver loving cup as a token from the company. Other presents were from Jennie Lee and S. H. Metcalf and bushels of flowers from the audience. While he was on the stage the players with satchels and grips marched across singing "So Long, Georgie," in which the audience joined.

The Lewis and Lake company presented The Ten Thousand Dollar Beauty at the Columbia Theatre, with Marjorie Lake in the title-role the week of 7. The vaudeville features were contributed by the Musical Marshalls, the Great Richards, the Adorei Sisters, and Eape and Ford. Big business. Changes were made in the regular acts because of the washouts in Montana.

Willie Zimmerman and Charles Harris were the only two members of the scheduled company to make the trip through Montana in time for the first performance at the Pantages' Theatre 7. Harris walked ten miles to get around a washout. Others on the card were: The Golden Gate Quintette (held over), Carl Burch and company, the Marion Sisters, Will D. Gilson, and the pictures.

The Musical Marshalls headed the card at the Washington Theatre. Others were the Pearce family, Irene Swan, the Durbyalls, Willie Pierce and the pictures. There was a change later in the week, acts being brought from Seattle and others coming through from the East. Business was big.

The Virginia Brissac company closed with Home, Sweet Home, at Natatorium Park, June 13. The company, including Miss Brissac, Eugene Mockbee, Grant Churchill and Bessie Cooney will go on the road, playing towns in the Northwest. Joseph Petrich, manager for the Ingersoll Amusement company, is negotiating for a musical comedy company to be installed in July for the rest of the season. The management has secured Frank Hamilton, who is making daily ascensions from a balloon and using two parachutes in the drops.

W. S. M'CREA.

INDIANAPOLIS.

The Holden Season Closes—The Battle Ships in Pictures—White City—Gossip.

Maude Adams will give one performance of Twelfth Night at English's 24.

The closing play of the Holden Stock co. at the Park 15-20 was Thelma, with Marie Curtis, Rodney Ranous, Hugh Dillman, F. Hayes Hunter, John Maurice Sullivan, Fred Cummings, and Margaret Hagen in the principal roles. The house will remain closed until early in August.

Owing to the popular appreciation of the pictures showing the entrance of the American battleship fleet into the San Francisco Harbor at the Grand last week they were continued all week, instead of changing the bill on Thursday, as is customary.

A large audience attended the opening of Howe's moving pictures at the Empire 15. All the pictures are new here, the greater portion of the programme being made up of foreign views. The engagement is a special one for Saengerfest Week, with two performances a day.

The second week of vaudeville at Fair Bank, 15-20, includes Brown Brothers and Kealey, Adele McNeil, R. Travers and co., Dave Nowlin, Kalmonski Brothers, with the regular concerts by the Ostendorf Orchestra.

White City drew a crowd of 3,000 people 14, in spite of the cool weather. The new skating rink, which opened 13, was crowded all afternoon and evening. The Paschetta Trio is the vaudeville offering. Wonderland is featuring Myrtle Byrne, the sharpshooter, and Frank I. Perry, the dancing violinist.

The Family Theatre, a new ten-cent vaudeville house on Kentucky Avenue, near Illinois Street, opened 15 with Burke and Farlow, Walter Sanford and co., Carl Duncan, Mlle. Brachard, and moving pictures. Four performances, each about an hour long, are to be given daily, one in the afternoon and three in the evening. On Saturdays there will be an extra matinee.

Everything is in readiness for the Thirty-second National Saengerfest 17-20. The city is decorated with flags and bunting, and the arch of welcome at Meridian and Washington Streets, with Euterpe, the muse of music, on top, done by Rudolph Schwarz, the sculptor, is an imposing sight. Several thousand guests are in the city and twenty thousand or more are expected during the week. A special train carrying President J. Hanno Deiler of New Orleans and the singers from the same city, also Mobile and Birmingham, came in the morning of 15, and at noon Walter Damrosch and his New York Symphony Orchestra arrived. Madame Schumann-Heink, Madame Rappold, David Bispham, and Adolph Muehlman are all here for the opening concert to-night, 17. There will be five concerts in all, under the direction of Walter Damrosch, Louis Ehrgott of Cincinnati, and Alexander Ernestinoff of this city, at the Coliseum at the State Fair Grounds. The seat sale has broken all records for this city, held by Ben Hur for its first performance here. The sales 15, after several days of steady demand, far exceeded the Ben Hur record.

PEARL KIRKWOOD.

LOS ANGELES.

Robert Mantell—The Belasco Company in Comedy—The Grand to Reopen.

Robert Mantell and his co. filled the past week, 8-13, at the Mason playing to fair houses. Mr. Mantell's productions of Shakespeare are an intellectual treat. Henry Miller in The Great Divide 15-20.

For three nights, beginning 22, the Belasco co. will take a rest and turn the house over to Mrs. Fiske and the Manhattan co. who will be seen in Rosmersholm.

The Girl and the Judge held the boards at the Belasco 8-14; the piece was well handled and drew the customary good houses. George Barnum has once more resigned from the local ranks, and will soon return East. In our last letter we reported the apparent rally of Alice Treat Hunt and the doctor's bulletin that she was on the road to recovery, this was momentary only, for she had a sinking spell immediately after and succumbed to pneumonia.

Clarence Drown, local manager of both the Orpheum and the Grand Opera House, returned from an extended visit in the East, with the news that the Grand will reopen 28 with a permanent musical organization of over forty people, offering as a first inducement The Rounders, and thereafter maintaining a high standard of productions. Among those who will soon arrive are Libby Blondell, Aubrey Carr, Harry Wardell, and Elsie Schuyler.

The Wrong Mr. Wright filled the week at the Burbank to the usual good attendance. Tess of the D'Urbervilles next week.

At the Orpheum Salerno, the juggler, won honors for being the best in his line we have yet seen. Marcel's pictures are here again and maintain interest. Kennedy and Rooney appeared well in their sketch. William Tomkins' monologue was well received. Nell Lockwood and Hazel Bryson, two young Los Angeles women, have a finished little turn, in which one uses her splendid contralto voice and the other her whistling talents, the rest were holdovers.

DON W. CARLTON.

OMAHA.

The Season Closing—Moving Pictures Popular at the Burwood.

The Boyd was the only theatre open for a dramatic performance during week of 14. A Crazy Idea was the offering. Business was good.

At the Burwood the moving pictures accompanied by the German synchroscope-auxtephone is doing splendidly. It is almost impossible to get a seat during the evening performances.

J. R. RINGWALT.

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MONTREAL.

Mrs. Leslie Carter—Two Comedies in French—Vaudeville.

Mrs. Leslie Carter opened at His Majesty's 11 for a three nights' engagement in Du Barry to a big house. The production was a magnificent one, but neither star nor co. made a favorable impression. Zaza was given at the matinee 13.

At Parisiana Les Deux Timides as Le Moulouin de Janville were offered with interludes of songs and dances.

The Wartenberg Brothers, the Four Londons, the Three Ernestos, and Mlle. Perenoy were the chief items in an entertaining bill at Sohmer Park. Lavigne's Band gives its usual good musical programmes. After the regular performance an orchestra on the terrace, under the leadership of Herbert Spencer, furnishes excellent music to those who wait.

The Grusuttios, acrobats, and the Eddys, bicyclists, were the leading attractions at Dominion Park last week.

W. A. TREMAINE.

DENVER.

Mrs. Fiske's Art—Unanimous Praise from Local Theatregoers—Parks—Items.

The theatre at Elitch's Gardens was well filled at the two performances of Rostersheim, given by Mrs. Fiske and her auberb co. on the afternoon and evening of 12. Mrs. Fiske's perfect art was applauded and unanimous praise. Her Rebecca West is a remarkable portrayal. Two fine characterizations were Hector Kroll and Ulric Brendel, interpreted by Felder Mellish and Albert Bruning, respectively. Arthur Forrest as John Rommer, William A. Norton as Peter Mortensgard and Mary Maddox as Madame Rebeith were excellent.

The Bellows co. presented La Belle Marseillaise at Elitch's the week of 7-12. May Buckley was delightful as Jeanne, Hallwest Elliot as Napoleon was a big success. George Louis Spencer was notably good as Captain Cressonay. Marion Abbott, Katherine Field, John W. Cope, and William Elliott won favor. Sidney Jane next.

The Stewart Opera co. in The Mikado made a strong bid for public favor at Manhattan Beach last week. Babette is the offering this week.

At Yale proved the best attraction the Catherine Countiss Stock co. has offered at the Tabor this season. Miss Countiss, Harry Hilliard, Helen Lackaye, Schuyler Ladd, Berton Churchill, and Donald Meek were special favorites. Edwin Arden will appear as Prince Karl next week, when Grace Huntington will make her initial appearance with the co.

Walter Damrosch's New York Symphony Orchestra gave two fine concerts at the Broadway 14.

Theodore Lorch is playing in operatical issues at the Curtis in repertoire. Douglas Fairbanks is visiting in Denver.

A serious accident occurred on the Scenic Railway at Lakeside, Denver's White City, 12, when seventeen people were injured. This is the second accident that has occurred there, in the last of which one man lost his life. However, the park is drawing larger crowds than any other resort here, and all the attractions are doing remarkably well.

Katherine Grey, supported by an excellent co., which includes Harrison Hunter, Robert Warwick, Alfred Hickman, Ira Hards, Charles Hanbury, Katherine Emmett, Ida Hammer, Marion Berney, and others will begin an engagement at the Orpheum 15 in The Truth.

MARY ALKIRE BELL.

MINNEAPOLIS.

The Girl of the Golden West—Good Stock Productions—Vaudeville.

At the Metropolitan week 14 the Ferris Stock co. presented an elaborate production of The Girl of the Golden West. Florence Stone scored as the "girl" and Dick Ferris played the lover. J. E. Milters was especially engaged for the role of the sheriff. William Humphreys was a good Nick, and Richardson Cotton, Sam E. Hardy, Elise Scott and the others contributed good support. Dorothy Vernon of Haddon Hall week 22.

The Jessaline Rodgers Stock co. at the Lyceum last week offered the double bill One Touch of Nature and The Strange Adventures of Miss Brown. In the curtain raiser Frederick Beck did exceptionally fine work as the father, and the daughter was charmingly played by Jessaline Rodgers. Sam Meharry, George Alden Walker, and Al. Loomis added to the success of the little playlet. The Strange Adventures of Miss Brown was carried through with plenty of spirit, and Rober Wayne as the masquerading officer was exceedingly funny. Jessaline Rodgers demonstrated her versatility by appearing as the schoolgirl bride, while Sam Meharry, Virginia Douglas, George Walker, Jay Mansfield, Helen Davidge, Mercedes Beck, Vera Townsend, Emma Perley Lincoln, John Austin, and Earl Simmonds all scored as usual. The co. takes a plunge into melodrama with The Man of Mystery week 21.

George Street and co., presenting famous battle scenes, headed the bill at the Unique. Others were Silent, Taft and Amee, Will Hart, Lola Fawn, Roach and Hart, Bert Price, and the kinetoscope.

The Macart Sisters, Risley-Perch, and the Asa Kasa Japanese Troupe were the free attractions at Wonderland.

The 101 Ranch Shows gave two performances here 17, 18 to good business.

Local talent presented the opera Sylvia for two performances at the Bijou 16, 17. Frances Vincent, Tenie Murphy, Horace Gagnon, and Fred Koeler sang the leading roles.

Big Island Park, at Lake Minnetonaka, has opened for the Summer. Theodore Martin, director of the Orpheum orchestra, will head an orchestra there during the season. Forest Park, at Columbia Heights, also has opened.

CARLTON W. MILES.

PORTLAND, ORE.

Local Amusements at the Heilig—The Baker Company—Items.

There were several local attractions at the Heilig last week. The Graham Musical Soule Concert, and the K. of C. in The Idle of Folly. On the evening of 12 the students of the Pacific University entertained a large audience with Our Boys. Coming are Willie Collier in Caught in the Rain 26-28, and May Robson 29.

The Baker co. in Lovers' Lane scored a big success. Maribel Seymour as Simplicity Johnson was excellent. William Gleason as Old Billy and Gertrude Rivers as Aunt Mellisy were capital. George Allison was the Minister and Isetta Jewel played opposite as Mary Larkin. Louise Kent and Donald Bowles were the divorced couple. The other members of the co., although having minor parts, did well. Howard Russell's play, The Swindler, will have its premier production week commencing 14.

Brown's Vacation at the Star drew good business. The Armstrong Brothers were ably assisted by Nicholas Cogley and a strong chorus.

Held by the Enemy was the attraction at the Lyric. Business was good. Capital vs. Labor 14.

The Gleasons and Houlihans in their dancing and musical act was the principal attraction at the Grand.

Bob Fitzsimmons and his clever wife in their popular sketch was one of the principal features of the Pantages' attractions at the Marquam.

The annual Rose Festival held 1-7 was quite a success, partly due to the delightful weather. Several thousand people were in attendance, and the parades and auto racing were enjoyed. The city was adorned with roses, and the welcome arch at the Union Depot bore the motto, "Roses fragrant, roses rare, Portland roses everywhere."

Paine's Vesuvius, a magnificent display of fireworks, was an attraction at the Multnomah Athletic Field, carnival week.

The Oakes, one of Portland's most delightful amusement resorts, opened May 15.

JOHN F. LOGAN.

COLUMBUS.

Maude Adams—Joe Weber—Vaudeville—Parks—Items.

With the dawning of the week just past Columbus again appeared on the theatrical horizon with a very good assortment of attractions. Maude Adams in Twelfth Night and Joe Weber in the burlesque on The Merry Widow were the two drawing cards. Weber and his co. appeared at the Olentangy Park Theatre for the full week commencing 22, and Miss Adams was at the Great Southern 25 for one performance. The sale of seats for both attractions was large.

The only bright light on the vaudeville bill at Olentangy Park, which is filling in the time between Ellery's Band and the coming of the Weber attraction, is the sketch Out of Sight, in which Robert Rogers and Louise Macintosh appear.

Indianola Park is one of the most metropolitan parks hereabouts, designed much after the order of the Eastern amusement resorts, and containing the largest swimming pool in the United States. Charles Miles is the manager, and it is due to his untiring energy that the park has achieved its present prominence.

In the theatre at Indianola Park Clarence Sullivan's little vaudeville sketch, Playing Cupid, is being played by two very clever Columbus young folk, Master Carl Randal and Zema Householder. They are known as the Randals and are exceedingly clever.

Business at Keith's has been uniformly good and the various new acts that Manager Prosser is constantly offering show a good result in the box-office.

The Ben Greet Players in Midsummer Night's Dream appear on the Ohio State University Campus this week.

JOSEPH R. HAGUE.

TOLEDO.

A Popular Play at the Casino—Vaudeville to Follow—The Circus.

The Man on the Box was the best and most appropriate attraction the Casino Stock co. has offered so far. It was bright and breezy, and drew fair houses at the big theatre the week of 14. This is the last week of stock, which will be followed by a big vaudeville bill next week, with Eugene Cowles and Sada as headliners.

The Farm bill for last week included Frederick Bond and co., Billy Clifford, Carnella and Eddy, Watson and Little, the Romanoffs, and Samuel Williams.

Ringling Brothers' Circus packed the tents at both performances 15. It was the biggest and best circus that has ever been seen here.

C. M. EDSON.

PROVIDENCE.

Comic Opera at Keith's—Melodrama at the Empire—Gossip.

The Albee Comic Opera Stock co. presented The Chimes of Normandy at Keith's 15-20 to good houses. William Wolf was specially engaged for the part of Gaspard, and was well received. Edith Bradford, Albert Wollensack, and Grace Orr Myers played leading parts. The Belle of New York 22-27.

Up York State was the week's attraction at the Empire 15-20, well played by Rodgers Rodger, Grace Hopkins, Katherine Richards, a clever child actress, and the Empire Stock co. Good houses. Tennessee's Pardner 22-27.

Robert C. Turner has closed his season with The Travelling Salesman, and is resting in this city prior to the opening of the Albee Stock co., of which he is a member.

James McElhern, well known here, has been engaged for the Albee co. production of The Belle of New York at Keith's next week.

Recent engagements for the Albee Stock co. are De Witt Newbur and Lora Rogers.

Charles Lovenberg, general manager of E. F. Albee's New England circuit of seven theatres, will next season produce several acts of his own in vaudeville. Among these will be La Petit Revue, Scotland, and a juggling novelty to be announced later. All three are said to be new to vaudeville. Rehearsals will be conducted in this city under Mr. Lovenberg's direction.

Grace Orr Myers, of the Albee Comic Opera co., appeared last week in Rochester with one of the Alessa opera cos.

Florye's Band and Grand Opera co., after a week at Vanity Fair, came into town, and went at the Imperial 16-20. Prominent in the co. are: Roman F. Cruz, conductor; Madame M. De Bianco, Madame Perino, Signor Vicenzo Bartle, Signor Mostella, and P. Lincke.

HOWARD C. RIPLEY.

SEATTLE.

Light Opera—Emma Bunting—A Successful Week—Items.

At the Grand the San Francisco Opera co. presented The Girl from Paris 7-13, under the direction of Frank W. Healy, in a manner that contributed largely to the enjoyment of a good audience. Alice Lichter in the title-part was acceptable. Robert Lett as Monsieur Honeycomb scored well. Teddy Webb as Hans brought out all that was in the part. Daphne Pollard, Amy Leicester, Georgia Campbell, and the members of the cast in general, which contained a good array of beauty, rendered excellent support. Same co. in San Toy 14-20.

The Princess of Patches, with Emma Bunting in the title-role, and given under the direction of Si Condit at the Seattle 7-13, was a big success. George J. Morgan made a good Jack Merry. William Morris in a heavy role was skillful and effective. Robert W. Lawrence made a hit as Waggles, a philosopher in rags. Eva Sargent, Caroline Morrison, Maude Lita, Si Condit, V. T. Henderson, and John B. Hall, gave good support. The attendance ranged from medium to large houses. Two Little Sailor Boys 14-20.

Owing to the success of A Girl of the Golden West at the Lois, it was decided to run it one week longer, 7-13, Allieen May appearing in the title-role and T. Daniel Frawley as leading man. The Hypocrites 14-20.

Owing to a canceled engagement it was expected that the Moore would be dark 7-13, but the senior class of Seattle College, a Roman Catholic institution, secured it for the presentation of a biblical play 12, which promises to draw fair attendance. Lew Dockstader's Minstrels 14-17.

Burlesques continues to be offered at the Lyric 7-13 and the attendance averages fair business.

Norris and Rowe's Circus will visit the city and remain three days, 15-17, opening with a grand parade.

The recent floods in Montana prevented through communication with the East for several days, and incidentally theatrical reports from the Northwest must have been late in arriving in New York.

BENJAMIN F. MESSERVEY.

DETROIT.

Trixie Frigauza—An Attractive Bill—Vaughan Glaser—Burlesque.

Trixie Frigauza was the bright, particular star at the Temple Theatre 15-21, and everything she sang seemed to make a hit with the audience. The Big City Quartette was also given more applause than is usual. Nate Leipsig gave an exhibition of merit, and his conjurings astounded his fellow townsmen. The Four Huntings, Madame Emmy's Pets, the Six Bonanettis, and Burke, Touhey and company completed the bill.

At the Detroit Opera House 15-20, Maude Adams was seen in the role of Viola in Twelfth Night. She was given an appreciative reception. The supporting company was excellent.

At the Lyceum Theatre 14-20 Vaughan Glaser and company gave a carefully studied presentation of In the Bishop's Carriage. Mr. Glaser, as Latimer, Fay Courtenay as Nance Olden, and Frank R. Camp as Dorgan, stood out conspicuously for the virile nature of their portrayal. James A. Hester as Edward Ramsay, furnished a goodly portion of the play's comedy. Next week, The Three of Us.

At the Avenue Theatre the Polly Burlesquers drew fair houses 14-20.

The Whitney Theatre opened a summer season of popular priced vaudeville 14 and gave good value for the money.

ELIP A. MARGNI.

BUFFALO.

The New York Idea at the Star—Shea's Bill—Burlesque.

The brilliant comedy, The New York Idea, was the play offered by Jessie Bonstelle and her players at the Star week 14. Miss Bonstelle was more than pleasing as of Cynthia Karslake, the part originated by Mrs. Fiske. Julius McVicker was admirable as Jack Karslake. Julian Noa, Norman Hackett, and A. H. Stuart played their parts creditably, but the hit of the performance was Grace Mae Lamkin as Vida Phillimore. As usual, the house was crowded at every performance.

R. Owen Meech is spending the Summer here.

Shea's bill week 14 was William Rock and Maud Fulton, who made the biggest hit of the season. Others on the bill were: Rosie Lloyd, Isabel Butler and Edward Bassett, Millard Brothers, Barry and Hughes, Overing Trio, Tom Nawn and co., Raymond and Caverly, and the kinetograph, offering a very interesting subject.

John Grieves' California Girls in The Girls of Avenue A, headed by two irresistible comedians, Matt Kennedy and John C. Hart, entertained fairly good houses at the Lafayette week 14.

P. T. O'CONNOR.

CLEVELAND.

Opera at the Gardens—Howe's Pictures—Luna Park—Burlesque.

The Euclid Gardens has been crowded 15-20, the fine co. now singing opera at this popular Summer resort, presenting Daughter of the Regiment, which was both well staged and sung. Robin Hood 22-27.

Lyman Howe's moving pictures drew well at the Euclid Avenue Opera House, and will give his patrons a lot of interesting travel pictures 22-27.

Luna Park is doing a record breaking business so far this season, and furnishing a lot of good attractions. The most popular is the Big Otto Wild Animal Show, which includes Captain Murphy with a mixed group of wild beasts. Essie Fay and her eight leopards, besides a troop of ponies and trained goats. Ben Dillon and His Patsy Girls and the Italian Troubadours are retained for another week.

The Gay Troubadours will furnish the entertainment for the fourth week of stock burlesque at the Star Theatre 22-27.

WILLIAM CRASTON.

SPRINGFIELD, MASS.

The Belle of Richmond Revived—The Circus Arrives—Gossip.

Poli's put on The Belle of Richmond week 15, and the melodrama made a hit. Jewel Power and Charles Carver in the leading roles scored. Good work was done by Spencer Charters, Frank Kirke, Julia Varney, Walter Horton, and John J. Fee. Lola Downin and Pearl Ford made two charming Southern girls. The next offering is The Charity Ball.

The Barnum-Bailey Show was the event for this section 15, when they gave two excellent performances on Hampden Park. The street parade was the finest seen here in years.

The McHugh Stock co. at the Gilmore gave two playlets week 15, The Man Who Lost and A Tenement Incident.

The Mountain Park Stock co. in the Casino at the foot of Mt. Tom present The Cowboy and the Lady with a singing and dancing chorus.

EDWIN DWIGHT.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To ensure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): Indianapolis, Ind., 26, Columbus, O., 29.

ADLER, JACOB P. (Edward A. Relkin, mgr.): Pittsburgh, Pa., 22, 23.

COLLIER, WILLIAM (Charles Frohman, mgr.): Portland, Ore., 27, 28.

DON'T TELL MY WIFE (Richard J. Jose, mgr.): San Francisco, Cal., 29-July 4.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Los Angeles, Cal., 22-24, San Diego 25, Bakersfield 26, Fresno 27, San Francisco 29-July 4.

GIRARDOT, ETIENNE (Hazleton and North, mgrs.): Chicago, Ill., 7-27.

GIRLS (Shubert Brothers, mgrs.): Chicago, Ill., June 1—indefinite.

GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.

GREET PLAYERS (Ben Greet, mgr.): Columbus, O., 22, 23.

INVADER (Sol. Litt, mgr.): Chicago, Ill., June 21—indefinite.

KNIGHT, JULIUS: Christchurch, New Zealand, 17-30, Timaru July 1, Amaru 2, Dunedin 3-16, Invercargill 17, 18.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Oakland, Cal., 22-27, Portland, Ore., 29-July 4.

MISSOURI GIRL (Merle H. Norton, mgr.): Algoma, Wis., 23, Gillett 24, Suring 25, Wabeno 26, Laona 27.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10—indefinite.

PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.

ROBSON, MAY (E. R. Sire, mgr.): Seattle, Wash., 21-27, Portland, Ore., 28, Sacramento, Cal., July 2-4, San Francisco 5-18.

RYAN, MARY (Will A. Page, mgr.): Washington, D. C., 15-27.

SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city March 23—indefinite.

THIEF (Charles Frohman, mgr.): San Francisco, Cal., 22-July 4.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 18-June 27.

WOLF (Sam S. and Lee Shubert, mgrs.): New York city April 13—indefinite.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

BAKER THEATRE: Rochester, N. Y., May 18—indefinite.

BAKER THEATRE (Geo. L. Baker, mgr.): Portland, Ore.—indefinite.

BARLOW-LOVETT: Newark, N. J., May 11—indefinite.

BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BELLOWS: Denver, Colo., May 29—indefinite.

BIJOU THEATRE: Birmingham, Ala.—indefinite.

BIJOU THEATRE: Fall River, Mass.—indefinite.

BINGHAM, AMELIA: St. Louis, Mo., June 15-July 11.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BONSTELLE, JESSIE: Buffalo, N. Y., May 18—indefinite.

BOSTELLE, JESSIE: Buffalo, N. Y., May 18—indefinite.

BOSTON (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BOYER PLAYERS (Mrs. A. E. Boyer, mgr.): Lowell, Mass., May 2—indefinite.

BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.

BROWNING, EDITH (Goodman and Conoly, mgrs.): Troy, N. Y., May 18—indefinite.

BUNTING, EMMA (Roy Applebate, mgr.): Seattle, Wash., April 13—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

BURGESS, EARL: Salt Lake City, U., May 7—indefinite.

BURKE, J. FRANK (George Fenberg, mgr.): Fall River, Mass., April 27—indefinite.

BURWOOD: Omaha, Neb.—indefinite.

CAPE MAY STOCK: Portland, Me., June 20—indefinite.

CASINO: Holyoke, Mass., June 15—indefinite.

CASINO: Long Branch, N. J., July 2—indefinite.

CASINO THEATRE (Casino Amusement Co., mgrs.): Toledo, O., May 24-June 27.

CONNESS AND EDWARDS: Portland, Me., May 25—indefinite.

COUNTISS, CATHERINE (R. D. Price, mgr.): Denver, Colo., May 17—indefinite.

DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.

DIXIE: Jacksonville, Fla., June 1—indefinite.

DORSET-HOWARD (Howard Benton, mgr.): De Soto Park, Rome, Ga., June 8-July 25.

ELITCH GARDENS: Denver, Colo., May 29—indefinite.

ELLIOTT (Charles P. Elliott, mgr.): Oklahoma City, Okla., April 25—indefinite.

EMPIRE THEATRE (Spitz and Nathanson, mgrs.): Providence, R. I., May 4—indefinite.

ERLANGER'S (Max C. Elliott, mgr.): Center Square, Pa., June 8-Sept. 10.

FANNING-HOWARD: Oakland, Cal., June 8—indefinite.

FERRIS: Minneapolis, Minn., May 29—indefinite.

FLEMING, MAMIE: Atlantic City, N. J.—indefinite.

FORD'S (William A. Page, mgr.): Baltimore, Md., June 1—indefinite.

FOREST PARK: Kansas City, Mo., May 4—indefinite.

FRENCH, R. E. (Dick French, mgr.): Tacoma, Wash.—indefinite.

GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.

GEM THEATRE: Peak's Island, Me., June 29—indefinite.

GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.

GIFFEN (R. L. Giffen, mgr.): Atlanta, Ga., May 4—indefinite.

GIRTON: Tacoma, Wash.—indefinite.

GLASER, VAUGHAN: Detroit, Mich., April 19-June 27, Columbus, O., 29—indefinite.

GREY, KATHERINE (Martin Beck, mgr.): Denver, Colo., June 15-July 11.

HARRIS-PARKINSON: Bloomington, Ind., May 18—indefinite.

HATHAWAY'S STOCK: New Bedford, Mass., May 4—indefinite.

HERNE, CHRYSTAL (Will A. Page, mgr.): Chicago, Ill., June 15-27.

HOLDEN, W. C.: Bergen Beach, Brooklyn, June 8—indefinite.

HOLDEN: Chicago, Ill.—indefinite.

HOWARD: Kalamazoo, Mich., June 22—indefinite.

HOWARD (Lorin J. Howard, mgr.): Aurora, Ill., May 11—indefinite.

HOWARD (Lorin J. Howard, mgr.): Joliet, Ill., April 12—indefinite.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

HUNTER-BRADFORD PLAYERS: Hartford, Conn., May 11-July 4.

HUNTINGTON, WRIGHT (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.

JACKSON, ISABEL C. (Percy H. Levin, mgr.): Piqua, O., May 25-Aug. 1.

KELCEY HERBERT AND EFFIE SHANNON: San Francisco, Cal., June 1—indefinite.

LAKE PARK (William Peterson, mgr.): Bloomington, Ill., June 7-Aug. 15.

LAKEMONT (Myrkle Harder Amusement Co., mgrs.): Altoona, Pa., June 15—indefinite.

LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.

LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.

LORCH, THEODORE: Denver, Colo., May 10—indefinite.

LYCEUM (Frank Gray, mgr.): Memphis, Tenn., May 11—indefinite.

LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.

LYRIC: Lancaster, Pa., May 30—indefinite.

MAC HUGH: Springfield, Mass., June 1—indefinite.

MACK-LEONE: Duluth, Minn.—indefinite.

MAJESTIC (M. Appel, mgr.): Utica, N. Y., May 25—indefinite.

MANHATTAN: Yonkers, N. Y.—indefinite.

McRAE, HENRY: Vancouver, B. C., May 25—indefinite.

MOROSCO: Los Angeles, Cal.—indefinite.

NEILL, JAMES: St. Paul, Minn., June 15—indefinite.

OLIVER: Lincoln, Neb., May 18—indefinite.

ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.

O'NEIL, NANCE: Oakland, Cal., May 18—indefinite.

PABST ENGLISH: Milwaukee, Wis., April 27—indefinite.

PANTAGES (Arthur G. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.

PAYCEN (Will L. White, mgr.): Winnipeg, Man., June 1—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y.—indefinite.

PERUCHI-GYPZENE: Columbia, S. C., May 25—indefinite.

PERUCHI-GYPZENE-PAGE (Chalse D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.

PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 18—indefinite.

PHELAN (S. V. Phelan, mgr.): Peak's Island, Me., June 29—indefinite.

PLAYERS: New York city May 25—indefinite.

POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.

POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.

POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.

POLI (Drew A. Martin, mgr.): New Haven, Conn., June 1—indefinite.

POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.

POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.

POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.

SODERGS, JESSALINE (Frederick Rock, mgr.): Minneapolis, Minn., May 10—indefinite.

SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SHUBERT THEATRE (Pauline M. Boyle, mgr.): Milwaukee, Wis., May 25—indefinite.

SPARKS: Kansas City, Mo.—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): New York city June 8—indefinite.

STANFORD AND WESTERN: Wildwood, N. Y., June 27-Aug. 29.

STANLEY: St. Louis, Mo.—indefinite.

STODDARD: London, Ont., June 15—indefinite.

STONE HALL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.

SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.

TAYLOR: Albany, N. Y., May 18—indefinite.

TEMPLE PLAYERS: Alpena, Mich., June 15—indefinite.

VALLAMONT: Williamsport, Pa.—indefinite.

WALKER, CHARLOTTE (Will A. Page, mgr.): Washington, D. C., June 1-27.

WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.

WINSTON, LAURA: Escanaba, Mich.—indefinite.

WOLFE'S (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 15—indefinite.

WOODWARD: Omaha, Neb., April 18—indefinite.

YORK THEATRE: York, Pa.—indefinite.

ABBREVIATED COMPANIES.

ADAM GOOD STOCK: Lowell, Mass., 22-27.

BISHOP, CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.

BRADFORD STOCK (J. W. Benedict, mgr.): Toronto, Can., May 25—indefinite.

CALLAHAN DRAMATIC (Ned Eldon, mgr.): Carthage, Mo., 22-27.

COOK STOCK, CARL W. (Hosea F. Meyer, mgr.): Traverse City, Mich., 22-27, Cadillac 29-July 4, Big Rapids 6-11.

CRAWFORD'S COMEDIANS: Miama, Okla., 22-27.

DAVIS STOCK (J. Warren Davis, mgr.): Fort Smith, Ark., 7-24.

DE VOSS, FLORA (J. B. Rotnour, mgr.): Richmond, Ill.—indefinite.

EWING, GERTRUDE (W. N. Smith, mgr.): Ft. Smith, Ark., 14-25.

FRANKLIN STOCK: Texarkana, Tex., 22-27.

GARDNER, MAYME: Terre Haute, Ind., 8-July 25.

GOLDEN RULE COMEDY (Gordinier Brothers, mgrs.): Bushnell, Ill., 23-29.

GRAHAME, FERDINAND: Lake Brady, Kent, O., May 30-27.

HAMMOND STOCK (Wm. Hammond, mgr.): Cortland, O., 22-27.

HANCOURT COMEDY (Charles K. Harris, mgr.): Blue Hill, Me., 22-24, Vinal Haven 25-27.

HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.

JORDAN DRAMATIC: Champaign, Ill., May 31-June 27.

KARROLL, DOT: Camden, Me., 29-July 1.

LATIMORE AND LEIGH STOCK (Eastern; Ernest Latimore, mgr.): Lynchburg, Va., 15-27.

LEWIS STOCK (W. F. Lewis, mgr.): Friend, Neb., 22-27.

LONG, FRANK E.: Clinton, Ia.—indefinite.

MACMILLAN PLAYERS (Don Macmillan, mgr.): Pittsburgh, Kan., 14-27, Chanute 28-July 11.

MATINEE GIRL (J. E. Jackson, mgr.): Cleburne, Tex., 22-28, Wichita Falls 29-July 5.

McDONALD STOCK (Tom Marks, mgr.): Meridian, Miss., 15-27.

MINNELLI BROTHERS: Delaware, O., 22-27.

MORGAN-PEPPLE (Popple and Serrols, mgrs.): Ft. Scott, Kan., 14-27, Pittsburg 28-July 11.

NORTH BROTHERS (R. J. Mack, mgr.): Little Rock, Ark., 15-July 4, Ft. Smith 5-18.

PAYTON SISTERS (C. Stafford Paton, mgr.): Hot Springs, Ark., 15-July 4, Texarkana, Tex., 6-18.

ROSAR-MASON STOCK (P. C. Rosar, mgr.): Kenosha, Wis., 22-27, Racine 29-July 11.

SPEDDEN-PAIGE STOCK (Sam Spedden, mgr.): Pine Island, Minn., June 29—indefinite.

TAYLOR STOCK (Charles T. Taylor, mgr.): Pine Bluff, Ark., 15-July 4, Ft. Smith 19-Aug. 1.

WHITMAN'S COMEDIANS (Jack Roseleigh, mgr.): Sapulpa, Okla., 22-27.

WHYTE DRAMATIC (Southern; Chas. P. Whyte, mgr.): Atchison, Kan., 21-27, St. Joseph, Mo., 28-July 11.

WHYTE DRAMATIC (Western; E. G. Grosjean, mgr.): Ottawa, Kan., 23-July 18.

WINNINGER BROS. (Jos. Winninger, mgr.): Wausau, Wis., 22-27.

YOUNG, H. WILMOT: Newcastle, N. B., 22-27.

OPERA AND MUSICAL COMPANIES.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27—indefinite.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Rochester, N. Y., May 11—indefinite.

ALBEE COMIC OPERA (Milton and Sargent Aborn, mgrs.): Providence, R. I., May 4—indefinite.

ARMSTRONG, MUSICAL COMEDY: Portland, Ore., April 26—indefinite.

CAMERON, GRACE (C. H. Kerr, mgr.): Edmonton, Alberta, N. W. T., 22-27.

CARLE, RICHARD (Charles Marks, mgr.): New York city May 25—indefinite.

CASINO MUSICAL COMEDY: Springfield, Ill., May 30—indefinite.

COLONIAL OPERA: Wheeling, W. Va., April 22—indefinite.

COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city April 20—indefinite.

CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.

DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.

ELLIOTT-ERLANGER'S MUSICAL COMEDY (Max C. Elliott, mgr.): Belfry, Pa., June 8-Sept. 4.

FLOWER OF THE RANCH (A. Emerson Jones, mgr.): Chicago, Ill., May 24—indefinite.

FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 15—indefinite.

GARDEN'S GRAND OPERA (Max Faetkenbeuer, mgr.): Cleveland, O., June 8—indefinite.

GAY MUSICIAN (John P. Slocum, mgr.): New York city May 18—indefinite.

GEORGIA TROBADOURS (Wm. McCabe, mgr.): Chicago, Ill.—indefinite.

(Continued on page 17.)

ECZEMA ALL OVER HIM

No Night's Rest for a year and Limit of His Endurance Seemed Near—Owes Recovery to Cuticura.

"My son Clyde was almost completely covered with eczema. Physicians treated him for nearly a year without helping him any. His head, face, and neck were covered with large scabs which he would rub until they fell off. Then blood and matter would run out and that would be worse. Friends coming to see him said that if he got well he would be disfigured for life. When it seemed as if he could possibly stand it no longer, I used some Cuticura Soap, Cuticura Ointment, and Cuticura Resolvent. That was the first night for nearly a year that he slept. In the morning there was a great change for the better. In about six weeks he was perfectly well. Our leading physician recommends Cuticura for eczema. Mrs. Algy Cockburn, Shiloh, O., June 11, '07."

**"Oh, wad some power the giftie gie us,
To see oursels as ithers see us!"**—*Burns.*

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CORRESPONDENCE

ALABAMA.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.): Week 8-13 the Majestic Stock co., with daily matinees, presented Charley's Aunt; very satisfactory performances; good business.——ELECTRIC PARK CASINO (Sam Seawald, mgr.): Week 8-13 Hearts of the Golden West and Wanted—A Wife satisfied moderate business.

ARKANSAS.

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): J. Warren Davis Stock co. 7-13 in The Secret Dispatch, The Millionaire, On the Frontier, Jane, and The Hand of Man; a well balanced co.; business light on account of inclement weather. The Five Musical Hewetts and moving pictures will furnish the amusement for the week 14-20, opening with crowded house. Fort Smith Chautauqua 25-July 3. The Bell Boy 4. North Brothers 5-19. Albert Taylor Stock co. 20-Aug. 1.——LYRIC (W. B. Russell, mgr.): Lemine and Howell, Grace Dodd, Ralph V. Clarke, Cummings Trio, and Lyricscope 8-10; good business. The Cummings Trio never fail to draw large audiences. Alpine Trio, Grace Dodd, Lenore Lester, Mr. and Mrs. Danny Mann, and Lyricscope 11-13 pleased. Gaynell Everett, Grace Dodd, Clarke and Clifton, Rusticana Trio, and Lyricscope 15-17.

HOT SPRINGS.—AIRDOME (J. Frank Head, mgr.): North Brothers Stock co. closed a successful three weeks' engagement 13 and was by far the best stock co. ever seen here. Payton Sisters will open for three weeks 15.——LYRIC (Harry Hale, mgr.): This popular playhouse is playing to S. R. O. and Mr. Hale is getting the best vaudeville and moving pictures obtainable. Musical Bentley in a xylaphone specialty is making good.

LITTLE ROCK.—FORREST PARK: Taylor Stock co. 8-16. Plays: The Minister's Sweetheart and Southern Flower; good business and performance.——AIRDOME (J. Fred Pennel, mgr.): Payton Sisters in What Happened in Little Rock, Little Lord Fauntleroy, Parsifal, and Power of Love 8-13 pleased large audiences.

HELENA.—GRAND (B. R. Fitzpatrick, mgr.): Japanese Party (local talent) 12. Taylor Stock co. 15-20. Manager Fitzpatrick has arranged with several vaudeville cos. to occupy the Grand during the coming Summer, and the house is being remodeled.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Elleford co. and Richard Jose in Don't Tell My Wife 8-14; good, to satisfactory attendance; Jose's singing a feature. Mrs. Temple's Telegram 15-18. Robert Mantell 21-27.——LIBERTY (H. W. Bishop, mgr.): Kance O'Neil, supported by Bishop's Players, presented Agnes 8-14 to fair houses; pleased. The Fires of St. John 15-21.——COLUMBIA (Keating and Flood, lessees): Edwards Howard in Sapho 8-14; attendance and performance fair.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Singing Girl 8-14; opera well acted; roles well rendered; attendance slight. The Mikado 15-21.——ORPHEUM (George Ebey, mgr.): Vaudeville 8-14; good bill and business.

COLORADO.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): H. H. Bourne and Co. have leased the La Junta Theatre for one year from June 15. Mr. Bourne will continue to manage the house.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The sixth week 15-20, and what was intended to be the closing one of the engagement of the Hunter-Bradford Players witnessed the usual triumph artistically and dramatically of this popular and talented co. The offering was The Altar of Friendship, in which all the favorites were seen to advantage. The theatre at each performance was filled. At urgent request the engagement has been extended two weeks longer. Sunday will be the bill 22-27.——POLI'S (S. Z. Poli, prop.): The excellent stock co. presented very acceptably The Three of Us week of 15-20, which was the best yet given, caused no doubt by several changes in the co. that have been made which have materially strengthened the cast, and the attendance in consequence has visibly been on the increase. All the Comforts of Home 22-27.——SCENIC (H. C. Young, mgr.): Week of 15 an excellent vaudeville bill augmented by moving pictures of twenty-five minutes' duration, showing the naval fleet in San Francisco Bay, attracted large sized audiences at each entertainment.——LUNA PARK (J. W. Wharf, mgr.): The up-to-date character of this popular amusement rendezvous, coupled with its entertaining outdoor circus, has kept the turnstiles busy 15-20. Sundays are the banner days when the attendance reaches 5,000 or 6,000, the same bill being given as during the week. On the 19th will occur the monster benefit for a local hospital. The entertainment is entirely in charge of a committee, composed of leading society folk, who are preparing a gala affair at advanced prices.——BARNUM AND BAILEY'S CIRCUS: A record breaking attendance of over 25,000 witnessed the performances 16, which was one of the cleanest, brightest and most satisfactory tent show that has been here for some seasons. Negotiations are pending whereby it culminated the Hartford Opera House will undergo many changes and pass to the management of Reisco, who will operate a stock co. in connection with his independent attractions that will be booked there, the former on such occasions transferring to a neighboring city. A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Thanks to the antics of Charles Schofield in the name part and the hearty co-operation of the rest of the cast as assistant fun-makers, Charley's Aunt met with an uproarious reception 15-20. The surprise of the week was W. W. Crimans' hit as a cynical butler. Harry Browne was much forceful and athletically inclined to represent a beefy Oxford man, but he cannot disguise his matinee idol figure, of course. Royal Tracy was entirely at home as Charley. Arthur Ritchie made much of a low-comedy amorous English barrister with an unmistakably Irish brogue. The women of the co. had little to do, but look well and succeeded admirably. The field of melodrama will be invaded 22-27 with The Old Homestead.——SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Shepard's moving pictures, illustrated songs, and an every Friday visit of Kaphan's "professional amateurs" continue to coax the local playgoers' purses.——ITEMS: George Bly sang entr'acte songs 15-20 instead of Arthur Ritchie and was warmly received.—Adverse comment was caused 14 when 10,000 people marched over the new bridge to Steeplechase Island to see fireworks that were not displayed, and forced to follow the historic example of the famous King of France's ten thousand. W. P. HOPKINS.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): The Three Twins 12, 13, matinee 13, pleased good houses. The Hyperion closed for the season 13, after having enjoyed a good business.——NEW HAVEN (J. H. Wilkes, res. mgr.): Week 15-20, matinee daily, the Electrograph co. of New York and high-class vaudeville attracted and pleased good houses.——POLI'S (F. J. Windisch, res. mgr.): Week 15-20 the Poli Stock co. presented Brown's in Town to large and good enthusiastic houses. Harry Ingram, Aubrey Beattie, Everett Butterfield, Edna Archer Crawford, and Claudia Lucas did splendid work and still more increased their popularity here. Week 22-27 Old Heidelberg. Coming attractions are Held by the Enemy, Pink Domino, When Knighthood Was in Flower, and Romeo and Juliet.——ITEMS: Yale Glee, Banjo and Mandolin Clubs, commencement concert, 22, in Woolsey Hall.—Barnum and Bailey Circus 18, matinee and night. M. E. IVES.

NEW LONDON.—BIJOU (Daniel Casey, mgr.): Week of 15 Booth and Craine, Carl McCullough, Hogan and Westcott, and pictures to good business.——NICKEL: Pictures and songs by the Musketeer Quartette to ordinary business.——ITEMS: William Ward and Eugene Gazette have been transferred to Brockton.—Washburn's Wagon Show is here 24 and Hargrave's Circus is booked for July 6.—James Laverone, of this city, will assume the management of Poli's at Meriden next season.—Dallas Taylor is spending the Summer at Gale's Ferry, the headquarters of the Yale crew.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Song of the Church Bells 12, presented by Raymond Lindsley and co. of Norwich, pleased small audience.

WATERBURY.—JACQUES (J. H. Chancey, mgr.): Poli's Stock co. in For Her Children's Sake 15-20; large and well pleased audiences.

GEORGIA.

AUGUSTA.—LAKE VIEW CASINO (S. H. Cohen, res. mgr.): The Wayne Musical Comedy co. opened 15 for a three weeks' engagement, presenting The New White Hat; pleasing performance to crowded houses.——AIRDOME (Bandy Brothers and Worden, props.): Week 15-20 the McCall Trio, J. R. Willis, the Ketzlers, the Two Wrens; pleasing bill to good business.

ILLINOIS.

PEORIA.—MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Motion pictures for Summer; business good.——GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Khorassan Minstrels (local) 15-20; business fine; amateurs doing well.——MAJESTIC: E. P. Churchill, manager of Main Street, has house week 14-21, and is presenting vaudeville bill under auspices of M. W. A., Peoria, Central Committee. Bill is: Don and Mae Gordon Trio, Kelley, Massey and co., Cole and Coleman, Teggs and Daniels, Emily Nice, Baker and Robinson, and kinodrome; liberal patronage.——AL FRESCO PARK (Vernon C. Seaver, mgr.): Teddy Rough Rider Band and Sunshine Sisters, two of main attractions, week 14-21. Contests in which Woodmen participate are also interesting.——AIRDOME (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Gertrude Harrington co. presented A Vagabond's Wife 11-13, and A Parisian Princess 14-17; business continues good and plays please.——STONE HILL THEATRE (Carl J. Brukert, mgr.): Week 15-21 stock co. presented In the Spider's Web; play and co. meritorious; attendance good.——WEAST (C. F. Bartson, mgr.): Business booming.——DEMPSEY (Martin Dempsey, mgr.): Doing large business. The two moving picture houses, Lyric and Nickelodeon, are both having extra good patronage; the Lyric recently adding 100 more seats.

KANKAKEE.—ELECTRIC PARK THEATRE (George Huse, lessee and mgr.): Week of 15 finest bill ever seen in this city included Chesterfield, Arabian posing horses, Harry Richards and co., the Bruces, the Great Shoenwork, Signor Coates, and motion pictures; business continues good. Week of 22 the Beggar Prince Opera co. in the following repertoire: The Beggar Prince, Chimes of Normandy, Olivette, Fra Diavola, Mikado, Bohemian Girl.——ARCADE OPERA HOUSE (C. H. Cobb, mgr.): The Cricket on the Hearth 16 (local); good business.——BIJOU (Mrs. J. Seybert, owner and mgr.): Week 15 H. Ellis and Mueller, Leo and Sulky, Ed and May Woodward, Lew Glick, and motion pictures continued to please packed houses.

WAUKEGAN.—BARRISON (Mabel Barrison, owner; Coney Holmes, mgr.): Verne and Verne, the Two Lazars, Peter Griffin, Harry First and co., the Elsworths, Marion and Sullivan, W. S. Kelly, Shuett and Lewis, Fay Adams, illustrated songs, and kinodrome 15-21; very good bill to packed houses.——ITEM: Mabel Barrison and Joe Howard appeared in a comedy sketch Sunday afternoon at two performances to S. R. O., hundreds being turned away.

BLOOMINGTON.—HAUGHTON'S LAKE PARK (C. L. Schneider, mgr.): Continues to draw good crowds. Haughton's Lake Park Stock co. presented Thirty Days in New Jersey 15-17 and 'Way Out Yonder 17-21 to good business in spite of cold weather.——AIRDOME (William Avery, mgr.): The Daltons in their comedy acrobatic act made a big hit week 15-20. Others were Moreles Trio, Thomas Chilton, Mixon and Moran, Williams and Weston, and Adah Hayman.

ROBINSON.—LYRIC (Brown and Stewart, mgrs.): Latemples, Jay Bogart, Bison City Trio, Becker and Mack, Copeland and Themar, Cleone Pearl Fell, and motion pictures pleased capacity.——BIJOU (Frank Cooper, mgr.): Good moving pictures to capacity.——THEATORIUM (Clover and McClain, mgrs.): Moving pictures to good business.——ITEM: Criterion Stock co. (under canvas) 15-20.

ROCKFORD.—ORPHEUM (A. J. Shimp, mgr.): The Petets, Ruth Nichols, Marion and Deane, Lester, and Roland Travers and co. 6-11 pleased large audiences.——HARLEM PARK (George C. Sackett, mgr.): Mlett's Dog Show, Murphy and Vidoca, and George Stewart, in spite of cold weather, to good business.——ITEM: Ringlands Brothers' Circus 19.

STERLING.—ROLLAWAY (J. G. Haplock, mgr.): Opened 3 with new scenery, seating capacity 500; business has been good ever since the opening. Bill 8-13: Moving pictures, Jackson and Sparks, Arthur H. Khern, Grace Sparks, and Mr. Strock in illustrated songs.

ALTON.—AIRDOME (W. M. Sauvage, mgr.): Mlle. Carita and dancing girls, Fries-Taylor Troupe, W. J. Mills, and Mr. and Mrs. O'Brien 7-13; good houses. Jewell-Kelley Stock co. 14-27.

AURORA.—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): As You Like It 12 (local).; W. A. H. S.; very good, to capacity business.

GALESBURG.—GAIETY (J. H. Holmes, mgr.): E. S. Norton Stock co. in The Outcast week 15 pleased good houses.

INDIANA.

TERRE HAUTE.—VARIETIES (Jack Hoeffer, mgr.): Arcadia, Pango and Leo, Joe B. McGee, Four Fantastic La Delles, and kinodrome 8-14; a very pleasing bill rewarded by excellent patronage. Fay, Coley and Fay, Arakis Japanese Troupe, George Armstrong, Matt and Jessie Shaffer, and kinodrome 15-21.——GRAND (T. W. Barhydt, mgr.): Maude Adams in Twelfth Night 23.——YOUNG'S AIRDOME (Sam M. Young, mgr.): Jewell-Kelly Stock co. 7-14. Plays: The Ku-Klux-Klan, The Counterfeiter, Brother Against Brother, The Fatal Wedding; pleased good business. Billy Link and Bunth and Rudd's Vaudeville and Musical Comedy co. 14-20.——HARRINGTON'S AIRDOME (A. E. Harrington, mgr.): Farris Comedians 7-13; Virginia opening bill; fair. Closed on first performance. The Beggar Prince Opera co. 14-20. Repertoire: Olivette, Mikado, Fra Diavola, Chimes of Normandy, and Bohemian Girl.——FAIRLAND PARK (August Fromme, mgr.): Callecendo's Band, Kronneman Brothers, and moving pictures 7-13; fair attendance. Ringold Band, Spellman's performing bears, moving pictures, and illustrated songs 14-20.

EVANSVILLE.—HIPPODROME (Frank B. Hooper, mgr.): Week 14-20 Van Cleve and Denton, James Dunn, Miss Toulsa.——ITEM: Manager Hooper leased grounds near Oak Summitt Park, erected a large tent and will continue vaudeville all Summer.——OAK SUMMITT PARK (Sweeton and Dunbaum, mgrs.): Bill 14-20: The Tivoli Quartette, the De Anos, Mr. and Mrs. O'Brien, Sadie Whiting, Surasall and Razall. The Majestic Theatre now continues with moving pictures under Chicago film house management to fair houses.——AIRDOME (E. Harrington, mgr.): The Jourdan Stock co. present 14-20 Reaping the Harvest; vaudeville between acts.

PERU.—ITEM: B. E. Wallace has leased the Wallace Theatre to C. W. Hood for a term of two or more years. Mr. Hood comes highly recommended, having successfully managed local theatres throughout the country. He is owner and manager of the Palace, the popular moving picture theatre of the city. He intends opening the Wallace Theatre at once with high-class vaudeville and moving pictures. About Aug. 15 will close the vaudeville to make some repairs and decorate the theatre, opening the regular season Sept. 1.

WABASH.—EAGLES' (C. M. Holden, mgr.): Dunn-Dodson Stock co. 8-13. Plays: The Gambler and the Lady, Mountain Romance, Back from Japan, His Western Sweetheart, Night Riders, Uncle Josh, and His Uncle from New York; pleased fair business; co. disbanding here.——FAMILY (C. A. Davis, mgr.): Ruth Smith, pianist and solo; good business; pleased.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Moving pictures and vaudeville every night.——VAUDETTE (J. H. Wise, mgr.): Moving pictures and vaudeville Wednesday and Saturday evenings.——CRYSTAL (Edward Harrison, mgr.): Moving pictures and vaudeville each night during the week.

ANDERSON.—CRYSTAL (W. W. McEwen, mgr.): Week 15-20: Hays and Graham, Blossom Robinson Flath, Le Roy Bland, the Milmars, Prituskow and Chandler, and the kinodrome; business and bill excellent.

BRAZIL.—MAJESTIC (Hartley and Barnes, mgrs.): Ferris Comedians did well in repertoire 11-20.——PHILIPS' PAVILION THEATRE: Ten Nights in a Bar Room 13; fair, to good business.

CONNERSVILLE.—VAUDETTE (H. W. Hendricks, mgr.): Kaufman and Kaufman, Wilbert Morris, and moving pictures 11-13. A double bill of pictures drew good business 15-17.

IOWA.

DUBUQUE.—GRAND (W. L. Brady, mgr.): High School Commencement 18.——BIJOU (Barry Scanlon, mgr.): Wright Huntington co. 13-18 in The Parish Priest; delighted large audiences and closed the season.——AIRDOME (Jake Rosenthal, mgr.): Opened 15 with Wright Huntington co. in The Sign of the Four to a packed and pleased house; same co. and play 16-20.——LYRIC (Bradley and Maclay, mgrs.): Moving picture house drew good houses 9-13, afternoons and evenings.——CASINO: 10: St. Boniface Dramatic Club in Waiting for the Verdict (local); delighted a packed house.——UNION PARK (Union Electric Co., mgrs.): Metropolitan Concert co. pleased large audiences 14, 15; same co. 16-20.——ITEM: Mary Kelly (Jane Lorns), a Dubuque young lady, made her first appearance before a Dubuque audience 10 at the Airdome with the Wright Huntington co., of which she is a member.

WATERLOO.—THEATRE (A. J. Busby, mgr.): The District Leader 10 pleased good business.——JEWELL (Walker and West, mgrs.): Good business and pictures.——ELECTRIC PARK: Played to good business. Ewing's Juvenile Band was the free attraction.——ITEMS: There is a rumor afoot that Jake Rosenthal, of Dubuque, has leased the Electric and will put on first-class vaudeville there the coming season.—Manager Busby has been re-elected secretary of the State Bill Posters' Association.—Ewing's Band joined the Miller Brothers' 101 Ranch Show at Waterloo for the rest of the season.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Mr. Dixon is now in New York booking for the coming season.——AIRDOME (C. E. Dixon, mgr.): Frank E. Long Stock co. in repertoire to good business. Plays: Hearts of Gold, Secret Service, Kathleen Mavourneen, Days of '49, Forgiven. Herbert A. Bethew, late of Frankie Carpenter co., has joined as leading man.——FAMILY (George Otterbach, mgr.): Palace Opera co. in Chimes of Normandy 8-13. Evans and Evans, Emelyn Roberts and co., Conwell and McCauley, and the Weber Family 14-17.

FORT DODGE.—EMPIRE (J. Millslowski, owner; H. Burnstine, mgr.): Moving pictures, illustrated songs and vaudeville at this house continue to draw packed house; three performances nightly. Seib Brothers (twins), musical team, held the boards all last week; they are two boys of fifteen years of age, and their violin and mandolin work is exceedingly good. McIntyre and Benton, two clever comedy comedians, are the bill this week; they drew a packed house 15, and pleased.

KEOKUK.—GRAND (D. L. Hughes, mgr.): Constance Crawley 17-20.——CASINO (C. H. Dodge, mgr.): Earle Stock co. 8-21: good, to fair business. Plays: Way Up North, Tom, Dick and Harry, The Shadow of the Guillotine.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Branch, mgr.): The McMillan co. closed their second week 13; business light on account of strong counter attractions. Plays: Over Niagara Falls, A Man's Friendship, and The Puzzle of Paul.

WINFIELD.—AIRDOME (George Gary, mgr.): The Jack Emerson Stock co. finished a two weeks' engagement 13. The Sherman Stock co. opened 15 to good business.

KENTUCKY.

HENDERSON.—PARK (Cyril Dadswell, mgr.): The English Theatre co. has leased Park Theatre to Cyril Dadswell, of Chicago, who has taken charge and will operate the house during the remaining Summer months with vaudeville and throughout the next season. It is his present intention to remain here as resident manager.

LOUISIANA.

OPELOUSAS.—BELLEVUE (under canvas; W. A. Hanway, prop.): The Allen Stock co. closed the third week to continued good business. H. E. Allen and Mr. Brannon are the leads. This week's bill will include David Garrick and vaudeville.——ITEMS: W. A. Hanway, of the Bellevue, has accepted a position in Lake Charles as manager of the Shell Beach Casino and has left the theatre here under the temporary management of Mr. Brannon, of the Allen Stock co.—There is some talk of a new opera house to be erected by P. T. Blacksher, of this city, in time for the coming season, and should the same be built it is posible that it will be managed by Phil L. Asher.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Innes' Band 8 pleased capacity.——PARK (Ehrlich Brothers and Coleman, mgrs.): Louis Dean co. May 31-6 drew fair crowds. Matinee Girl co., with Russell, O'Neil and Gross, 7-13.——PALACE (L. Montville, mgr.): Continued to draw large and appreciative crowds 31-6. Fulton, bag punching; O'Neil and Mack, Robinson and Grant, Miss Fontain, Roy Rogers' illustrated songs, and motion pictures 7-13.

LAKE CHARLES.—AUDITORIUM THEATRE (Toomer and Porter, mgrs.): Opened 7-14 with Louis Dean Stock co. in repertoire; business and co. very good; this is the best stock co. that has been seen here this season.——LYRIC (J. L. White, mgr.): Milano Opera co. 7; co. good; business poor.

MAINE.

BATH.—COLUMBIA (H. A. Hunt, mgr.): Baker's moving pictures continue to good business. Dolly, the Circus Queen, is the big feature this week, and Master Stetson, of Brunswick, who is a great favorite, is the soloist. Master Stet son has been engaged by Manager Baker to sing at Lake Auburn and Merrymeeting Park.——GEM (Mann and Mitham, mgrs.): Business is fair. Delmar, the magician, failed to draw. Sadie Harriman is the soloist this week.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Quincy Adams Sawyer 11 to good business; this co. closed a forty-eight weeks' season at Bar Harbor 13. O'Neill's Faust 18.——ELITE (Hart and Patterson, mgrs.): Moving pictures and illustrated songs continue to draw crowded houses.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): George F. Hall in Hello, Bill, 10; good performance and house. Quincy Adams Sawyer 12; excellent co.; fair house. Faust 20. Dot Karroll 20-July 1. Orpheum Vaudeville co, 10. Gladys Klark 20-22.

MASSACHUSETTS.

FALL RIVER.—SAVOY Gulim Cohn, lessee and mgr.; George H. Jordan, res. mgr.): For the week 15-20 the J. Frank Burke Stock co. presented The Two Orphans, with several new members in the cast. Clara Knott began a special three weeks' engagement with the co., making her first appearance in the character of Louise, and is deserving of much praise for her very excellent conception of the part. Her engagement will end July 4, as she is under contract to play leads with the Keith Stock co., Providence, R. I., opening 6. J. Frank Burke was seen in the part of the Chevalier De Vaudrey and, as usual, gave a well sustained portrayal. Elizabeth Sullivan and Etta Griffith, local people, made their appearance with the co. in the characters of Sister Genevieve and Julie, respectively, and did well. Augusta West, late of the Poli Stock co., New Haven, also made her first appearance with the co. as the Countess De Linieres and created a very favorable impression. Florence Mack as Mother Prochard was convincing. Adelaide Harland as Marianne was very good. D. J. Hamilton was well cast as Jacques. Pierre as played by Frank Thomas was a strong impersonation. Attendance good. The Millionaire's Revenge 22-27.——PREMIER (Louis M. Boas, mgr.): Billy 15-20: Jere Sanford in The Chorus Boy, Epps and Loretta, Harry Ross, Moran and Moran, Merritt and Love, and the stock co. in The Greed for Gold; attendance large.——SCENIC (Adam Teran, mgr.): Moving pictures to good attendance.——PURITAN (Hill and Hooper, mgrs.): Sam Lucas and moving pictures to large attendance.——ITEMS: On account of ill health Mattie Choate closed her engagement with the Burke Stock co. 13 and left for a rest in the country before opening her season as leading woman with the Forepaugh Stock co., Indianapolis, Ind.—H. Percy Meldon will close his engagement with the Burke Stock co. 20.—Harry Andrews has been engaged as stage director of the Burke co., opening 22.—Clara Knott began a special three weeks' engagement with the Burke Stock co. 15 as leading woman. Miss Knott will open with the Keith Stock co., Providence, R. I., July 6, playing leads.—Manager W. F. Mason returned to New York 7.—Mrs. William D. Reed left for Columbus, O., 15.—Manager W. D. Reed is spending a few weeks at "Krow's Nest," Tiverton, R. I.—Manager Sheedy opened his season at Newport, R. I., 15, with Manager Charles E. Cook in charge. Robert Doherty has been engaged as treasurer and Fred Wolf as stage director.—Gertrude Dion Magill and M. E. Ryan have taken Broadview Cottage, at Island Park, Portsmouth, R. I., and will spend their Summer vacation there.—Matterson Brothers' Circus closed their brief season in New Bedford 10, the backers deserting the co., leaving them stranded in that city.—Lincoln Park Theatre will open 29, with the Lincoln Park Opera co. as the attraction.—Sarah Sumner will close her engagement with the Burke Stock co. 27.—Edna Earl Andrews has signed with the Burke Stock co.—Gertrude Dion Magill and M. E. Ryan will play a special engagement at the Puritan Theatre, opening 22.—Jere Sanford has signed with the Sumner Stock co.—The Bijou Theatre was sold at public auction 10 by William S. Green to William H. Hall, of Providence, who holds the mortgage for $14,900. W. F. GEE.

NEW BEDFORD.—HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Charles Miller, supported by the Hathaway Stock co., presented The Reformer 15-20 to satisfactory business. The play, written by Benjamin Legere and Walter Woods, met with spontaneous success. Mr. Miller was excellent in the title-role. His vigorous rendering of his lengthy speech in the principal scene in the third act created a profound impression. William E. Daly made a distinct hit as Nathaniel Rawson, the irascible and hypocritical multi-millionaire. Zelia Davenport cleverly impersonated Evelyn. Lillian Seymour as Mrs. Rawson read her lines with superb effect. Eva Condon was admirable as Helen King. Robert McClung appeared to good advantage as Kerwin. All the other parts were also cleverly portrayed. Lillian Hull, of this city, capably fills a small part. Miss Hull, who has been with the Valdare Bicycle Troupe for several seasons, is spending a few weeks here with her parents.——NEW BEDFORD (William E. Gross, mgr.): Week 15-20 Conser's dogs, St. Clair and Carlisle, Gertrude Lynch, and pictures, with the Younger Brothers as a headline picture, pleasing large audiences.——SAVOY (John W. Barry, mgr.): Week 15-20 Merritt and Love, Moran and Moran, and pictures to capacity business. Gotch-Hackenschmidt and Burns-Moir pictures 19 only.——ITEM: Roland G. Pray, manager of the Aborn English Opera co., arrived home 16.

BROCKTON.—HATHAWAY'S (Emily J. Gurney, res. mgr.): The Leigh De Lacy Stock co. in A Stranger in a Strange Land 15-20 appeared for the first time during its engagement in farce-comedy to large and pleased audiences. Leigh De Lacy as Allen Wellington proved her ability to play a comedy role successfully. Annette Marshall, Helen Pingree, John Meehan, William B. Freeman, and William Dimmock also deserve mention for good work. The Belle of Richmond 22-27.——SHEEDY'S (W. A. Bullivant, res. mgr.): The bill 15-20, headed by the Cleodora Trio in A Night in a Sanitarium, made a hit, and Dan Maley, the Italian imitator, and the Leos in a travesty on Shakespeare, with the Humanovox moving and talking pictures, did good business.——ITEMS: Leigh De Lacy met with a painful accident 16. While descending the stairs from her dressing-room to the stage the heel of her left boot caught and sprained her ankle, and she will be out of the cast for two weeks. Her role was acceptably filled by Marion Chester.—Manager Emerson, of the Leigh De Lacy co., and Miss Gurney were the guests of Manager Hathaway, of New Bedford, on his yacht 15, and reported having had a very pleasant time.

HOLYOKE.—MOUNTAIN PARK CASINO (Robert Kane, mgr.): The Mountain Park Stock co. opened its Summer season 15 at the Casino with The Cowboy and the Lady; the co. is very good, and is meeting with much success. The Private Secretary 22-27.——OPERA HOUSE (J. H. O'Connell, mgr.): This theatre opened a Summer season of moving pictures by the Edison co. 15 to good business.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Moving pictures week of 15-20, with St. Clair Brothers, comedy bar artists, and illustrated songs by Miss Lund and Miss De Coste (local); excellent business.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Brewster's Millions 8-12; excellent co. and business. Season closed.——RAMONA (L. J. De La Mater, mgr.): Bertha Pertina, Baptiste and Francone, Armstrong and Verne, Estelle Wordette and co., the Quaker City Quartette, and Olympia Desvall, the equestrian queen, completed an interesting bill week 16. Our Boys in Blue, Jack Wilson and co., Wills and Hassan, Cogan and Bancroft, Maurice Cooke, and Jeanie Fletcher week of 23.——AIRDOME (A. J. Gillingham, mgr.): Marvin Brothers, Gilmore and Castle, Renfrew and Jensen, Ray Rottach, Byrne-Golson, Grace Colson, and the motion pictures present a very good bill and drew well.

KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.): William H. Mack and co. in playlet; Fritz Houston, comedian; Redpath's Nine Nappanees in the musical comedy Fun in a School Room, to good business.——ITEMS: Beginning 22, the Howard Stock co. will start a seven weeks' engagement, with a change of plays twice weekly.—Colonel W. H. Johnson, of the Colonial, is at the head of a movement to build a new up-to-date vaudeville house, to be known as the Olympic, to be opened about Sept. 15.—On the Normal campus Ben Greet Players in Two Gentlemen of Verona and Merry Wives of Windsor 15, matinee and evening; very fine co. to good business.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Si Plunkard July 1.——WHITE'S (E. J. McCarthy, mgr.): The Laura Winston Stock co. week 15 in True Honesty pleased very good houses. Every Wednesday and Thursday the co. goes to Gladstone, Mich., and play to very good business. Week 22 Forgiven.——ITEM: Business seems to be increasing rapidly. The great depression in Escanaba seems to be about over and as many as 300 men have returned to work within the past week.

TRAVERSE CITY.—STEINBERG'S GRAND (Fred Felton, lessee; Charles E. Bennett, mgr.): My Boy Jack 12 pleased fair business. Carl W. Cook Stock co. week 22. Demon Colored Comedy co. July 3, 4.——DREAMLAND (Ellsworth Hale, mgr.): Rosa Lee Tyler, Johnnie Freer, Chadsey and Howard, Arthur Du Main, and cameragraph week 15; good.——ITEM: Star, Electric and Palace, moving picture houses, to continued good business.

JACKSON.—BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Harry Richards and co., Eddie Moon, Clark and Duncan, and Wonderful Frey Trio 7-13; good; good business. Joe Whitehead and Flo Grierson, Jeanette Adler and her Four Picks, Fred and May Waddell, and Burton and Brooks 14-20.

SAGINAW.—RIVERSIDE PARK CASINO (W. H. Rusco, mgr.): Opened for the season 7 to one of the largest houses in the history of the park. Paul Kleist,

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Will Lacy, Alarcon Trio, Luigi-Picaro Troupe, and Clarke and Duncan pleased.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): Miss Manistee (local K. of P.) 10, 11; good, to big business. Carl W. Cook Stock co. opened the week 14 to big business.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): The Earl Burgess Stock co. week 1 (return); fair business. The Burgomaster 4 canceled. Wilton Lackaye in The Boudman 20.

BIG RAPIDS.—COLONIAL (D. C. Merrill, mgr.): Side Tracked 13 canceled. The Private Secretary 15 (local); repeated to capacity.

MINNESOTA.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Kidnapped for a Million 9; fair co. to light business. Mahara's Minstrels 13 pleased fair business. Clay Clement in The New Dominion 19.

FARIBAULT.—OPERA HOUSE (L. H. Dubbie, lessee and mgr.): Clay Clement in New Dominion 15 pleased a good audience.

ALBERT LEA.—BROADWAY THEATRE (F. H. Mallery, mgr.): Clay Clement 16. Hagenback-Wallace Circus 28.

MISSISSIPPI.

VICKSBURG.—SUBURBAN PARK CASINO (E. B. Booth, mgr.): Opened May 24, with McDonald Stock co. 7; fair co. and business.——LYRIC (B. Mulligan, mgr.): Fine business week 14-20, with Mr. and Mrs. Pierce, Leslie and George, Norton and Ray, illustrated songs, and moving pictures.——NICKEL-ODEON: Illustrated songs and moving pictures; good houses.

COLUMBUS.—OPERA HOUSE (James W. Newley, mgr.): The Lady of Lyons (local), under the direction of Miss Anderson; excellent performance; large audience. The Vaudette moving picture show continues to do large business.

MISSOURI.

ST. JOSEPH.—AIRDOME (C. U. Philley and C. Van Houten, mgrs.): The week May 31-6 the Chase-Lister co. presented three changes of bill, At the Risk of His Life, The Princess of Panama, and A Runaway Match; the co. is much above the average and the plays were well presented; continuous rains interfered with business. Three new changes of bill 7-13. The Miller Brothers' 101 Ranch Wild West Show 8 gave street parade and two performances at show grounds to excellent business.——CRYSTAL (Fred Cosman, mgr.): Week 7-13 Marion and Pearl, Sampson and Douglass, Adgie and her lions, Cal Steward, Frank Grey, and moving pictures; excellent bill to S. R. O.

JEFFERSON CITY.—AIRDOME (W. W. Edwards, mgr.): Morey Stock co. 1-13 pleased good business. Plays: Wyoming, Hearts and Heroes, Minister's Son, Checkles, Michael Strogoff, Diamond Robbery, U. T. C., Our Strategists. Grace Hayward co. 15-27.

HANNIBAL.—AIRDOME (J. B. Price, mgr.): North Brothers in repertoire 8-13; good co. and business. Plays: My Wife's Mother, Driven from Home, and Daughter of the South. Chase-Lister co. in repertoire 15-20 and 22-27.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Wilton Lackaye in The Boudman May 30; large and pleased audience. Gillett co. 1. May Robson 5.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Sapho 7-13 pleased good houses. A Prince of Liars 15-17. Ten Nights in a Bar Room 18-20.——LYRIC (H. M. Miller, mgr.): Four Brown Brothers and Doc Keally, A. Berti, Floyd Mack, Fogerty and Addison, and Florence Modena and co. as headliner pleased crowded houses.——MAJESTIC (F. H. Bradstreet, mgr.): Moving pictures and songs 7-13; large crowds.——ELITE (N. Ames, mgr.): Pictures to good houses 7-13.——ANTELOPE PARK (Guy W. Green, owner): Lincoln-Sioux City West League Ball 10-12; enormous crowds.——CAPITAL BEACH: Moving pictures, the "Pike," 7-13. Dixie Band 14-20.——ITEMS: The Auditorium and Joyo theatres, running moving pictures, have closed temporarily.—Moving pictures formerly at Wonderland are being produced at the Majestic.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Loraine Keene co. 22-27.——LYRIC (F. J. Brown, res. mgr.): Moving pictures and illustrated songs 8-13; good business.——ITEMS: The Kearney Chautauqua will open on July 4 and continue for nine days. The programme contains some of the best talent obtainable.—A number of Kearney theatregoers went to Hastings and Grand Island to see Mrs. Fiske in Rosmersholm and have become very enthusiastic admirers of the great artist.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Auditorium moving pictures and illustrated songs, with Walter Crisp, baritone soloist, 8-13 (except 11) to profitable business; notwithstanding counter attractions the attendance 13 was 1,428. Members of the St. Paul's Parochial School (local) presented Merry Company 11 before a large and enthusiastic audience. Moving pictures and illustrated songs with special bill Saturday 15-20 (except 17, 18). Burlington High School Commencement 17, 18. Moving pictures and songs 22-27.——BIJOU DREAM (Elmer Anderson, mgr.): Moving pictures and illustrated songs, George B. Hughes, soloist, 8-13, is enjoying good patronage.——MAJESTIC (King and Schwarz, mgrs.): Moving pictures and Arthur Pettit in illustrated songs, continue to good business at this pretty playhouse.——ITEM: Walter Crisp, of Cortland, N. Y., soloist at the Auditorium, whose songs are exceptionally well rendered, has made many friends in this city.

CAMDEN.—WOODLYNNE PARK (Harry Sullivan, res. mgr.): Sunday band concerts will be the only attraction allowed here in the amusement line, Manager Melville having received this announcement from the local authorities. Fireworks are a midweek feature. Business last week was medium, a good Saturday night attendance prevailing. In the theatre this bill was offered: Arthur Zule and co., Bordley, Angell and Purcell, Luce and Luce, Harry Seebach, Eddie Horan.

NEW YORK.

ALBANY.—PROCTOR'S (Howard Graham, res. mgr.): Moving pictures and illustrated songs continue doing well at this house.——EMPIRE (James H. Rhodes, res. mgr.): Moving pictures and songs have caught on nicely and business is good.——ALTRO PARK (B. H. Nye, mgr.): Week 15-20 attendance shows a decided increase. The special features were Arnoldo and his trained leopards, Patton and Penand, Chameroys. The Philip Robson Comic Opera co. has been booked for two weeks, opening 22.——ELECTRIC PARK (F. G. Williams, mgr.): The vaudeville season at this resort opened week 15-20. The programme included the Five Sulleys, Keene, juggler; La Centre and La Rue, Hoey and Mazar, and Estelle Sulley.——ITEMS: Richard R. Fisher has been reappointed stage-manager of the vaudeville theatre at Electric Park. Henry Hamilton, of this city, will be his assistant.—Manager James H. Rhodes, of the Empire Theatre, has returned to town and will now be interested in the moving picture shows at that theatre. The many friends of the popular manager are glad to welcome him back to Albany.—The regular season at Harmanus Bleecker Hall closed last week, after a highly successful season of forty weeks, during which time Manager H. R. Jacobs has been unfailing in his efforts in presenting the highest grade of attractions seen on the road the past season, and which at all times have received the liberal support of the local theatregoers. Manager Jacobs has succeeded in booking for appearance in this city for next season, as well as for several seasons to follow, a standard list of high-class attractions. Although Mr. Jacobs' lease of Harmanus Bleecker Hall does not expire for another year, should there occur any changes in leasing or the sale of the big hall he has the assurance of a prominent theatrical co. that they will build for him a new modern theatre desirably located in this city, which would be ready for occupancy in a year's time. G. W. HERRICK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): The Manhattan Opera co. scored another hit in The Pirates of Penzance 15-20. Josephine Isleib, the new prima donna, was the Mabel and received an ovation. Carl Gantvoort made a thoroughly acceptable Richard. Jethro Warner was well cast as Frederick. Alonzo Price did well as Samuel, and Charles Van Dyne was clever as the sergeant of police. Ted Lytell made an acceptable General Stanley, and Elizabeth Wall, the new contralto, made her first appearance as Ruth and pleased. Vera De Ford, Kitty Kyle, and Bertha Perkins scored as the daughters of General Stanley. Arthur C. Peil directed the orchestra with skill, the electrical effects were clever and the settings good. Rip Van Winkle 22-27.——RIALTO (F. W. McConnell, mgr.): A season of stock burlesque was inaugurated at this house 15-20, No Man's Island being offered to large business.——ELDRIDGE (Enoch Little, mgr.): Bundy's Georgia Minstrels 15-20; large houses; pleased.——PARK: Mabel Claire Wade 12; good house.——HAPPY HOUR (George Van De Mark, mgr.): Motion pictures and songs 15-20; large business.——GRAND (E. J. Toole, mgr.): Motion pictures and songs 15-20; large business.——LYRIC (Charles C. Smith, mgr.): Motion pictures and songs 15-20; large business.——PALACE (R. M. Davidson, mgr.): Motion pictures and songs 15-20; large business.——ITEMS: Lillian Whitson, wife of Henry Taylor, for several years manager of Rorick's Theatre, and herself a member for two years of the opera co. at that theatre, died in New Orleans, La., June 5, of scarlatina.—W. Charles Smith, assistant manager of Rorick's, entertained local newspaper men and dramatic correspondents at dinner 16.—Jennie Eustace, of The Witching Hour co., will spend the Summer at her home in this city.—Cary and Edwin Burtis, of Auburn, and W. S. Hennessy, of New York, have leased the Burtis Opera House, Auburn, N. Y. J. MAXWELL BEERS.

SYRACUSE.—BASTABLE (H. A. Hurtig, mgr.): Talking pictures to good business 15-20.——HIPPODROME (B. A. Gibbons, mgr.): Talking pictures to continued large houses 15-20.——MAJESTIC (B. A. Gibbons, mgr.): Motion pictures and illustrated songs to fair business 15-20.——DREAMLAND (Fitzger and Isaacs, mgrs.): Moving pictures and illustrated songs 15-20; business improving.——NOVELTY (G. H. Morgan, mgr.): Moving pictures and illustrated songs to mediocre attendance 15-20.——ITEMS: The Valley Theatre opens its regular Summer season 22, with N. C. Mirick again manager. Vaudeville will be the attraction.—H. A. Hurtig, for several seasons manager of the Bastable, leaves soon on a trip to Europe. Next season he will manage the National, at Rochester.—Barnum and Bailey's Circus exhibits here 25. E. A. BRIDGMAN.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Edison Moving Picture and Illustrated Song co. began their third week 11 to capacity audiences, and business continues to increase at every exhibition. Jack Bassett with his latest songs is making many admirers. Entire change of programme is made Thursday, Saturday and Tuesday of each week.——WONDERLAND (Smith Brothers, mgrs.): Moving pictures and illustrated songs, with Alicia Petticlere, mezzo soprano, as the soloist, are drawing large audiences.——BIJOU (Dwyer Brothers, mgrs.): Illustrated songs and moving pictures, with Frank Burton, tenor soloist, continue to please large audiences at every performance.——LYRIC (Fred W. Whitmore, prop.; John M. Neary, mgr.): Moving pictures and illustrated songs, with an entire change of programme three times a week and Harry Stephens as the soloist, are drawing good houses.

TROY.—LYCEUM (Goodman and Conoly, mgrs.): East Lynne 15-20 by the Edith Browning Stock co. is drawing fine audiences. Miss Browning has become a favorite and her stage receptions are quite a feature.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): Moving pictures are drawing full houses daily.——RENSSELAER PARK (W. B. Swartz, local mgr.): Is very popular. Extra attractions for 15-20 are Salvo's Leap to the Moon and Guilmette, comedy wire artist.

BINGHAMTON.—ROSS PARK (J. P. R. Clark, mgr.): The Dancing Shaws, Cooper, Clark and Bergman, the Baldens, and the Sawadas 15-20 to good business.——BIJOU (Dan Darleigh, mgr.): Moving pictures and illustrated songs.——STAR (A. G. Diefendorf, mgr.): Moving pictures and illustrated songs.——EMPIRE (G. B. Right, mgr.): Moving pictures and illustrated songs.——ITEM: Buffalo Bill's Wild West due here 30.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; James T. Woods, mgr.): Musical De Loris, Fox and Gray, and Ruth Irwin closed to good business 13. Opened 15 with Prevett and Merrill, with Alice Merrill as hypnotic subject.——CASINO (Directed by I. Marks; J. Y. Burns, mgr.): James Holt, juggler and wire walker; Swift and Sheldon, comedy sketch artists, 15-17. The Mitchells and Aneta Du Vol 18-20. Good business.

OSWEGO.—LYCEUM: Moving pictures and illustrated songs, Baby Ethel Schutta, songs and impersonations, and Al Martin, Irish comedian; good business.——ORPHEUM: Moving pictures and illustrated songs, McCallen and Bennett, song and dance specialty; good business.——ITEM: Fred Bosworth, manager of theatre at Gardner, Mass., is spending the Summer with his father in this city.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): Burke-Touhey and co., Lewis and Green, the Litchfields, Ben Beyer and Brother, and the Goyt Trio 1-6; good bill and business. Fred Bond, Fremont, Benton and co., Willie Hale and Brother, Hafford and Mantell, Chifalo and Copreto, and Josephine Davis 8-13 pleased good houses.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Hadley's moving pictures May 27; fine, to fair house. Marks Brothers Repertoire co. 28-30; good co., good specialties and fair houses. Convict's Daughter 1; good, to fair house. Mrs. Leslie Carter 15; good house; pleased.

AUBURN.—ITEM: Thomas M. Osborne, a local man, has started the construction of a new theatre, to be known as the Irving, to cost $100,000. It will be completed Oct. 1, 1908, and be leased to the Reis Circuit Co.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Mrs. Leslie Carter in Zasa 16; excellent business and performance. Alvin's moving pictures and illustrated songs are drawing fair business. Alvin in his handcuff act is clever.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Mackey's Wonder Show continues to please with vaudeville and moving pictures.——GRAND (Harry La Mont, mgr.): Vaudeville and moving pictures to good business. Robbins' Circus 25.

CATSKILL.—NELIDA (Felix Biel, mgr.): Cameragraph 1-6 and 8-13; fine pictures; good business.——ITEM: The Nelida is being thoroughly overhauled and when regular season opens Sept. 1 it will practically be a new building.

BATAVIA.—LYRIC (Callahan and Webster, props.): Week 8 moving pictures and high-class vaudeville, illustrated songs, Jack Callahan; Guy Stone, the Great Pender, Gladys Lorain, Gus Burton, and Marie De Almo; performance and business good.

GLOVERSVILLE.—FAMILY (J. B. Morris, mgr.): A splendid bill 1-6, consisting of Belle Hathaway's monkeys and babboons, Ward and Raymond, Esther Gerber and co., Long Acre Quartette, and motion pictures; big business.

HERKIMER.—GRAND (W. A. Douque, mgr.): Musical De Loris, Ted Hailing, moving pictures, and illustrated songs 1-6; big business.——STAR (Conklin and Nelson, mgrs.): Ada Wilkes and her three picks, moving pictures and illustrated songs; big business.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Our American Cousin, by Dramatic Club of Ithaca College of Oratory, May 28; small house. Season closed.

WELLSVILLE.—STAR (F. Gee, mgr.): Louise Amrot, vocalist, and pictures, dog training and sports from all the world, to good business.

BATH.—CASINO OPERA HOUSE (C. A. Shults, mgr.): Howe's moving pictures 8 pleased good houses.

NORTH CAROLINA.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Newberry and Southerland's Big Vaudeville Show 16 pleased poor business.

NORTH DAKOTA.

BISMARCK.—BIJOU (G. A. Maloy, mgr.): Week of May 31 D'Arville Sisters in a fencing act, Charles D. O'Toole in illustrated songs, and moving pictures; business fair. Week 7 Short and Edwards in a musical act made a hit, Lowell Vandever in illustrated songs, and moving pictures; business good.——GEM (S. Klein, mgr.): Week of 31 Early and Late, singing comedians, were the best ever; Percy Moore in illustrated songs, and moving pictures; packed houses. Week 7 Barron and Wills, eccentric comedians, were popular; Percy Moore in illustrated songs, and moving pictures; business good.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Grace Cameron in Little Dolly Dimples 2, 4 pleased fair business. Francis Wilson in When Knights Were Bold 6 canceled. Wilton Lackaye in The Boudman 16.——GRAND (Fowler and Smith, mgrs.): Gilroy, Haynes and Montgomery were the headliners of a fair bill 8-13. Others on the bill were Don and Thompson, Le Roy, McLeod and McDonald, and Frank and Edith Raymond; business good.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Robert Bolce-Carson and Rhea Weaver-Carson in song recital 4; greatly enjoyed by a large audience.——ITEM: The Carsons were obliged to cancel engagements at Helena and Butte owing to the washouts. The musicians took advantage of their stay here and a delightful musicale was given by Mr. and Mrs. Carson, assisted by local pianists.

OHIO.

URBANA.—THEATORIUM (Willoughby and Glick, mgrs.): Pictures; films are changed nightly and business continues good.——BROWN'S ELECTRIC (Frank Brown, mgr.): Pictures; part of current week was devoted to benefit local Episcopal Church; business good. Miss Platt is still pleasing her audiences with her clever singing. WILLIAM H. McGOWN.

CANTON.—GRAND (Nixon, Cohan and Harris, lessees; Fred S. Love, res. mgr.): Maude Adams closed the season 16 with elaborate production of Twelfth Night, pleasing immense audience.——LAKE PARK THEATRE (R. B. Ritz, mgr.): Grace Leonard made the distinct hit of the bill week of 15, introducing a new song, "Money," into her boy specialty. Miss Leonard is a very popular impersonator here, her work being always clean, original and up to the minute. Roland West and co. also scored, with third bearing locally of The Criminal. Others on the bill were Juggling Mathieu, Maxwell and Dudley, Rice and Cady and Kurtes and Bunse. Business continues excellent, improving with the warm weather.

SPRINGFIELD.—SPRING GROVE CASINO (W. A. Gillen, mgr.): The bill for the week 14-20: Kipp and Kippy, Herbert Dereau, American Newsboy Trio, the Musical Bells, and Milton and Dollie Nobles; the bill was very good, and considering the weather the patronage was good. "King" and "Queen," the diving horses were an outside attraction for week. Week 21-27: Billy Clifford, Spessardy's bears, Dunstan and Leslie, F. B. Cooper, and Gill and Aker.——FAIRBANK'S (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Humanovo co. have been very pleasing, and with the illustrated songs have drawn large audiences.

ZANESVILLE.—ORPHEUM (Sun and Murray, dir's.; A. J. Baum, mgr.): Week 15-20 the Keltners, Sid Baxter and co., F. B. Cooper, Dunstan and Leslie, Paul Spessardy's trained bears and dogs; all the acts were good and large audiences all week. Week 22-27 the Aerial Budds, Lewis and Leamington, Bonboulakis, Besse Hale and co., the Gilmore Sisters.——ITEMS: The local serie of Eagles contracted for 2,000 seats at the Orpheum 22-27 on account of the Ohio State convention of the order. Capacity business is assured.—The Cummins Carnival co. will exhibit here during the week, under the auspices of the Eagles.

EAST LIVERPOOL.—CERAMIC (Nixon, Cohan and Harris, lessees; Charles W. Bippus, mgr.): Week 15 talking moving pictures and Ribert Gilmore in song to fair business.——ROCK SPRINGS THEATRE (F. M. Cooley, mgr.): Week 15 La Toy Brothers, the Ben Franklin Trio, Foster and dog Mike, Minnie Middleton's Military Maids pleased fair business. Buche's Military Band 21. Week 22 Reid Sisters, Varden, Perry and Wilber, Grace Leonard, the Three Deltons.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): Maude Adams in Twelfth Night 15; large house and an elegant production.——LAKESIDE PARK CASINO (Harry Hawn, mgr.): Quinlan and Mack in The Colored Copper, Great Moore, Morton Jewel Troupe, Grotty Trio, Frank Pauline, Berry and Berry, and the Cinesnograph 15-20; large attendance; attraction very pleasing.

CAMBRIDGE.—ORPHEUM (Charles and George Hammond, mgrs.): La Adelia, Herbert and Vance, Jesse Hale and co., and Harry Leyner week 15; large houses; pleased.——PRINCESS (Mrs. F. M. Churchman, mgr.): Pictures and illustrated songs; business good.

BUCYRUS.—ORPHEUM (Ball and Chesney, mgrs.): Webb and Norton, Babe Gray, and Hazel McFarland 11-13; good bill, to good business. Iva Donnette, and Mexican Herman, magician, 15-17; good business.

OKLAHOMA.

OKLAHOMA CITY.—DELMAR GARDEN (Sinopoulo and Marrs, mgrs.): Pearl's Band week 14 is drawing well. The Garden has had severe water conditions to contend with, being within two feet of the pavilion. Heavy loss.——LYRIC AIRDOME (Harry Wolff, mgr.): Week 14 Arnot and Gunn, Carl Vedo, the Barringtons, Josephine Barlow, moving pictures, and illustrated songs; business very good.——MAJESTIC AIRDOME (Frank Whitcomb, mgr.): Week 14 Patterson Emery's Musical Comedy co. in The Governor's Daughter and The Wizard of Wall Street; business fair.

SHAWNEE.—MAJESTIC AIRDOME (Lucas and Small, mgrs.): Lombard Brothers in Casey's Troubles May 27-31 pleased good business. Callison Musical Comedy co. 1-6; poor co.; fair business.——ITEM: This Airdome has just been completed and is the largest and most up to date Airdome in the State.

OREGON.

MEDFORD.—BIJOU (Hubbard and Sears, mgrs.): Vaudeville, three pictures, one illustrated song, changed three times a week, to capacity houses.

PENNSYLVANIA.

LANCASTER.—WOOLWORTH ROOF GARDEN (Charles M. Howell, mgr.): Business very good 15-20, with Stevenson and Nugent, La Petite Tempest, Casey and Le Clair, Warren and Brockway, Joe Welsh, Kountry Kids, and moving pictures. Week 22-27 the College Girls, Chadwick Trio, Watson and Hanlon, McIntyre and McEvoy, Billy Barlow, Armstrong and Ashton.——ROCKY SPRINGS PARK (H. B. Griffiths, mgr.): Lyric Stock co. in At Santa Cruz 15-20 pleased fair sized houses. Grace Bayley, Eugene Frazier, J. Newton Strock, Dulzina Wells, Gladys Green, Victor Harvey, Royal Byron, and May Hixen appeared to advantage in the leading parts.——DREAMLAND (George M. Krupa, mgr.): For 15-20 exhibited five-act drama, The Hidden Hand; Misadventures of a Sheriff, and Music and Poetry.——THEATORIUM (Sener and Co., mgrs.): Moving pictures 15-20: The Dog's Scent, Married and Forsaken, and The Little Match Seller.——ELECTRIC VAUDEVILLE PALACE (Howard E. Doan, mgr.): Moving pictures 15-20: Tracked by the Police Dog, A Joyous Surprise, and The Old, Old Story.

SCRANTON.—POLI (J. H. Docking, mgr.): The Girl of the Golden West, which was booked for the week of 1, pleased so well and was so well attended that Manager Docking decided to keep it on for week of 8, which he did to excellent business. A Stranger in a Strange Land week 15 was enjoyed by excellent audiences. In the Bishop's Carriage week 22. Cameron Clemons has joined the Poli Stock co.——ORPHEUM (H. A. Parnell, mgr.): Dolores De Graff, Frank Walsh, Camille Stafford, and pictures; excellent bill to good business.——LUNA PARK (Len B. Sloss, mgr.): Business excellent. Special attraction week 15 the Three Clark-Razzillians, trapeze artists. The band, under direction of Robert J. Bauer, is a good drawing card.——ITEMS: The Columbia, where they had talking moving pictures, has closed.—Buffalo Bill's Wild West Show will be here 29.

NORRISTOWN.—BIJOU (A. and L. Sablosky, mgrs.): Talking pictures, Gratitude and The Jester, and illustrated songs by David Barnes are pleasing good houses.——EMPIRE (Aymar and Chusparas, mgrs.): Talking pictures, The Reprieve and The Selfish Man, and illustrated songs by Charles Willard to big business.——LYRIC (James Faust, mgr.): Moving pictures, illustrated songs and vaudeville to good business.——NORRIS (Sylvester Swartly, mgr.): Moving pictures, A Letter to Jesus and The Bargeman's Son, and illustrated songs by Miss Swartly to paying business.——ITEMS: The Sablosky Brothers will open the Garrick 22 for a short Summer season, introducing vaudeville and moving pictures at popular prices.—Manager Durban, of the Grand, is having the house renovated and will open regular season Aug. 17.

WILLIAMSPORT.—FAMILY (Fred W. Lamade, owner and mgr.): Week 15-20 Professor C. A. Davis, Elsie Harvey and Field Brothers, Deltorelli and Gilsando, Black and Jones, Kelso and Leighton, Melnotte Twins and Clay Smith, Espe, Dutton and Espe, and kinetograph to large and pleased audiences. This week closes another successful season of this popular theatre.——VALLAMONT PAVILION (Augustin Glassmire, mgr.): Vallamont Stock co. 11-13 in Kathleen Mavourneen and 15-17 in Way of the Wicked, with the following cast: William Silder, George B. Conner, Frank Justice, Chester Wallace, James E. Nickola, J. M. Waters, George Earle, Ole Ness, Carol Arden, Edytha Ketchum, Madeline Delmar, and Hattie Foley; good business and appreciative audiences; the plays are being nicely staged. Mr. Glassmire is a hard worker. Because I Love You 18-20.

JOHNSTOWN.—GLOBE (J. G. Foley, mgr.): Will and May Reno in The Rube and the Show Girl are the feature act and are making good. Al. Gilbert and Tom Henderson are pleasing. Business was poor.——LUNA PARK (Phil Caulfield, mgr.): The Fraser Highlanders will be here 17, 18. The theatre is presenting The Mysterious Model the first half and The Turn of the Dice the last half of the week by the Chester Bishop Stock co. The stock co. is making a hit and is doing splendid work. Thurman Richardson, of this city, will do a dancing act, in addition to the vaudeville numbers by the co. Park attendance outside of the theatre is only fair.

TAMAQUA.—FAMILY (Chris Peterson, mgr.): Mamie Laferty, singing and dancing; Redman, illustrated songs, and moving pictures to crowded houses week 8.——MANILA PARK (J. Lentz, mgr.): Jean Valjean, an excellent master of handcuffs; moving pictures, and illustrated songs to excellent business week 8.——ITEMS: Mr. Valjean is a former resident of Tamaqua.—The San Francisco Amusement co. have pitched their tents at East End and are doing a tremendous business and turning crowds away at every performance.

RENOVO.—THEATRE (Johnson and Kline, mgrs.): Vaudeville, moving pictures, and illustrated songs. Roscoe in his original sketch, entitled Consequences, and Miss Rayfield in songs and dances 11-13 pleased larges audiences.——DREAMLAND (J. Travers, res. mgr.): Moving pictures and illustrated songs to capacity 11-17.——THEATORIUM (C. R. Snyder, mgr. and prop.): Moving pictures and illustrated songs to large and well pleased audiences 11-17.——IDEAL (Chadwick and Grugan, mgrs.): Moving pictures and illustrated songs to well pleased audiences 11-17.

ERIE.—FOUR-MILE CREEK (H. T. Foster, mgr.): Gaiety Comedy Four, Dora Ronco, violin virtuoso; Le Dent, juggler; Crawford and Manning, acrobatic comedians; Clemmens and Massey, singers and dancers; good bill and houses week 15.——ITEM: Since last season this well-known resort has added several improvements to its theatrical equipment, including extensions and widening of stage and new decorations.

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SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Week 15-20 Francis Wood, novelty hoop roller; Ed Kauffman, in illustrated songs; Ben Reinhold, the Sociable Fellow; Antrim and Peters, in their original comedy offering, and Bill Farron and Wills and Ransley, in Jests and Jingles, are drawing crowded houses.

MEADVILLE.—LYCEUM (C. E. Schatz, prop. and mgr.): Week of 15 L. C. Phillips, Frank Sisters, Rose and Rose, Nelson Brothers, Warren and Howard, William Lininger.——ITEM: After the first of July the Academy will be taken over by the Moss Ries Circuit.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): McCann Duo, Billy Moore, pictures; The Pretty Dairymaid, The Stolen Sausage, The End of a Dream, and The Artist's Inheritance 15-17; good business. Kyle and Gurney, Billy Cartwright, and pictures 18-20.

POTTSVILLE.—TUMBLING RUN PARK (T. E. Phipps, mgr.): Week 8 Francis Wood, Harry J. Dunbar, Joe Lanigan, Charles and Vesta Ahearn, Marie L. Simon, illustrated songs and moving pictures; pictures are free.

COLUMBIA.—OPERA HOUSE (Sam Cranford, mgr.): Manager Cranford announces moving pictures and illustrated songs for the month of June, after which house will close for season.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Business. Men's Carnival (local) 8, 9; good show and houses. Lyman Howe's pictures 23.

ASHLAND.—WOODLAND PARK: Smirl and Kessner, the Plottes, Polk and Polk, and Francesca Redding and co. week 15 to big business.

RHODE ISLAND.

NEWPORT.—SHEEDY'S FREEBODY PARK (Charles E. Cooke, mgr.): Opened 15 for the season. An excellent bill for the first week was headed by the Romany Rye Opera co. Others were the Kelly Brothers, Cartmell and Harris, Herbert Lloyd's Comedians, and "Chalk" Saunders. Business fair. Next week Romany Rye Opera co. in Bohemian Girl.

SOUTH CAROLINA.

COLUMBIA.—LYRIC: Moving pictures and the following vaudeville specialties for this week: Lew Wren, whistler; Hale and Harty, comedians; Caroline Pulliam, soubrette; Louise Rock, illustrated songs.——FAIRYLAND: Moving pictures this week and Howse Sisters, dancers; musical Bramm, Ludwig Brunswig, soloist. Both houses doing large business.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice A. Jenks, mgr.): Mrs. Fiske and the Manhattan co. in Rosmersholm 1; capacity delighted; the theatrical event here.——BARRISON (Gus A. Weingarten, mgr.): Geer, King, Jolly and Wild, Myrtle Reilly in illustrated songs, and the entire co., including Manager Weingarten, in a one-act playlet entitled The Pawnbroker, which brings down the house, together with moving pictures, to excellent business.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Mrs. Fiske in Rosmersholm 2 delighted fair business. Clay Clement in The New Dominion 22.

WATERTOWN.—ORPHEUM (Bacon and Drake, mgrs.): Cameragraph and illustrated songs 8-13. Parker Amusement co. street carnival billed for 22-27.

TENNESSEE.

KNOXVILLE.—PARK (C. D. Peruchi, mgr.): Week of 8-13 opened to big business with Peruchi-Gypsene co. in When We Were Twenty-one.——LYCEUM (Robert Robinson, mgr.): Opened to large business week 8-13 with Robinson Musical co. in The Isle of Bon-Bon.——CRYSTAL (Scott Leslie, mgr.): The Vandervilts, John E. Green, Miss Huskinson in songs, and moving pictures; big business week 8-13.——COLUMBIA (Robert Robinson, mgr.): Week 8-13 opened to big business with Brown and Elenna, Henri Rowe, and moving pictures.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): The Allen Opera co. had a good week 8-13, giving Dolly Varden to fine business.——LYCEUM (Frank Gray and A. B. Morrison, mgrs.): The stock co. appeared to good advantage week of 8-13 in Captain Letterblair. Friends 15-20.——EAST END PARK (A. B. Morrison, mgr.): A fair bill drew good crowds week of 7-13. Among those seen were Minnie Four, Linden Beckwith, Warren and Blanchard, Esmathilda, Joe Flynn, and Mrs. Dan McAvoy.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Vaudeville week 7-13 included Marvo, the jail bird; Three Cascades, Professor McLain and his trained dogs, Flying McLain, Newton Bassett, and Electroscope to fair business. Week 14-20 Walter and Lewellyn, sketch; Adelaide Walters, comedienne; Defraye, musical act; Bert Cole, comedian.——CHAUTAUQUA: 12-21 had Frederick Ward, H. W. Sears, Colonel George W. Bain, Denton Crowl, Dr. L. G. Herbert, Dr. Thomas McClary, Count Sobieski, U. S. Senator Berry, Barkley, cartoonist; Heberkorns, musicians; Rita Rich, folk songs; Cope, humorist; Elite Concert co., Pulcher Entertainers, Lone Star Male Quartette, Professor A. M. Thatcher, Nell Neil Parks, reader; Clyde Poulter, Miget, Daisy Higgins, and Goodwal Dickerman.——LYRIC (H. H. Hamilton, mgr.): The Four Benningtons, the Fishers, Miss Fisher, and Lyricscope week 7-13 to good business. Week 14-20 Wolf and Zadella, comedy acrobats; Dow Daggett, ballad singer; Sam Hood, blackface comedian; Sam and Ida Kelly in a sketch, The Man from Dawson.——ITEM: Ina Lehr and dramatic co. opened an indefinite engagement at Rische's tent theatre 10, presenting The Western Girl to fair business. Miss Lehr and George Llewellyn are favorites here. Week 14-20 Under Two Flags.

MARSHALL.—EMPIRE (McAllister and Son, mgrs.): Barrie-Graham Stock co. 8-13. Plays: A Prince of His Race, Nebraska, Circle C Ranch, A Broken Heart, and David Garrick to good business; co. good. The Elks gave a minstrel show 11 to S. R. O. business, under the direction of the Texas Four co.; performance strictly up to date.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Leo Adde Opera co. week of 15. Both moving picture shows are doing good business.

VERMONT.

RUTLAND.—PARK (Felix Biel, mgr.): Ethel Fuller in Players and Anna Karnina week 9 to large business; strong co. and enthusiastic audiences.——OPERA HOUSE (Boyle and Ebermer, mgrs.): Moving pictures to large houses.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Oligney and co. moving pictures, continuous; fair business. Lyman H. Howe's moving pic-

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one size smaller after using Allen's Foot-Ease, a powder to be shaken into the shoes. It makes tight or new shoes feel easy, gives instant relief to corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease is a certain cure for tired, sweating, hot, aching feet. At all druggists and shoe stores, 25c. *Don't accept any substitute.* For FREE trial package, also Free Sample of the FOOT-EASE Sanitary CORN-PAD, a new invention, address Allen S. Olmsted, Le Roy, N. Y.

ajestic 16.——THEATORIUM (Archer and Blake, mgrs.): Moving pictures; excellent business.

BELLOWS FALLS.—BARBER'S PARK (O. M. Custer, mgr.): Week 15 vaudeville. Next week the Dot Karroll co.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Gifton Stock co. in Cousin Kate and The Way Out 15-20; very attractive bill to good business. A Bachelor's Honeymoon 22-27.——COLONIAL: Moving pictures and cameraphone; business good.

WASHINGTON.

EVERETT.—THEATRE (H. B. Willis, mgr.): Royal Stock co. 8-12. Plays: The Cowboy from the West, The Prodigal Son; fair to medium houses. The three vaudeville houses, Central, and St. James, are doing well.

WISCONSIN.

LANCASTER.—REED'S OPERA HOUSE (J. H. Reed, mgr.): Gifford's co. in The Hand of Fate, Idaho, The Moonshiners, At the Crossing, East Lynne, the Deserter; good co., band and orchestra; business fair.

OSHKOSH.—GRAND (J. E. Williams, mgr.): McIntyre and Heath 8; good house. A Texas Ranger 14; good house matinee and night.——BIJOU: Johnston and Cooke, Varin and Burr, Bessie Browning, Howard and Germaine, and George Malchow week 14.

NEENAH.—THEATRE (J. P. Keating, mgr.): Graduating class in Girls of 1776 9; very good, to S. R. O. The Texas Ranger 12; good play and house.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): Van Dyke and Eaton co. week ending 13 to large houses.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): MacLean-Bryant Stock co. until 21; splendid, to fair business. The Hagenbeck-Wallace Circus 16.

WYOMING.

CHEYENNE.—ATLAS (Thomas Heaney, prop. and mgr.): Martin and Church, Emil Chevriel, C. T. Young, Dodd and Rice 1-6; very good shows to big business. The Kramers, Eddie Powers, Five Musical Hannans 8-13.——CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Walter Damrosch and the New York Symphony Orchestra 12.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Dr. McIver Tindell 8-10.——O. K. THEATRE (Geno Davis, mgr.): McGloin and Shelley, The Battleaxe Boys, were at their best and caused S. R. O. Dora Lewis also made a hit 1-6.——ELECTRIC (Moore and Greives, mgrs.): Continues to draw S. R. O.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): Richards and Pringle's Minstrels 5 pleased fair house. Mrs. Leslie Carter in Du Barry 6; average attendance, but fashionable and appreciative audience. Dandy Dixie Minstrels 8; light attendance owing to heat and excitement over provincial elections, which kept everybody in front of newspaper offices until returns were all in; co. deserved better business.——ITEMS: The season closed with the above attraction, but the house will reopen in August.—Cole Brothers' Circus exhibited here 5 to only fair attendance.—A band concert is being given in Victoria Park to-night, 10, by the Twenty-sixth Regiment Band, for the benefit of W. J. Deacon, stage carpenter of the Grand, who was injured recently by being struck by a freight train.—William Jenkins, who has been head billposter for the London Bill Posting Agency here for many years and has also had charge of the gallery door of the Grand, leaves 15 for Vancouver, where he has secured a position as billposter at a good salary.—The Stoddard Stock co. opened a Summer engagement at Springbank Park to-night, 10, to good business in spite of cool weather. The opening bill was Facing the Music and appeared to give satisfaction.

VANCOUVER, B. C.—OPERA HOUSE (E. H. Ricketts, mgr.): Henry McRae Stock co. in The The Spoilers 8-10 pleased fair houses. Lew Dockstader's Minstrels 11 pleased S. R. O. Henry McRae Stock co. in Sweet Nell of Old Drury 12, 13. New Imperial Operatic co. opens the Imperial Theatre for an engagement of ten weeks of light opera in Pinafore 15.——GRAND (A. D. Buller, mgr.): Young's Musical Opera co. in Puck and the Maid 8-13; excellent; good chorus and solos well received; business fair.——PANTAGES (George Calvert, mgr.): Hardeen, Handcuff King; Zarro Trio, Joe Morris, Johanna Kristoffy, and Bert Wiggins 8-13; good bill.——ITEM: Hardeen again drew crowded houses all week.——ORPHEUM (E. A. Donellan, mgr.): Week 8-13 the famous Okito Family, Chinese magicians, as topliners were excellent; Elton Polo Troupe, Edward McWade and Margaret May and co., Lillian Hale co., and Harry Pilcer pleased fair business.

WINNIPEG, MAN.—DOMINION (G. A. and V. C. Kobold, mgrs.): The season of the Paycen Stock co. in repertoire began 1 with Lost Paradise, pleasing fair house. The Belle of Richmond 8-13. The personnel of the Paycen co. is Pauline Geary (leads), Rose Watson, Kitty Dale, Clara Sibyl Beyers, Marie De Trace, Will L. White (leads), Harry Hayden, Robert Hyman, L. S. McKee, Lester Howard, Charles C. Burnham, Thomas Swift, Frederick Tillisch. Kiltie Band 6-8.——AUDITORIUM: The Gondoliers and The Chimes of Normandy week of 1 to crowded houses (local).

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Lion and the Mouse 12, 13; good business; pleased; closed 15, after a very good season and given entire satisfaction to its patrons.——BRITANNIA-ON-THE-BAY (P. Gorman, mgr.): Week 15: Elverton, the Wahlund Trio, Dixon, Bowers and Dixon, La Mase Brothers, Miss M. Dorgeval, and moving pictures; excellent bill, to light business on account of cold weather.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): St. Mary's Dramatic Class in A Gold Mine 15, 16. Royal Canadian Regiment Band 17. Louise Coleman in Under Two Flags 18-20. Daniel R. Ryan 22.——ITEM: J. W. Meyer, manager Liberty Theatre, New York, is visiting here.——ACKER (L. R. Acker, mgr.): Spartacus, Hughes Brothers, Richard Chautrell and wife, Madison and Burke, D'Elmor Brothers, and Acker Comedy co.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Kirk Brown closed his present season here 6 with The Christian. Devil's Auction 9, 10. Charles C. Silk (Faust) 12, 13. Mary Emerson in His Majesty and the Maid and Will-o'-the-Wisp 15-20.——ITEM: Edmund Breese arrived in town 8 on a holiday visit to his wife's parents here.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Richards and Pringle's Minstrels 12 delighted good business.——GAIETY (J. Watson, mgr.): Good business and pictures.——HIPPODROME (W. D. Sawyer, mgr.): Burwell and Hansel, vaudeville; good business, excellent pictures and pleasing bill.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Louise Coleman co. 8, 9; good co. and business. Sadie Calhoun 11-13.——ITEM: The Rosslyn Palm Garden, which R. J. Macadam opened 4, is doing a tremendous business. The entertainment consists of vaudeville and moving pictures.

HAMILTON, ONT.—GRAND (A. R. Loudon, mgr.): Mrs. Leslie Carter in Du Barry 8; very good co. and business. Richards and Pringle's Minstrels 9, 10; good, to fair houses.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): Louise Coleman co. 12, 13; co. and business good. Sadie Calhoun co. 15-17.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ford and Fletcher, mgrs.): Dandy Dixie Minstrels (colored) 6; small house.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, mgr.): Richards and Pringle's Minstrels 10 delighted good business. Season closed.

NOTES OF VARIOUS ACTIVITIES.

Isadore Martin, the new leading woman of Poli's Own Stock company, at Bridgeport, Conn., is receiving a cordial welcome. In speaking of her work as Rhy McChesney in The Three of Us, a local critic says: "Miss Martin as Rhy McChesney was very sweet and winsome, yet showed a strength in the deeper scenes that won the enthusiastic applause of the audience, resulting in several curtain calls. She is a young actress of ingenuous charm and grace, and has ability to depict a wide range of temperament, and her good work this week has but deepened the favorable impression she has made in other roles."

Edith Crollus is filling a Summer engagement with Poli's Stock at Scranton, Pa. She is open to offers for next season.

A Girl Worth While is the title of a new drama by Homer Miles, the comedian.

LETTER LIST.

WOMEN.

Austin, Ines A., Carol Arden, Laura Alberta, Virginia Arnoldi, Josephine Atkinson, Ethel Anthony.

Butler, Laura, Mrs. Phil Branson, Annie Blancke, Lillian Barton, Mrs. Frank Beveridge, Mrs. Wm. Boyer, Emily Beaupre, Gussie Belcher, Florie Burns, Lillie Butler, Edna Bern, Consuelo Bailey, Effie Biggs, Estelle Baldwin, Leona Ball, Eugenie Blair, Maude Beaumont, Florence H. Brennan, Eva W. Brown, Bernice Belknap, Harriett Burt, Anna Berg.

Clifford, Kathleen, May Cashman, Georgia Clifford, Rosemary Campbell, Gladys Cardwell, Josselyn Clyde, Dorothy Craft, Mabelle Carter, Catherine Calhoun, Nellie Claire, May Converse, Helen M. Clarke, Irma R. Craft, Kathryn Challoner, Juanita Cole, Rose Cagbian

Dizey, Evangeline, Alice Donovan, Amy Dale, Florence Davis, Vivian Dinsmore, Bessie DeVoie, Helen Downing, Minnie Dupree, Margaret Dills, Clara Dixon, Vale De Vernon, Marie Dantes, Gertrude Dalton, Gertie De Mille, Sadie Duff, Ida R. Daw, Dollie Davis, Doily Delroy, Kittie Duebel.

Ellsworth, Estelle, Hilda England, Mrs. Grant H. Ely, Florence Edney, Millie Evans, Mabelle Elliott, Fernandi Eliscu, Pearl Eytinge, Mrs. Henry Ehret.

Fowler, Bertie, Eva Faust, Claire Fuller, Marie Fenton, Marjorie Fletcher, Helen Fairbanks, Rhoda Farrington, Jane Fernley, Mrs. E. L. Fellows.

Goodhart, Rosalie, Lillian Goldsmith, Paula Glay, Bertha Galland, Florence Gayle, Caroline Greenfield, Emily Gale, Mrs. Burt Green, Mrs. DeBarrier Gill, Kittie Greene.

Hayden, Florence, Katharine Horse, Mrs. J. L. Hatle, Louise Hall, Marie Harris, Laura Hill, Mamie Hardy, Arline Hines, Florence Halbrook, Katherine Hawthorn, Florence Hartley, Mrs. Harry Hanlon, Lucia Hartford, Suzanne Halprin, Grace Huntington, Vera Hamilton, Mary Hill, Hazel M. Hall.

Irving, Eleanor.

Johnson, Nora, Ethel L. Johnson, Lucy J. Johnstone, Madeline Journe, Elizabeth B. Jones.

Kellogg, Viola, Lucy Kesney, Madeline Kalin, Josephine M. Knoll, Estrella Kaufman.

Lawrence, Tessie, Thais Lawton, Marie La Mar, Mrs. G. Lessey, Mrs. H. G. Lonsdale, Lucille Loring, Willa Lynette, Sylvia Linden, Leslie Lyle, Leslie Lyle, Therese Leiberman, Edna Earle Lindon, Mrs. C. W. Langstaff, Irene Le Roy, Edith Linday.

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NEW VAUDEVILLE ACTS.

A NEW OPERETTA BY EDWARD PAULTON AND SOME BRIGHT SKETCHES PRODUCED.

The Naked Truth, with Harry Davenport and Phyllis Rankin in the Leading Roles; Beatrice Morgan and Company, Louis Morrell and Malvina Arment, David Miles and Anita Hendrie in a Revival, and Eleanor Moretti and Company in a Play of the French Revolution.

The following new acts were presented in the local theatres last week:

A Bright Little Comic Opera.

Lovers of novelty in vaudeville enjoyed a genuine treat at the Fifth Avenue Theatre, where a little comic opera called The Naked Truth, by Edward Paulton, of Erminie fame, was given its first presentation on any stage, under the direction of Sidney Drew. If Mr. Drew has any more operettas of this kind in his possession, he will confer a distinct favor on tired theatregoers by putting them on the stage as soon as possible. Much of the success achieved by The Naked Truth is due to the extremely efficient work done by Harry Davenport and Phyllis Rankin. A Normandy village is the scene of the opera, and the plot revolves around the love affairs of Stella, the pretty daughter of one of the leading citizens. She is engaged to be married to Rudolph, a sailor, and while he is away on a voyage, a Scotchman named Johnny MacIntosh, a sergeant in the King's Scotch High Balls, arrives in the village and makes violent love to Stella, weaving wonderful tales of his family and wealth. Rudolph returns and hears of MacIntosh's lovemaking from Stella's father. Rudolph has in his bag a small statue of the Goddess of Truth, that possesses the magic power of stripping the clothes from people who tell lies. Rudolph places the statue in a well, near which MacIntosh is accustomed to meet Stella. They start their lovemaking, and as they tell each other pretty little lies, their clothing leaves them piece by piece until the limit of safety has almost been reached. Rudolph and the girl's father rush in, tell them the secret of the statue and MacIntosh, to save his "breeks," tells the truth, and loses Stella, who is glad to rush into the arms of Rudolph. MacIntosh has the satisfaction of playing an amusing trick on the village lassies, by having them tell a big lie in chorus, while he holds the little statue in his hand. The stage is darkened for a few moments, and the girls appear holding a long curtain, and making frantic gestures with their bare arms. Mr. Davenport was in his element as the Scotch laddie, and his dialect, acting and singing are irreproachable. His two songs, "Why I Wear the Kilt," and a topical ditty were well received. Miss Rankin looked charming and gave a dainty rendition of a song called "Honeymooning" that is sure to be one of the greatest successes of the season. "Stella" sung by Graham Marr as Rudolph is also a good number. John C. Hickey as Gaspard, and a well-trained chorus of ten pretty girls did their share in winning the great success achieved. The laughter during the disrobing episode was of the sort that is very seldom heard within the walls of a theatre. Credit is due to Ernest Albert for a pretty scene, after a design by Maxfield Parrish; Fred Quimby, stage manager; Theodore Bendix, musical director, and Miss Mosby, who arranged the dances.

A Strong Playlet.

At the Fifth Avenue Theatre, on Sunday, June 21, Eleanor Moretti and a capable company presented a new one-act play, entitled The Woman Who Understood. The scene is laid in the apartments of a French citizen, one Phillippe Dubois, during the year 1791 of the French Revolution. Lies, the wife of Phillippe, in a conversation with his friend Gaston reveals her great love for her husband, but also a haunting jealousy brought on by the portrait of a woman Phillippe had painted, which, she claims, represents for him all that is ideal in a woman. Gaston leaves to return shortly with Phillippe, and they find Lies evidently out. Phillippe takes advantage of her absence to unburden his heart to Gaston, telling him that his real love is not for Lies but for Mercedes, the woman of the portrait; the woman he loved long ago; the woman that always understood him. Lies overhears the conversation, fully realises the purport of his remarks and does not make her presence known until Gaston leaves. There is a short scene between the husband and wife, in which he recalls how happy they have been, but during which no mention is made by her of what she had just overheard. He no sooner leaves the house than the mob outside is heard in full cry after some belated aristocrat. From her window Lies discovers it to be a woman, and gives her shelter. Their conversation brings to light the fact that Lies has befriended the very woman Phillippe still loves, and for a short while she intends delivering her up to the mob, but her better love for Phillippe comes to the fore, and as the mob breaks in she dons the other woman's white cloak and takes her place in their hands. Miss Moretti dominated every scene and proved herself much greater than the character she portrayed. Charles Clary as Phillippe was exceptionally good, and Eric Blind as Gaston and Ruby Chester as Mercedes was entirely satisfactory. The scene was well managed in every detail, and the mob, both off stage and on was splendidly handled by John Saunders, who played a fish-wife.

Cleverly Written Comedy.

Louis Morrell and Malvena Arment presented their new act, Mixing With Society, at the Bijou Theatre June 16, and scored a decided hit. The plot opens with the receipt by a young woman of a message over the 'phone from her sweetheart, to the effect that he will be unable to escort her to the opera, and informing her that he has sent the tickets to his cousin from Milwaukee, who will call for her and take his place. It turns out that the boxing instructor at the club, who carries the message to the cousin, is unable to find the latter, and decides to impersonate him for the sake of a chance to mix with society. When he calls, dressed in a sweater and carrying his "glad rags" in his suit case, the girl is dumfounded, and seeing the deception, calls up police headquarters for assistance. Before help arrives the impostor explains matters, and for the sake of a lark she decides to accept his escort. Two songs are introduced and a dance finale, that are capably handled, and there is much capital dialogue and many interesting situations throughout. Miss Arment is a bit too dramatic and should change her first song. The finale should be more lively and should be done with the lights up and the colored butler off the stage.

A Breezy Comedietta.

Beatrice Morgan, who was seen at the 125th Street Theatre a few weeks ago in a somber little play, returned to that house with a new offering of a sort that is more likely to please her many Harlem admirers. The vehicle is called Twenty-three for Shakespeare, and is programmed as a satire by Iva Merlyn. The scene is laid in a room in a shabby lodging house, occupied by an old tragedian, who spends his time lamenting the passing of the "palmy days" of the drama. His daughter has run away to join a comic opera troupe, much to the old man's disgust. She returns dressed in a very smart frock, spouts slang by the yard, does a pirouette or two and manifests a decided liking for perching on the edge of a table. Her father is not very glad to see her, in spite of the fact that he is starving, but she finally makes him to see the common-sense side of things, and he agrees to play the heavy father in a melodrama that she is about to go on the road in as a star. Miss Morgan played with much spirit and spoke her lines with the true Broadway accent. Robert Lee Hill as the old man was quite good, and Gertrude Knight scored as a slavey.

A Revival with New Players.

The Marshal, which was presented at Keith and Proctor's 125th Street several months ago by William J. Kelly, was revived last week at the Bijou Theatre by David Miles, Anita Hendrie and company. It is a strong sketch and grips the attention from start to finish. The work done by Mr. Miles and Miss Hendrie is of a superior order, and they both scored decided hits. It was the first time they had done the sketch in New York, but they have been playing it in the West during the past season. It was well liked by the Bijou audiences.

HAMMERSTEIN'S ROOF GARDEN.

Cora Livingston and Her Wrestlers the Feature of a Big and Interesting Programme

The third week of the roof-garden season found the open air resort crowded to capacity, the weather being of the sort that gladdens the hearts of managers of *al fresco* entertainments. Cort Livingston, the wrestling girl, has proven such a potent attraction that Mr. Hammerstein has extended her engagement indefinitely. She met all comers last week, and the exhibitions were very interesting. Newcomers in the bill were Collins and Hart, in their familiar but always side-splitting burlesque acrobatic act; and Harry Tate's Motoring, which has so much good comedy pantomime that it did not matter if some of the dialogue was wafted away on the wind. Alexia, the dancer, continued to give her dashing exhibition of contortionistic and terpsichorean skill, and Horace Goldin, Jeanne Franzoli and company went on pulling geese out of washtubs, goldfish from pockets and other tricks that have won fame for them. Other holdovers who scored were the Four Fords, the Five Musical Avolos, Goolman's dogs and cats, Spissell Brothers and Mack, and Slater and Williams. Excellent vitagraph views were also shown.

ALHAMBRA.

Montgomery and Moore Score a Remarkable Success in a Bill Containing Many Big Names.

That the billing does not count for anything with the average vaudeville audience was again proven last week at this house, when Montgomery and Moore, unfeatured and unknown to Harlem, walked off with a big share of the honors. They have an act that is exactly suited to the tastes of ninety-five per cent. of every audience, and presented it in a snappy, gingery way that cannot fail to please. Miss Montgomery is an exceptionally clever girl, and Mr. Moore is a comedian of resourcefulness and originality. Their combined talents were heartily appreciated by the uptowners, and they had to respond to encores until they were tired. Williams and Walker were the headliners, and their new songs and dialogue were thoroughly well liked. Beatrice McKenzie, Walter Shannon and company in Wilfred Clarke's musical sketch, Stop the Ship, won great favor. It was here that this act was given the trial performance that resulted in the present and future bookings. Melbourne MacDowell and Virginia Drew Trescott were seen once more in The Final Lesson, in which both do splendid work. The sketch is an interesting little drama of real life and tells a strong story well. The Three Yoscarrys tumbled cleverly, and Sadie Yansel's imitations pleased. The Musical Craigs, George S. Melvin, McDonald and Dugan, and the vitagraph were the other numbers.

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Prince de Ragoon, Harrycane	Joseph Carey
Kuhla	Frank Kelley
Goto	Thomas Fortune
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Willie Pipe	George Elliott
Claudius Cloud	Harry Adams
Will L. Killum	William Smith
Terry Ferns	William Grant
Astoria Vandergould	Lottie Kendall
Mrs. Courtington	Adella Barker
Tee Foo	Gertrude Black

The Madison Square Roof-Garden was reopened on Saturday evening, June 20, with a two-act musical comedy, the book, lyrics and music of which are by Charles Alphin. Like many of its predecessors at the same resort the present offering is very light entertainment. The scene of the first act is laid in Tokio, and that of the second on the planet Jupiter. This affords the author-composer-librettist wide latitude for the exercise of his imagination, but that he did not take full advantage of his privilege was proven by the lack of laughter and the absence of enthusiasm on the part of an audience seeking to forget the excessive heat. The players worked hard. Lottie Kendall made a pleasing impression. The chorus girls are young and good-looking, and work with an enthusiasm worthy of a better vehicle. As a Summer diversion Ski-Hi will probably pass muster with those who like that sort of entertainment, and it may be improved as it runs.

DAVIS' TRAGEDY BOOKED.

Edwards Davis has just received a contract from the United Booking Offices for next season, covering a period of forty weeks, beginning at the Fifth Avenue Theatre September 21. He will present his own little tragedy, All Rivers Meet at Sea. Mr. Davis' other play, The Unmasking, which he played over 1,000 times, is also a tragedy, so the fact that he has secured solid bookings proves that the public that patronises vaudeville is not content with a constant diet of comedy, and Mr. Davis is to be congratulated for continuing in the line in which he won his first success.

O'HANLON—BEESON.

Lulu Beeson was married on Monday, June 15, to George S. O'Hanlon, professionally known as Sam Rice, at St. Patrick's Cathedral, this city, by Rev. Dr Sinnott. The groom is a brother of Coroner's Physician Philip F. O'Hanlon, and the bride is a granddaughter of General Merritt, of Civil War fame. Mr. and Mrs. O'Hanlon are spending their honeymoon in New England.

EMIL HOCH GOES ABROAD.

Emil Hoch sailed for Europe on June 17, on the *Martha Washington* for a four weeks' vacation in the southern part of Europe. He will visit Gibraltar, Naples, Palermo, Padras (Greece), Trieste and Vienna, and will return in the early Fall to resume work in vaudeville.

WILLIAM MORRIS RETURNS.

Outlines His Plans for the Coming Season—Promises Many Surprises.

William Morris, the vaudeville manager and agent, arrived in New York on Thursday, on the *Carmania*, looking the picture of health and apparently ready for the immense amount of work he has mapped out for himself.

When seen at his office on Friday, he was in a very cheerful mood and chatted interestingly of his plans. "We are going to settle right down to work," he said, "and in a short time everything will be in perfect running order for next season. I have been offered no less than thirty theatres for our circuit, out of which I will take ten or fifteen which, together with the dozen already secured, will give us a very substantial circuit under our own management. Only to-day I closed negotiations for the Savoy in Fall River. Between these houses and the others I will book for, together with the time I can offer in Europe, there will be no difficulty in booking acts for a solid year ahead. I made arrangements while in Europe to send acts over from here and to import the best acts from the other side. Just before leaving London, I opened offices at 418 Strand, with my brother Hugo in charge. Associated with him is Paul Murray, who acted as secretary to Oswald Stoll for six years, and was recently booking agent for the Hippodrome Coliseum in London. He knows the business thoroughly and will handle our European interests most skilfully, I am sure."

When asked about his European experiences, Mr. Morris said: "The thing that struck me most forcibly was the great enthusiasm shown in England over American acts. I booked Julian Rose, Williams and Tucker, Grace Hazard, That Quartet, William Courtleigh, William A. Dillon, Cameron and Flanagan and many others, and those that had appeared up to time I left had scored big hits. Take Julian Rose, for example. He opened in the provinces at a small figure, and as soon as he struck London he made such a hit that his salary went up with a jump, and he was booked for a Christmas pantomime at $700 a week. I have booked him ahead for several years, reserving fifteen weeks out of each season for America. There is a perfect craze in England for good American acts and the ones with the right material can get big money."

Concerning his American plans for next season Mr. Morris said: "We expect to open the vaudeville season at the Circle in October, with Harry Lauder as the chief attraction. Mr. Lauder has been summoned to appear before the King and Queen of England in September, just before he sails, and will be the only entertainer on that occasion. The dates for the openings at the other houses have not been settled, but will be announced in due time. We anticipate a very prosperous season and I do not think the excitement over the forthcoming election will have any serious effect on our business. I have booked, besides Lauder, about twenty foreign acts for our houses, but of course the greater part of our programmes will be made up of the best American turns that can be secured."

In speaking of the extending of his circuit, Mr. Morris said: "I have an agent on tour, looking the ground over thoroughly, and have just learned that he is now in San Francisco. His final report will be of great assistance in helping us to determine many important questions concerning the location of new houses. Everything that money and careful business management can do, will be done to make our enterprise one of the strongest and most substantial in the world."

LOVENBERG IS BUSY.

One of the busiest men in vaudeville circles is Charles Lovenberg, the energetic manager of Edward F. Albee's New England chain of theatres. Besides looking after Mr. Albee's enterprises, Mr. Lovenberg will next season, at Mr. Albee's urging, produce several vaudeville novelties of his own originating. He is at work upon them now, and will rehearse them in Providence, giving them trial performances near Providence early in the Summer. Artists and costumers are working upon these acts and they will be elaborately costumed and staged. Some of them will be of a musical nature, and Mr. Lovenberg's experience of many years as a musician makes him admirably qualified to produce such acts. Before he became manager of Keith's, Providence, Mr. Lovenberg wrote and produced a number of burlesques and extravaganzas, so that producing acts is not a new departure for him. The success of the Six American Dancers, which was originated and produced last Summer by him has made managers so anxious for more of his productions that already the novelties have been given splendid routes for a long season. Among these acts will be La Petite Revue, and old idea modernized. Another is a big vocal spectacle, Songland, which will introduce some splendid vocalists. There will also be a farce-comedy, which is expected to be a big laughing hit. A strong dramatic sketch by a prominent emotional actress, a juggling novelty and others are in preparation. Mr. Lovenberg will still have the Six American Dancers under his wing next season. They are booked solid to November, 1909, including a European engagement next Summer.

GEORGE KRAUS LOSES RIGHT EYE

The friends of George Kraus, of Sullivan and Kraus, who control the Dewey and Gotham Theatres in this city, and are interested in many other enterprises, will be pained to learn that he has had to undergo an operation involving the removal of his right eye. Mr. Kraus has been suffering for some time past from a disease that affected the right eye, and in spite of the work of the best specialists, the disease gained headway. A few days ago it was deemed advisable to remove the diseased eye, in order that that the left one might be saved, and the patient saved from total blindness. At last accounts Mr. Kraus was resting easily, and the doctors have every reason to believe that his left eye is perfectly sound.

"BLIND BILLY" HIGBIE DEAD.

"Blind Billy" Higbie died at Bellevue Hospital on June 17, of a complication of diseases. He was sixty-six years of age, and many years ago had a big reputation as a circus clown, having toured with Barnum's Circus in all parts of the country. For the past ten years he had supported himself by keeping a news stand at the corner of the Bowery and Bleecker Street, over which the following legend was painted: "Blind Billy Keeps This Stand—This Stand Keeps Blind Billy."

MLLE. DAZIE WINS SUIT.

Mlle. Dazie won a suit last week in the City Court, against the Campagnie Generale Transatlantique, securing a verdict for $780 for damage and destruction of the mirrors brought by her to Europe to use in her act in 1905, when she was known as Le Domino Rouge. The action was brought by Werba and Luescher, who were Mlle. Dazie's managers when the damage occurred.

ROLTAIRE WINS SUIT.

Harry Roltaire was awarded a verdict of $7,500 in the Supreme Court in Brooklyn, on June 10, in his suit against Klaw and Erlanger. Roltaire's claim was for $8,000 and the complaint was based on an unfulfilled contract for twenty weeks in the "Advanced" vaudeville houses.

THE KEITH AND PROCTOR THEATRES.

First Production of a New Operetta by Edward Paulton the Event of the Week.

Fifth Avenue.

Eva Tanguay made another brave attempt to fulfill her obligations to Keith and Proctor and the public, but the condition of her throat prevented her appearance. The feature of the excellent programme was the first presentation of a comic opera called The Naked Truth, a review of which will be found elsewhere. The Empire City Quartette offered a revised and improved edition of their act, which made a solid hit. Mr. Cooper, the comedian, has cut out his parodies and replaced them with some very amusing work with a violin that he borrows from the leader. The "song plugging" that formerly marred the act has been happily eliminated. Howard Truesdell and company in Two Men and a Bottle scored one of the big hits of the week, Mr. Truesdell's work being spirited and gingery, in spite of the fact that he has played the same part for months. Byers and Herrmann deserve the highest praise for an acrobatic-pantomimic-contortion act with special scenery and effects that is full of surprises. The contortionist is especially good. The male member of the Brittons brought down the house with his dancing, and W. L. Werden and Leila Taylor scored with their exceptionally artistic songs, illustrated with motion pictures. Foster and Foster opened the bill cleverly and the pictures closed it admirably.

125th Street.

Beatrice Morgan was the headliner, and a review of her new sketch will be found in another column. Julian Eltinge was one of the best-liked numbers, and at the matinees the women went into ecstasies over his new dresses. The Memphis Students, headed by Abbie Mitchell and Tom Fletcher, presented A Night in Old Virginia, which is as full of melody as an egg is of meat. Miss Mitchell was in excellent voice, and Mr. Fletcher scored with his comic songs. The chorus was well trained by Joe Jordan, who directed the singing. Snyder and Buckley, with fun and music, and Finley and Burke in their sprightly turn were very entertaining. The Great Josetti Troupe, Holden's Manikins, Joe Cook and Brother, and the motion pictures made up the rest of a good programme.

COLONIAL.

R. C. Herz, Onsip, Edwards' Schoolboys and Girls, Matthews and Ashley, and Others

Ralph C. Herz made his first appearance at this house, and scored an emphatic hit with his impersonations, using several smart songs and recitations. Onsip, the piano mystery, caused a good deal of favorable comment. Gus Edwards' School Boys and Girls sang and danced themselves into popularity, the new songs adding greatly to the impression made by the act. Matthews and Ashley in their new act, The Hold-Up, by Aaron Hoffman, were splendidly received, their songs going with a great swing. The Exposition Four won a large share of the honors with their revised specialty, in which music and good fun are very happily blended. Marion Garson sang several selections very sweetly, and was rapturously encored. Wormwood's dogs and monkeys pleased the children and most of their elders with their very funny antics. They have been superbly trained and go through their performance without a hitch. Gardner and Revere repeated the success they made in Brooklyn in their extremely neat and diverting specialty. Swan and Bambard opened the bill with comedy acrobatics, and excellent vitagraph pictures sent the audience home in a happy mood. In connection with Mr. Herz's act it is suggested that it would be improved by the substitution of another selection in place of "The Rake's Progress," with which the name of May Belfort is so closely identified. There are many good recitations, and a man of Mr. Herz's cleverness should have no difficulty in making a new choice.

LION TAMER INJURED.

John McMasters, a lion tamer with the greater Norris and Rowe circus, was frightfully maimed by infuriated lions in Tacoma, Wash., on Saturday night, June 6. Mr. McMasters was engaged in giving an exhibition entitled the "Untrainable Lions," when his foot slipped, and the huge animals pounced upon him. He was terribly mutilated about the body, legs and arms. He was taken to St. Joseph's Hospital, where it was found necessary to amputate the right arm. Although in a precarious condition, the doctors are hopeful of his recovery. Mr. McMasters has been with the Norris and Rowe circus for a number of years training all kinds of animals, and this is the first serious accident that has befallen him.

WILL STAY IN VAUDEVILLE.

Melbourne MacDowell and Virginia Drew Trescott have just closed a season of forty-two weeks, most of the time being spent in the West, playing The Oath, with great success everywhere. The Final Lesson was produced at the New York houses, and proved equally successful. Miss Trescott has been very ill for the past few weeks and has had doctors in constant attendance at the theatre, so that a few weeks of much-needed rest will be taken at Douglaston, L. I. Mr. MacDowell is an enthusiastic yachtsman, and will spend most of his time sailing. They open at the Fifth Avenue Theatre July 20, and then play almost solid time.

"COL. FRED" IS A HORSE.

William Hammerstein has been booming the forthcoming engagement of one "Col. Fred" for some time past, and a good deal of curiosity has been aroused in consequence, as no information as to the kind of act the Colonel does had been given out. The secret is now public property, however, and "Col. Fred" turns out to be a horse that can write figures on a blackboard and do many other extraordinary tricks.

ZELMA RAWLSTON IN A SKETCH.

Zelma Rawlston will produce a new sketch called Hannah of Havana, written by Edward Elsner, at Proctor's Newark, on June 29. She will be supported by three well-known actors and special scenery will be provided, the action taking place on a full stage. Miss Rawlston will be seen in a role that will differ in many ways from those with which she has hitherto been identified, and her friends can look forward to a genuine surprise.

THE STAR BOUT IN COURT.

Raymond A. Browne, of Flushing, L. I., and Edward O. Towne and George Byrd Dougherty, of New York, appeared in the Supreme Court at Flushing on June 16 as plaintiffs in a suit against Taylor Granville, asking for a receiver and an accounting for The Star Bout, the successful vaudeville sketch that is to be put on as a three act play next season. The Justice heard the arguments and reserved his decision.

EVA TANGUAY RESTING.

Eva Tanguay, who was booked for last week at the Fifth Avenue Theatre, was unable to fill the engagement on account of the condition of her throat, went to the home of her sister, at Westfield, Mass., where she will take a complete rest, in the hope that she will be well enough to play the Fifth Avenue week of June 29.

VAUDEVILLE. VAUDEVILLE.

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Keith-Proctor Circuit
Carlyle Moore

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VAUDEVILLE NOTES FROM LONDON.

Gossip of the Busy Music Hall Artists Playing in the English Metropolis.

Yvette Guilbert received an ovation when she made her reappearance at the Palace on June 1. She announces this engagement as her positive farewell to vaudeville.

Happy Fanny Fields is again delighting her friends with her odd Dutchisms and dances at the Paragon.

What Happened to Flanagan is the title of a farce written for the Raynos by Alfred Davies.

The parade of the Water Rats to Brighton on Sunday, June 28, promises to be a big affair, as over seventy automobiles have already been entered. Harry Tate, who has made a tidy fortune out of motoring, is to be the general in command.

Carrie De Mar will spend several weeks studying the English audiences before making her début. With the assistance of her husband, Joseph Hart, she will arrange an act that she feels certain will please.

Carl Hertz, the magician, who went to Madeira to recuperate some weeks ago, recently fell from a cab, and broke his arm, so that his return to the stage has been indefinitely postponed.

George Leyton, whose specialty is the singing of stirring songs, has one called "The Last Muster."

A girl who bills herself as May B. Brilliant, is considered by many to have earned the right to call herself Ima Brilliant.

Mrs. Joseph O'Gorman died on May 22. Several years ago she was known as "the Beautiful Jessica," and was a famous wire artist. Her funeral was largely attended, and the floral offerings were numerous and beautiful.

Helen Trix, the wife of Frank Fogarty, is scheduled to make her London début at the Tivoli on June 15.

The question of piracy is being actively discussed in *The Music Hall*. Bransby Williams has written a particularly pertinent letter, giving his views of the subject.

Lily Walter Schreiber, now at the Tivoli, is a German performer, who claims to be the smallest soubrette in the world.

Señor Jules Leroy, from the Argentine Republic, is said to possess a natural soprano voice, and may be heard in the halls soon.

According to a recent judicial decision, anything over £20 is a salary; anything less than that is plain, everyday wages.

M. Niblo has a novelty in the shape of a parrot that answers questions in English, German and French, and its tricks have amused the Hippodrome patrons greatly.

Fred Karno has been chosen as president of the Music Hall Sick Fund, succeeding Pat Carey.

Eddie Leonard has made an emphatic success at the Coliseum with his dancing and quaint method of singing. He has many offers, but cannot accept, as he is due back in America in a few weeks.

John Lawson's newest sketch is called Pigs In Clover, and was produced recently in Edinburgh.

Lily Burnand is now officially a beauty, as she has won a prize in a "good-looks contest," conducted by the London *Mirror*.

The recent strike of the waitresses in a chain of London restaurants has caused the production of a sketch called The Tea-Shop Strike, by Daly, Cooper and Mabel Lait.

May Lillian Levey bills herself as "the laughliedienne," and usually "makes good" on her quaint title.

Harry Lauder was recently presented with a testimonial at Manchester by the Nonconformists, in recognition of his services at a benefit performance.

AMERICAN ENTERPRISE IN ENGLAND.

White City, located in Old Trafford, just outside of Manchester, England, began its second season on Saturday, May 16, under the direction of J. Calvin Brown, who is the pioneer of the American Summer parks in England. Mr. Brown has had to conquer old prejudices, but has finally proven that the United States scheme for entertaining people at Summer resorts is a success. On the morning of the opening the people of Manchester were treated to a big parade headed by Col. Cummins' cowboys and Indians, and including all the people engaged for the various attractions. Millican's plantation negroes were a special feature of the parade. Over 75,000 people packed the park on May 23, and 10,000 were turned away, unable to obtain even "rubbering" room.

Much of the success of the enterprise is due to the energetic press work of H. W. Hoagland, late of the Philadelphia *Press*, and President of the Pen and Pencil Club of the Quaker City, who has been in England only a few weeks, but has already won the friendship and esteem of every one with whom he has come in contact.

Mr. Brown, having established parks at Manchester and Liverpool, is now looking up sites in London and Paris, each of which will soon have a little Coney Island of its own. Since he has been in England Mr. Brown has brought from the United States over one thousand people and 200 horses. This has been necessary owing to the reluctance of the English showmen to take up the various concessions. On July 6 he will install at Manchester a complete American Fighting the Flames exhibition, that he expects will draw immense crowds.

PLUNKETT'S SUMMER SCHEME.

Percy Plunkett has gone to Edgartown, Mass., to spend the Summer at his favorite pastime, that of luring the wary swordfish from his home in the briny deep, in order that the palates of Mr. Plunkett and his friends may be tickled with the savory fish dish. Incidentally Mr. Plunkett and a select little company will dedicate the new Town Hall, upon which more than $4,000 has been spent in improvements and decorations. Mr. Plunkett intends to give very polite vaudeville, finishing each performance with a good old-fashioned lively sketch or afterpiece. All actors are expected to double as swordfishermen, and some lively times are expected. Those players that imagine a swordfish is met and conquered with foils are warned that stage business will not be tolerated on the fishing expeditions. Mr. Plunkett expects to go into the regular vaudeville field in the Fall, either with a sketch or a monologue.

UNA CLAYTON'S NEW SKETCH.

A special report from Boston last week states that Una Clayton's new sketch, His Local Color, scored a decided success at Keith's, as presented by Miss Clayton, Francis Morey and company. In this sketch Miss Clayton appears as Tina, an East Side waif, and there is a blending of humor and pathos in the act that makes it unusually effective. The sketch is original, and Miss Clayton has splendid support from a thoroughly clever company.

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W. H. Murphy AND Blanche Nichols

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"I'd rather play Ethel May than Anna Eva Fay any day."
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"An unique idea—clever acting."—*Record*.
"In the headline division is Una Clayton and Company, in Miss Clayton's original one act comedy, 'His Local Color. . . . It is out of the ordinary, . . . the acting is splendid."—*Traveller*.
"Miss Clayton made a pronounced hit, in a very clever act. . . . ."—*Globe*.
Direction H. S. BENTHAM.

THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

MANY OF THE MEMBERS ARE SPENDING THEIR VACATIONS AT THEIR SUMMER HOMES.

Charles F. Semon Is Fishing at Salem—Nicholas Long, William Robyns and Howard Truesdell Are Farmers for the Hot Spell—Carleton Macy, George Auger and Louis Simon off for Europe—Notes of Other Members.

WILL M. CRESSY, Board of Directors.

Things are rather quiet about the clubhouse just now, as a good many of the members are away from the city, enjoying the breezes from the ocean or the health-giving air of the mountains, while others are seeking fame and fortune or recreation in Europe. For those obliged to remain in New York the clubhouse is a most inviting change from the red-hot pavements of Broadway.

Charles F. Semon, after a long and prosperous season, has gone with his family to his home in Salem, Mass. Any fine morning he may be seen carrying a fishing rod and a lunch basket, steering for his motor boat, prepared for an all-day fishing trip. His boat is called "The Fuss," and affords many a happy hour to the "Narrow Feller" and his family during his three months' vacation. When not on the briny deep, Mr. Semon spends a good deal of his time in his new auto, "burning up" the roads around Salem, and enjoying the beautiful scenery of Massachusetts.

Byers and Herrmann, the comedy acrobats and pantomimists, will sail for Cuba on July 4, and will be away for six weeks, four of which will be spent in playing at one of the principal theatres in Havana.

Nicholas Long and his family are rusticating at their farm on Long Island. Mr. and Mrs. Long (Idalene Cotton) have in preparation for next season a new sketch by Louis Weslyn.

President James J. Morton will retire from the cast of The Merry-Go-Round at the Circle Theatre on June 27, and will probably amuse himself, for a portion of the Summer at least, by making a tour of the Adirondacks and other mountain resorts in his motor car.

Second Vice-President Howard Truesdell closed his season of forty-one weeks at the Fifth Avenue Theatre on Saturday evening last, and will devote his Summer to looking after the comfort of Mrs. Truesdell, who is now happily on the road to recovery from her long and serious illness, at the Truesdells' Summer home, "The Oaks" on Lake Amawalk, Westchester County, N. Y. Last week Mr. Truesdell purchased a fine little cob and a runabout, and yesterday he drove from New York to his home, a distance of forty-five miles. Mr. Truesdell's time for next season is being taken care of, and he will have nothing to do but see that the farm work is properly attended to.

Carlin and Otto open at the Orpheum, Brooklyn, this week, with the Alhambra to follow. They are spending their spare time in the preparation of a lot of new material.

Captain George Auger, the giant, after finishing his season in Jack the Giant-Killer, sailed for England with his company on June 17. He will play a number of the European halls before his return.

Treasurer A. O. Duncan will spend the week of June 22 at Atlantic City, listening to the music of the sad sea waves, and inventing new talk for his dummies.

Secretary Gene Hughes was in Providence when last heard from, and a fellow-member who saw him at work says that he makes a great picture, clad in overalls, lying on his back, investigating the inner workings of his new 40 horse-power Ford touring car, in which he will make a long trip this Summer.

Louis Simon, accompanied by Grace Gardner, will sail for Europe this week to fill engagements made last year in the leading halls of England and the Continent.

William Robyns has spent about $1,600 in repairs and improvements on his Summer home at Bay Shore, L. I., and he and Mrs. Robyns will go there about July 1, to remain with the shore folks until September 1. Mr. Robyns expects to put on his big act, Shore Folks, next season, and will then place The Counsel For The Defence on the shelf, after twelve years of continuous service.

William A. Dillon has gone to visit his people in Cortland, N. Y., and to look after his business interests in that section. During his leisure moments he is fixing up a few new songs for next season, some of which he expects will duplicate his hits of the past.

Joe Keaton was telling his friends the other day of an adventure of his son "Buster." It seems that the boy was trying to punch a kink in the tail of a big bull-dog, when the animal, not liking the style of "Buster's play, snapped at the index finger of his right hand and removed the epidermis. A friend of the family rushed the lad to the nearest hospital, and the surgeon in charge asked him a lot of questions about the breed of the dog, how it all happened, and so on, to which "Buster" declined to make reply. The doctor finally said "Was it a healthy dog that bit you?" to which "Buster" replied, "Aw, never mind about the dog's health, just attend to mine." This retort flustered the surgeon to such an extent that he charged $2 for dressing the finger instead of the usual fee of $1. Joe also reports that his baby daughter Louise, who bit her tongue almost in two while falling from a window a few weeks ago, is nearly well. Her tongue has been grafted, and she can now say "Daddy" as plainly as ever.

Carleton Macy and Mrs. Macy (Maude Hall) sailed for Europe on Wednesday last on the *Bremen*. They are booked for a short engagement in London in August, but may not play there, as they are anxious to spend August and part of September at their cottage in Sheeps head Bay. If the London managers will set their date forward, they will present A Timely Awakening.

Charles Grapewin and Mrs. Grapewin (Anna Chance) have leased a cottage on Second Avenue, Long Branch, and will remain there until it is time to return to the city for the rehearsals of The Awakening of Mr. Pipp.

Homer B. Mason and Marguerite Keeler closed their season of forty-seven weeks on Saturday evening at Pittsburgh. They will spend their vacation at Glen Alex Farm in Connecticut, and have already signed for over forty weeks for next season with the United Booking Offices.

Howard Thurston announces that one of his next season's sensations will be a big Kellar and Thurston production of The Heart of Brahma, a dramatic comedy illusion act by Frank Dupree. The act will require a special setting and four people will appear in it. It deals with the mysteries and religion of the Hindoos and will be put on regardless of expense.

NOTES OF THE WHITE RATS.

Annual Meeting of the Order Held—Various Reports Show Prosperous Condition.

The annual meeting of the White Rats was held at the headquarters, Broadway and Forty-sixth Street, on Thursday last, June 18, and was well attended. Much interest was taken in the reports read at the meeting, especially in that of the Board of Directors, made through Harry Mountford, the secretary. As Mr. Mountford explains, his report concerns the work accomplished by the Emergency Committee appointed in February to carry on the work of the order, after the resignation of R. C. Mudge. The report deals with the many legal cases undertaken and carried to successful issues by the counsel for the order, and also deals with the question of obtaining a working agreement, especially concerning arbitration, with the United Booking Offices. The investment fund is also treated. This fund, to quote the report, "will have a great power as a lever in compelling managers with whom we are at variance to come into line. Money can only be fought with money, and the larger the investment fund is the better will be our chance of final success." The report has a paragraph favoring the new copyright law, and the members are urged to use their efforts in furthering the measure.

The opening address at the meeting was made by Junie McCree, the chairman, who outlined the work accomplished during the year, and complimented the members on the great prosperity of the order. Secretary Herman Desco's report, which also included the financial matters, was most interesting. It showed that there had been an increase of over 1,000 in the membership, that over $17,000 had been collected through the legal committee for members who had been defrauded, and that the cash in bank had doubled during the past year.

Denis F. O'Brien, who transacts the legal business of the order, read a lengthy and interesting record of his court battles fought in behalf of members who had grievances that needed legal adjustment.

The reports were received and filed, five members were elected as canvassers of the election ballots, and an adjournment was taken until Tuesday, June 30, when the result of the election for officers will be made known. The members have until June 23 to cast their votes, and those that have not voted are urgently requested to send in their ballots without delay.

HOMER LIND'S PLANS.

In the latter part of July at Long Branch Homer Lind will produce for the first time in this country a charming little operetta entitled The Son and Stranger, by Felix Mendelssohn Bartholdy. Mr. Lind produced it originally as a curtain raiser to Hansel and Gretel in England when engaged with the Carl Rosa Royal Opera Company, and it has been Americanized since then by Willard Holcombe. Mendelssohn originally wrote the operetta, not intending it for public use, to celebrate the twenty-fifth wedding anniversary of his parents, and it was produced under his direction in Berlin with his sister, Rebecca, their friends, the Dervients, and his brother-in-law in the cast. The latter was a painter and hated music, but had only one note to sing in the entire score, which ultimately proved to be quite a feature of the piece, as he never could learn it. Mr. Lind is firm in the belief that vaudeville is ready for high class musical material of this calibre, and will produce it in the most artistic manner possible. Personally he will be seen in his latest offering, The Opera Singer, and send Gringoire and The Son and Stranger on tour with specially selected casts, and will produce others, which he controls, if these are successful. Mendelssohn's "Spring Song" and "Wedding March" are so popular with the public that there is every reason to believe that this dramatic musical offering will not only please vaudeville patrons but arouse much interest in musical circles. The opening date at Long Branch will be followed by an engagement at Asbury Park, and early in August the operetta will be one of the features of the bill at Brighton Beach Music Hall.

EDWARDS OUT OF THE CIRCLE.

Gus Edwards has retired from his partnership with Felix Isman and "Larry" Mulligan in the management of the Circle Theatre and will hereafte rdevote his time to his music publishing business, his vaudeville acts and the production of his comedy, School Days. Raymond Hitchcock and his wife, Flora Zabelle, were added to the cast of The Merry-Go-Round at the Circle last evening, parts having been written in for them. Mr. Isman is said to have signed Hitchcock for four years, and will star him next season in a new play.

CHASE PLANS NEW THEATRE.

P. B. Chase, manager of Chase's Theatre, Washington, announced last week that in due time he will build a new vaudeville house in the neighborhood of Pennsylvania Avenue and Fifteenth Street, as the site of his present theatre will be needed by the Government. Mr. Chase states that the new theatre, including the ground on which it will be built, will be his exclusive property, he having refused many offers from capitalists who desired to share in the big profits that the Washington home of polite vaudeville has always enjoyed.

NORWICH—BAYES.

The marriage of Jack Norworth and Nora Bayes took place on Sunday, June 21, at Freehold, N. J., the ceremony being performed by Justice of the Peace White. Lee Harrison officiated as best man and Mrs. George Walker attended the bride. Mr. and Mrs. Knaupf, parents of the groom, and a few other guests were present. Mr. and Mrs. Norworth will spend their honeymoon in New York. The bride is playing in The Follies of 1908, and the groom is filling an engagement at the Alhambra Theatre.

MRS. BISHOP IN WANT.

Mrs. Eleanor Fletcher-Bishop, mother of Washington Irving Bishop, the mindreader, whose tragic death in this city in 1889 caused a sensation, is reported to be in dire need. Mrs. Bishop was an actress in her youth and appeared in the support of Edwin Forrest and other stars. She was at one time very well off, but gave her money away in charity. She is blind and crippled, and is depending upon her landlady at 228 West 111th Street for the necessaries of life.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—The Naked Truth, Emma Carus, James J. Corbett, Clayton White and Marie Stuart, Josetti Troupe, Three Constantine Sisters, De Haven and Sidney, John P. Wade and company.

KEITH AND PROCTOR'S 125TH STREET.—Gertrude Hoffman, Rosie Lloyd, Six Little Girls and Their Teddy Bears, Florence Gale and company, Byers and Herrmann, Arlington Four, Julia Curtis, Paul Le Croix.

COLONIAL.—Nat M. Wills, Louise Dresser, Beatrice McKenzie, Walter Shannon and company, Montgomery and Moore, Edwin Forsberg and company, Spissell Brothers and Mack, Juggling Normans, Tom Jack Trio, Copinger and McDonald.

ALHAMBRA.—The Love Waltz, Carter De Haven and company, Gus Edwards' School Boys and Girls, Jack Norworth, Eight Madcaps, Barry and Wolford, Swan and Bambard, Arthur Rigby.

HAMMERSTEIN'S ROOF-GARDEN.—Cora Livingston, Alexia, Horace Goldin and company, Winsor McCay, Four Fords, Goolman's dogs and cats, Collins and Hart, Five Musical Avolos, Hibbert and Warren, the Great Eldridge.

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NEW YORK

VAUDEVILLE JOTTINGS.

Barney Fagan and Henrietta Byron will open a tour of twelve weeks at Denver, commencing June 29.

Edward Emery, formerly with David Belasco and the original Lord Ure in The Christian, has been playing his original gambling sketch, 7-20, throughout the West, and will open his Eastern time at Newark July 22. He is under the direction of Pat Casey.

Thomas J. Keogh has received contracts for the entire season of 1908-1909 from the United Booking Offices. He will be seen in The Ward Heeler, assisted by Ruth Francis.

Gus Edwards has arranged a benefit in which all of the juvenile artists under his management will appear. The entertainment will be given at the Bijou Theatre on Wednesday afternoon, June 24, and the proceeds will go to the Children's Relief Society, which is providing luncheons for poor school children.

Frank Howle, business-manager of the London Theatre, has leased Maplewood Cottage, at Fairhaven, N. J., and will spend the Summer there.

Mortimer Kaphan has been giving a series of "amateur nights" at Smith's Theatre, Bridgeport, Conn., for the past three weeks on Saturday evenings, and is making preparations to establish a circuit through New England for his enterprise.

W. H. Thompson returned from Europe on Friday and will immediately begin preparations for his tour of the Orpheum Circuit, which starts June 28. When he comes back to the East in the Fall he will make an elaborate production of Waterloo, the A. Conan Doyle play in which the late Henry Irving appeared.

Robert Little, the popular property man of the Alhambra, who can always be depended upon to play small parts cleverly at a moment's notice, was married on June 17 to Jeannette Musannte at the rectory of a Harlem church. "Bob" has been warmly congratulated by a wide circle of friends.

Guy R. Hoffman and Hourvella Smith presented Harold Heaton's latest sketch, Dressing for Dinner, out of town last week. The act and players are reported to have scored a success.

A twenty-minute comedy called The Colored Politician, by Fred J. Beaman, author of Suppressing the Press and other plays, has just been completed for Mr. and Mrs. Arthur Wilber, who have been connected with Hoyt's A Texas Steer and other Hoyt pieces for a number of years. Another sketch called The Politician and the Mayor is being written for them by Frank Dumont, and they have one called The Colored Statesman, by the novelist, Opie Read. Each of these comedies require a cast of three people.

Harlan E. Babcock, dramatic editor of the Kalamazoo, Mich., "Gazette," is the author of a sketch called The Girl from Hamburg, which was produced for the first time at the Majestic Theatre, Kalamazoo on May 4. General Manager Butterfield, of the Bijou Theatrical Enterprise Co., has purchased the sketch, and will arrange to have special scenery made for it when he sends it on tour Sept. 14. It will play all the Middle West vaudeville theatres booked by the Western Vaudeville Managers' Association. Mr. Babcock has a style that is said to resemble that of George Ade.

Tom Waters, who will be seen in the star comedy role of Nott, the Tailor, in Coming Thro' the Rye next season, is playing a few vaudeville dates as a headline feature. He was at Luna Park, Washington, D. C., two weeks ago, where he scored so well that he plays a return date there week of June 29. Week of July 6 Mr. Waters will be at Newport, R. I., and on July 20 he will begin rehearsals for his coming road tour.

Comstock and Gest have arranged with the United Booking Offices for their bills at the Savoy Theatre, Atlantic City.

Mollie Fuller (Mrs. Fred Hallen) is reported to be critically ill at the McNutt Hospital, San Francisco, with appendicitis.

Herman Hart, who is interested in big amusement enterprises in London, sailed for home on June 21, after spending a very busy week inspecting Coney Island and making contracts with the owners of various amusement devices that he will introduce in England.

Charles Spach, one of the proprietors of the Grand Theatre, Akron, O., and Arline Kinsley, the ticket seller of the theatre, were mysteriously shot while driving in a buggy at New Philadelphia, O., on June 19. Miss Kinsley was killed outright, and at last reports Spach was not expected to recover. Much mystery surrounds the case.

Frank Tannehill, Jr., presented a new musical comedy sketch at the Bijou Theatre on Tuesday evening last. It is called The Girl With the Golden Mask, and introduced Lola Yberri, the dancer, Stella Martine and Eddie P. Bower.

J. Aldrich Libbey, who sang "After the Ball" into popularity years ago, will, owing to thousands of requests, again introduce it this week at Terrace Garden. This will be an exceptional opportunity for those who have never heard Libbey sing the famous ballad.

The officers and others connected with the Columbia Amusement Company enjoyed a clam bake at College Point, L. I., on Wednesday last. Among those present were Jack Singer, Phil Sheridan, W. S. Campbell, Sam Dessauer, W. S. Clark, Al. Reeves, Alfred Tanner, Frank R. Carr, and Leon Laski.

Galetti's Monkeys and Mignonette Kokin sailed from Vancouver June 19 for Sydney, Australia, to fill a six months' engagement with Harry Richards. This will be followed by a tour of England covering eight months.

The benefit for Ernest Hogan at the West End Theatre on Sunday, June 21, was a big success. The bill was headed by Williams and Walker, included Cole and Johnson, Avery and Hart, Abbie Mitchell, the Memphis Students, Ada Walker, and many other prominent colored entertainers.

The attendance at Luna Park, Coney Island, up to and including June 15, was 1,200,000. It was the largest month's business in the history of the resort. On Sunday, June 15, there were over 90,000 paid admissions.

A lion named "Vendvedl," of the Bostock collection, had an aching tooth extracted one day last week by a New York veterinary surgeon. Eight men held the beast down with ropes during the operation.

The Final Lesson, played by Melbourne MacDowell and Virginia Drew Thescott, was written by Thomas Barry.

Virginia Harned's one-act play, The Idol of the Hour, which she tried out at Suburban Gardens in St. Louis recently, may be seen in vaudeville next season.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott and Andrews—Lakeside Park, Dayton, O., 22-27.
Alexia—Hammerstein's Roof, N. Y., 15-27.
Allen, Leon and Bertie—Broadway, Middleton, O., 22-27, Collin's Garden, Columbus, O., 29-July 4.
All, Hunter and All—Henderson's, Coney Island, N. Y., 22-27.
Alpha Trio—Orph., Denver, Colo., 22-27.
American Newsboy Trio—Indianola Park, Columbus, O., 22-27.
American Newsboy's Quartette, Original—Chester, Cinti., 22-27, Maj., Ottawa, Ill., 29-July 4.
American Trumpeters—Boulevard, Boston, 22-27.
Americus Comedy Four—Riverside Park, Saginaw, Mich., 22-27, Maj., Kalamazoo, Mich., 29-July 4.
Apollo Quartette—Grand, Tacoma, Wash., 22-27.
Armstrong and Clark—Chgo., 22-27.
Armstrong and Verne—Olympic, Chgo., 22-27.
Arlington Four—K. and P. 125th St., N. Y., 22-27.
Arnold, Margaret—Glen Haven Park, Rochester, N. Y., 22-27.
Arnolds, Chas.—Grand, Traverse City, Mich., 22-27.
Arnaldo—Ontario Beach Park, Rochester, N. Y., 22-27.
Ashton, Margaret—Empire, Sheffield, Eng., 22-27, Empire, Hull, Eng., 29-July 14, London, Eng., 6-18, Empire, Coventry, Eng., 20-25.
Avery and Hart—Maj., Chgo., 22-27.
Avollos, Musical—Hammerstein's Roof, N. Y., 1-27.
Babcock, Oscar V.—Hanlan's Point, Toronto, Ont., 22-27.
Bailey and Prickett—Vanity Fair, Prov., 22-27.
Baldwin, John and Clara—O. H., So. Chatham, Mass., 22-27.
Ballas, Great—White City, Phila., 22-27.
Banks-Breascals Duo—Ingersoll Park, Des Moines, Ia., 22-27.
Barrells, The—German Village, Columbus, O., 22-27.
Barron and Melville—Queen City Garden, Elmira, N. Y., 22-27, Pavilion, Ontario Beach, Charlotte, N. Y., 29-July 16.
Bartholdy's Cockatoos—Park, Henderson, Ill., 22-27.
Barry and Halvers—Olympic, Chgo., 22-27, Bijou, Grand Rapids, Mich., 29-July 4.
Barry and Halvers—Olympic, Chgo., 22-27.
Barry and Hughes—Keith's, Cleveland, 22-27, Temple, Detroit, Mich., 29-July 4.
Barry and Wolford—Alhambra, N. Y., 22-27, Shea's, Buffalo, 29-July 4.
Basque Quartette—Farm, Toledo, O., 22-27.
Baxter, Sid—O. H., Greenville, O., 22-27.
Beckwith-Linden—Maj., Chgo., 22-27.
Bedini, Donat, and Dogs—Riverton Park, Portland, Me., 22-28.
Bedini and Arthur—Keith's, Boston, 22-27.
Belfor Trio—Olympic Park, Newark, N. J., 22-27.
Bellclaire Bros.—K. and P. 125th St., N. Y., 22-27.
Belles, Four Dancing—Luna Park, Wash., 22-27.
Benana, The—O. H., Brownsville, Pa., 22-27.
Bennett Sisters—Casino, Phila., June 1-27.
Bennington, Bob and Daisy—Summer Garden, Jackson, Miss., 15-27.
Bergman and Clark—Henderson's, Coney Island, N. Y., 22-27.
Berlin, Vera—Fontaine Ferry, Louisville, Ky., 22-27.
Bernier and Stella—Keith's, Boston, 22-27.
Bernhardt Trio—Dominion, Montreal, 22-28.
Beyer, Ben and Bro.—Fairview, Dayton, O., 22-27, Temple, Detroit, Mich., 29-July 4.
Big City Quartette—Valley, Syracuse, N. Y., 22-27, K. and P. 5th Ave., N. Y., 29-July 4.
Binns, Binns and Binns—Grand, Pittsburgh, 22-27.
Blake and Amber—Blackpool, Eng., 29-July 4, Burnley, Eng., 6-11.
Blanchard, Eleanor—Grand, Butte, Mont., 22-27.
Blessing, Mr. and Mrs.—Turner, Boise, Ida., 15-27.
Bob and Tip—Shea's, Buffalo, N. Y., 22-27.
Bond and Benton—Orph., Oakland, Cal., 22-27.
Bottomley Troupe—Henderson's, Coney Island, N. Y., 22-27.
Bowser and Hinkle—Orph., Bklyn., N. Y., 22-27.
Brooks, Herbert—Proctor's, Newark, N. J., 22-27.
Brown, Percy W.—Edgemont Park, Du Bois, Pa., 22-27.
Bryant and Smith—Luna Park, Wash., 22-27.
Buckeye Four—Henderson's, Coney Island, N. Y., 22-27.
Burgoyne, Harry—Keith's, Boston, 22-27.
Burns and McCune—Keith's, Boston, 22-27.
Burton, Hughes and Burton—O. H., Ridgeway, Pa., 22-27.
Buffalo Young and Mlle. Vera—Wausaw, Wis., 22-27.
Busch, Jr., Johnny—Park, McKeesport, Pa., 22-27.
Burton and Burton—Electric Park, Detroit, Mich., 22-27.
Butler and Bassett—Detroit, 22-27, Keith's, Cleveland, O., 29-July 4.
Byers and Hermann—K. and P. 125th St., N. Y., 22-27.
Bush, Frank—Luna Park, Wash., 22-27.
Cameron and Flanagan—Forrest Highlands, St. Louis, 22-27.
Campbell, Louise—Kennywood Park, Pittsburgh, 22-27.
Captaine, Alcide—Grand, Pittsburgh, 22-27.
Carleton Bros.—Atlantic Garden, Atlantic City, N. J., 15-27.
Carlin and Otto—Orph., Bklyn., N. Y., 22-27.
Carry, Thomas—Collin's Gardens, Columbus, O., 22-27.
Carus, Emma—K. and P. 5th Ave., N. Y., 22-27.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Cassady's, James J., Minstrels—Carsonia Park, Redding, Pa., 22-27, Central Park, Allentown, Pa., 29-July 4.
Castleiane Bros.—Hanlan's Point, Toronto, 22-27.
Caswall, Maude, and Arthur Arnold—Circus, Bekelow Antwerp, Belgium, June 1-30, Reich's Hallen, Kiel, Germany, July 1-15.
Cavana—Ontario Beach Park, Rochester, N. Y., 22-27.
Center and Gilmore—White City, Louisville, Ky., 22-27.
Chandler, Ruth—Collin's Gardens, Columbus, O., 22-27.
Chepalo and Capretta—Grand, Pittsburgh, 22-27.
Cinquevalli, Paul—Palace, Leicester, Eng., 22-27, Hippodrome, Manchester, Eng., 29-July 4, Palace, Bristol, Eng., 6-11, Palace, Plymouth, Eng., 13-18.
Clarke and Temple—Varieties, Terre Haute, Ind., 22-27, Grand, Marion, Ind., 29-July 4.
Clarke, John F.—Proctor's, Newark, N. J., 22-27.
Clayton and Drew—Fontaine Ferry, Louisville, Ky., 22-27.
Clayton, Una—Grand, Pittsburgh, 22-27.
Cliff, Laddie—Proctor's, Newark, N. J., 22-27.
Collins and Brown—Temple, Detroit, Mich., 29-July 4.
Clifford, Bessie—Keith's, Phila., 22-28.
Clifford, Helen—German Garden, Columbus, O., 22-27.
Clifford and Burke—Orph., San Fran., 21-July 4.
Collins and Hart—Hammerstein's Roof, N. Y., 22-27.
Cole and Clemens—Tumbling Run Park, Bridgeton, N. J., 22-27.
Connor and Colleen—Luna Park, Wash., 22-27.
Conn, Downey and Willard—Electric Park, Cedar Rapids, Ia., 21-27.
Colonel Fred—Keith's, Phila., 22-27, Hammerstein's Roof, 29—indefinite.
Constantine Sisters—K. and P. 8th Ave., N. Y., 22-27.
Cooper & Robinson—Temple, Detroit, 22-27.
Copinger and McDonald—Colonial, N. Y., 22-27.
Cralgs, Musical—Orph., Bklyn., N. Y., 22-27.

CRESSY, WILL, AND BLANCHE DAYNE—Orph., Los Angeles, Cal., 15-Aug. 1.
Curtis, Julia—K. and P. 125th St., N. Y., 22-27.
Corbett, James J.—K. and P. 5th Ave., N. Y., 22-27.
Cornalia and Eddie—Valley, Syracuse, N. Y., 22-27.
Cottan's Donkeys—Glen Haven Park, Rochester, N. Y., 22-27.
Courthope, Jane—Temple, Detroit, 29-July 4.
Cowgar, Jimmie—Wildwood Park, Putnam, Conn., 22-27.
Creswell, W. P.—Wonderland, Indianapolis, Ind., 22-27.
Cunningham, Edward—Electric Park, Detroit, 22-27.
Cutty's, Six Musical—Hippodrome, Brighton, Eng., 22-29.
Dailey Bros.—Boulevard, Boston, 22-27.
Dalton, Harry—Empire, Colorado Springs, Colo., 22-27.
Dainty Four, The—Henderson's, Coney Island, N. Y., 22-27.
Dancers, Six American—Keith's, Cleveland, 22-27.
Davenport, Harry—K. and P. 5th Ave., N. Y., 22-27.
De Hollis and Valora—White City, Springfield, Ill., 22-27.
De Armos, Madge—Coney, Cinti., 22-27.
De Haven, Carter—Alhambra, N. Y., 22-27.
De Haven Sisters—K. and P. 5th Ave., N. Y., 22-27.
De Lisle, Juggling—Lake Nipmuc Park, Uxbridge, Mass., 22-27.
De Moot, Robert, Trio—Chutes, San Fran., 22-27.
De Mora and Gracetta—Harlem Park, Rockford, Ill., 22-27, Airdome, Cedar Rapids, Ia., 29-July 4.
De Veau, Hubert—Riverside Park, Akron, O., 22-27, Myer's Park, Canton, O., 29-July 4.
De Velde and Zelda—Electric Park, Baltimore, 22-27.
De Witt, Burns and Torrance—Orph., Oakland, 15-27, Orph., Los Angeles, Cal., 29-July 11.
Deane and Price—Indianola Park, Columbus, O., 22-27.
Deaves, Harry—Automaton, Bergen Beach, L. I., May 30-Sept. 15.
Del-a-Phone—Pantages, Seattle, Wash., 22-27.
Delmore and Darrell—Lakeside Park, Joplin, Mo., 22-27, Lyric, Lincoln, Neb., 29-July 4.
Delmore and Lee—Ontario Beach Park, Rochester, N. Y., 22-27.
Dench, Fyfe—Electric Park, Detroit, Mich., 22-27.
Desmond, Cleo—Henderson's, Coney Island, N. Y., 22-27.
Desval, Olympia—Keith's, Cleveland, 22-27.
Devlin and Elwood—Orph., Oakland, Cal., 22-July 4.
Dickinson, Rube—White City, Louisville, Ky., 22-27.
Dillon, Ben, and Girls—Luna Park, Cleveland, 22-27.
Dixon Bros.—Orph., Los Angeles, Cal., 22-July 4.
Doherty Sisters—Wintergarten, Berlin, Germany, June 1-July 15, Orph., Carlsbad, 16-30.
Doherty's Dogs—Steeplechase, Atlantic City, N. J., 22-27.
Dohn, Robert—Maj., Chgo., 22-27.
Don and Thompson—Bijou, Duluth, Minn., 22-27.
Donald and Carson—Proctor's, Newark, N. J., 22-27.
Doyle, Patsy—Temple, Detroit, 22-27.
Doyle and Fields—Airdome, Arkansas City, Kan., 15-27, Airdome, Winfield, Kan., 29-July 11.
Drew, Sidney—Orph., Bklyn., N. Y., 22-27.
Dresser, Louise—Colonial, N. Y., 22-27.
Drew, Lowell B.—Lexington Park, Boston, 22-27.
Du Bois—People's, Houston, Tex., 22-27.
Dupres, May Moore—Palace, Bristol, Eng., 22-27, Palace, Plymouth, Eng., 29-July 4, Palace, Warrington, Eng., 6-11, Palace, Blackpool, Eng., 13-18.
Edna, Ruth—Bijou, Greensburg, Pa., 22-27.
Edwards', Gus, School Boys and Girls—Alhambra, N. Y., 22-27.
Edyth, Rose, and Ballet—Coney Island, N. Y.—indefinite.
Eldridge, Great—Hammerstein's Roof, N. Y., 22-27.
Elliott, Belair and Elliot—Maj., Evansville, Ind., 22-27.
Eltinge, Julian—Morrison's, Rockaway Beach, L. I., 22-27, Music Hall, Brighton Beach, L. I., 29-July 4.
Elton, Sam—Hippodrome, Liverpool, Eng., 22-27, Palace, Manchester, Eng., 29-July 4, Hippodrome, Leeds, Eng., 6-11, Empire, Wolverhampton, Eng., 13-18.
Emmy's, Mme. Pets—Maj., Chgo., 22-27.
Empire Comedy Four—Empire, Leeds, Eng., 22-27, Empire, Nottingham, Eng., 29-July 4, Empire, Leicester, Eng., 6-11, Empire, Manchester, Eng., 13-18, Empire, Liverpool, Eng., 20-28.
Excelsior Quartette—National, Rochester, N. Y., 22-27.
Fabio, Don—German Village, Columbus, O., 22-27.
Fadettes, The—Orph., San Fran., 15-July 4.
Farnum, Billy—Luna Park, Wash., 22-27.
Farrell-Taylor Trio—Keith's, Phila., 22-27.
Faust Bros.—Henderson's, Coney Island, N. Y., 22-27.
Fay, Essie, and Leopards—Luna Park, Cleveland, 22-27.
Felix and Barry—Orph., Oakland, Cal., 15-27, Orph., Los Angeles, Cal., 29-July 11.
Fell, Cleone Pearl—Airdome, Sterling, Ill., 22-27.
Ferguson, Dick and Barney—Henderson's, Coney Island, N. Y., 22-27.
Ferguson and Moreland—Proctor's, Newark, N. J., 22-27.
Ferrell Bros.—Grand, Pittsburgh, Pa., 22-27.
Fiddler and Shelton—Bijou, Marinette, Wis., 22-28.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fields, Will H.—Lyric, Uniontown, Pa., 22-27.
Finn and Ford—Whitney, Detroit, 22-27.
Fisher and Fisher—Shellpot Park, Wilmington, Del., 22-27.
Fitzgerald and Wilson—Acme, Sacramento, Cal., 22-27, National, San Fran., 29-July 4.
Fiemen and Miller—Olympia Park, McKeesport, Pa., 22-27.
Fleming and May—Lagoon, Cinti., 22-27.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Floods, Four—Orph., Bklyn., N. Y., 22-27.
Floyds, The—Lexington Park, Boston, 22-27.
Fords, Four—Hammerstein's Roof, N. Y., 22-27.
Forsberg, Edwin—Colonial, N. Y., 22-27.
Foster and Foster—Keith's, Phila., 22-27.
Fox and Grey—Lyric, Rome, N. Y., 22-27.
Fox and Hughes—Roseland Theatre, Chgo., 8—indefinite.
Fox, Madge—Shea's, Buffalo, N. Y., 22-27.
Franklins, The—Wonderland, Wichita, Kan., 22-27.
Fredericks Trio—Olympic Park, Newark, N. J., 22-27.
Fredo, George—Carnival Park, Kansas City, Kan., 22-28.
Friganza, Trixie—Grand, Pittsburgh, 22-27.
Fullerton, Anne—Family, Pittsburgh, 22-27.
Gabbert, Buell—Standard, Chanute, Kan., 22-27.
Gale, Florence—K. and P. 125th St., N. Y., 22-27.
Gale, Franklyn—Acme, Sacramento, Cal., 22-27, Orph., San Fran., 29-July 4.
Gallagher and Barrett—Keith's, Boston, 22-27.
Gallimore, Arthur, Trio—Palace, Gateshead, Eng., 22-27, Palace, Sunderland, Eng., 29-July 4, Palace, Southport, Eng., 6-11, Palace, Plymouth, Eng., 13-18, Palace, Bristol, Eng., 20-25.
Galvin and Futch—Lagoon, Cinti., 22-27.
Gardner, Happy Jack—Forrest Highlands, St. Louis, 22-29.
Gartelle Bros.—Farm, Toledo, 22-27.
Gardner, Jack—Orph., Los Angeles, Cal., 14-27.
Gate City Four—Henderson's, Coney Island, N. Y., 22-27.
Gaylor—Olympic Park, Newark, N. J., 22-27.
Germaine and Cobalt—Lafayette, Detroit, 22-27.
Gayer and Morse—Luna Park, Wash., 22-27.
Gill and Aker—Spring Grove, Casino, Springfield, O., 22-27, Grand, Hamilton, O., 29-July 4.
Geiger and Walters—Valley, Syracuse, N. Y., 22-27, Celeron Park, Jamestown, N. Y., 29-July 4.
Georges, Two—Music Hall, Brighton Beach, L. I., 22-27.
Gillette and Mac Farlane—Temple, Detroit, 22-27.
Gilroy, Hayes and Montgomery—Bijou, Winnipeg, Can., 22-27.
Gladstone, Lotta—Temple, Detroit, 22-27.
Gladstone Sisters—Lafayette, Detroit, Mich., 22-27.
Gleason, John and Bertha—Acme, Sacramento, Cal., 22-27.
Glenroy Troupe—Crown, Eccles, Manchester, Eng., 22-27.
Glocker, Chas. and Anna—Riverton Park, Portland, Me., 22-27.
Goldin, Horace, and Jeanne Francioli—Hammerstein's Roof, N. Y., 22-27.
Goldsmith and Hoppe—K. and P. 125th St., N. Y., 22-27.
Gooiman's Dog and Cat Circus—Hammerstein's Roof, N. Y., 22-27.
Gordon and Le Roy—Electric Park, Norwalk, O., 22-24, Broadway, Lorraine, O., 26-28.
Gordon and Marx—Bijou, Muskegon, Mich., 22-27.
Gordon and Shacon—Lexington Park, Boston, 22-27.
Graham and Lawrence—Unique, Glace Bay, N. S., 22-27.
Granat, Louis M.—Keith's, Boston, 22-27.
Grant, Burt and Bertha—Lakeside Park, Joplin, Mo., 21-27, Barrison, Sioux Falls, S. D., 22-27.
Gray and Graham—Cascade Park, New Castle, Pa., 22-27.
Gregory, Dot—Lagoon, Cinti., 22-27.
Grim and Satchell—Mont Morency Falls, Quebec, Can., 22-27, Lake Ontario Park, Kingston, Ont., 29-July 4.
Grimes, Tom and Gertie—Star, McKees Rocks, Pa., 22-27.
Hale, Willie—Keith's, Phila., 22-27.
Hadji—White City, Louisville, Ky., 22-27.
Harcourt, Daisy—Maj., Chgo., 22-27.
Harcourt, Frank—Lulu, Butte, Mont.—indefinite.
Harmonious Trio—Bijou, Eveleth, Minn., 22-27.
Harrington, Gene—Gem, Columbia, S. C., 22-27.
Harvey and Haynes—Family, Pittsburgh, 22-27.
Harris, Selma—Woolworth's Roof, Lancaster, Pa., 29-July 4.
Harvard and Cornell—Keith's, Phila., 22-27.
Hayes, Ed. C.—Crystal, Anderson, Ind., 22-27.
Hengler Sisters—Fontaine Ferry, Louisville, Ky., 22-27.
Hastings and Wilson—Chester Park, Cinti., 22-27.
Hawkins, John A.—National, Steubenville, O., 22-27.
Hayes and Wynne—Riverton Park, Portland, Me., 22-27.
Hazard, John E.—Keith's, Phila., 22-27.
Herbert and Warren—Hammerstein's Roof, N. Y., 22-27.
Herman and Rice—Keith's, Phila., 22-28.
Herron, Bertie—Orph., Los Angeles, Cal., 15-27, Orph., San Fran., 29-July 4.
Hess, Ralph C.—Grand, Pittsburgh, 22-27.
Hill and Whitaker—Brighton, Eng., 22-27, Leeds, Eng., 29-July 4, Liverpool, Eng., 6-11, London, Eng., 13-18, Manchester, Eng., 20-25.
Hilliard, Robert—Palace Music Hall, London, Eng., June 6—indefinite.
Hilton, Lew—Crescent Garden, Revere Beach, Mass., 22-27.
Hodges, Four—Henderson's, Coney Island, N. Y., 22-27.
Hoerlin, Lillian—Os., Budavara, Budapest, Hungary, June 1-July 31.
Holdsworths, The—Barrison, Sioux Falls, Ia., 22-27.
Hopkins and Vogt—Lyric, Hinton, W. Va., 22-27.
Hoffman, Gertrude—K. and P. 125th St., N. Y., 22-27.
Holmans, The—Luna Park, Pittsburgh, 22-27.
Howard Bros.—Orph., Rockford, Ill., 22-27, Airdome, Cedar Rapids, Ia., 29-July 4.
Howard and Wilson—Luna Park, Wash., 22-27, Hollywood Park, Back River, Balto., 29-July 11.
Houston, Laura—Electric Park, Newark, N. J., 22-27.
Howard, Anna—Scenic Temple, Prov., 22-27.
Howard and Deleon—Olympic Park, Newark, N. J., 22-27.
Howard and Bland—Farm, Toledo, O., 22-27.
Huntings, Four—Shea's, Buffalo, 22-27, Grand, Pittsburgh, 29-July 4.
Hyde, Mr. and Mrs. Robt.—Saratoga Park, Pottstown, Pa., 22-27.
Hymack—Empire, Cardiff, Wales, 22-27, Empire, Manchester, Eng., 29-July 4, Empire, Oldham, Eng., 6-11, Empire, Sheffield, Eng., 13-18.
Imperial Musical Trio—Farm, Toledo, O., 22-27.
Ingram and Hyatt—Beechwood Park, Phila., 22-27.
Ireland and Walsh—Electric Park, Newark, N. J., 22-27.
Jackson, Jim—National, Rochester, N. Y., 22-27.
James and Prior—Bijou, Duluth, Minn., 22-27.
Johnsons, Four—Norumbega Park, Boston, 22-27.
Johnstons, The Musical—Coliseum, London, Eng., 22-27, Pavilion, Glasgow, Scot., 29-July 4, Blackpool Tower Circus, Eng., 6-Aug. 1.
Jolly and Wild—Carnival Park, Kansas City, Kan., 22-27, Mannion's, St. Louis, 29-July 4.
Jossetti Troupe—K. and P. 5th Ave., N. Y., 22-27.
Kara—Shea's, Buffalo, N. Y., 22-27.
Keene and Adams—Pavilion, Portrish, Ire., June 1-July 31.
Keicey, Alfred—Boulevard, Boston, 22-27.
Kelly and Rose—Music Hall, Brighton Beach, L. I., 22-27.
Kelly, Sam and Ida—Lyric, Austin, Tex., 22-27.
Kellie and Dixon—Bijou, Calumet, Mich., 22-27, Bijou, Hancock, Mich., 29-July 4.
Kelly and Kent—Keith's, Boston, 22-27.
Kelly, Walter C.—Palace, London, Eng., April 27—indefinite.
Kelso and Leighton—Grand, Pittsburgh, 22-27.
Kherns, Arthur—Olympic, Chgo., 22-27.
Kingman and Bregers—Coney, Cinti., 22-27.
Kirbro—Lagoon, Cinti., 22-27.
Kleist, Paul—Forrest Highlands, St. Louis, 29-July 4.
Kohl, Gus and Marion—Crescent, Chattanooga, Tenn., 22-27.
Kroneman Bros.—Chester, Cinti., 22-27.
Kudara's Troupe—Luna Park, Buffalo, N. Y., 22-27.
La Clair and West—Ocean Pier, Sea Isle City, N. J., 22-27.
La Delles, Fantastic—Airdome, Cedar Rapids, Ia., 22-27.
La Centre and La Rue—Glen Haven Park, Rochester, N. Y., 22-28.
La Marrs, Aerial—Kennywood Park, Cinti., 21, 22.
La Maze Bros., Three—Celeron Park, Jamestown, N. Y., 22-27, Farm, Toledo, O., 29-July 4.
Lamb's Manikins—Varieties, Terre Haute, Ind., 22-27.
La Nole Bros.—Maryland, Cumberland, Md., 15-27.
La Nora, Edyth—Grand, Traverse City, Mich., 22-27.
Lane and Odell—Airdome, Ft. Scott, Kan., 15-27.
Larivee and Lee—Godfrey's, Grand Rapids, Mich., 22-27.
Lasky's Love Waltz—Alhambra, N. Y., 22-27, Keith's, Phila., 29-July 4.
Lasky's Military Octette—K. and P. 5th Ave., N. Y., 22-27, K. and P. 125th St., N. Y., 29-July 4.
Latona, Frank and Jen—Empire, Sheffield, Eng., 22-27, Coliseum, London, Eng., 29-July 4, Pavilion, Newcastle, Eng., 6-11, Empire, York, Eng., 13-18.
La Toska, Phil—Airdome, Evansville, Ind., 22-27.
La Toy Bros.—Idora Park, Youngstown, O., 22-27.
Laurents, Three—Maj., Chgo., 22-27.
Le Croix, Paul—K. and P. 125th St., N. Y., 22-27.
Le Dent—Junction Park, New Brighton, Pa., 22-27, Idora Park, Youngstown, O., 29-July 4.
Leech, Al.—Keith's, Philadelphia, 22-27.
Le Hirt, Mona.—Theatorium, Ashtabula, O., 22-27.
Leigh, Lisle—Chutes, 'Frisco, 22-27.
Leissenings, Four—White City, Louisville, Ky., 22-27.
Leonard and Phillips—Lyric, San Antonio, Tex., 22-27.
Leonard, Frank—Wasson's, Joplin, Mo., 22-27.
Le Roy and Vanion—Olympic, Chgo., 22-27.
Lesbar and Eddie—Orph., Bklyn., N. Y., 22-27.
Leslie and Williams—Gem, Monongahela, Pa., 22-25, Star, Charlerol, Pa., 26, 27.
Levy, Bert—Orph., 'Frisco, 14-27.
Lewis and Chapin—Fontaine Ferry, Louisville, Ky., 22-27.
Lewis and Green—Farm, Toledo, 22-27.
Lewis and Lessington—Orph., Zanesville, O., 22-27.
Litchfield, Mr. and Mrs. Neil—Junction Park, Beaver Falls, Pa., 22-27, Park, McKeesport, Pa., 29-July 4.
Livingston, Cora—Hammerstein's Roof, N. Y., 8-27.
Lloyd, Alice—Shea's, Buffalo, N. Y., 22-27.
Lloyd, Rosie—K. and P. 125th St., N. Y., 22-27.
Lloyd and Connelly—Waverly Park, Lansing, Mich., 15-27.
Lloyd and Garrison—Alamo Park, Cedar Rapids, Ia., 22-27.
Lorenz and Young—Scenic Temple, Prov., 22-27.
Lorette—Luna Park, Wash., 22-27.
Luby, Edna—K. and P. 5th Ave., N. Y., 22-27.
Lucas, Jimmy—Forest Park, St. Louis, 22-27.
Luce and Luce—Keith's, Cleveland, O., 22-27.
Lucifers, Three—Boulevard, Boston, 22-27.
MacAvoy, Dan—Family, Pittsburgh, 22-27.
McAvoy, Mrs. Dan.—Olympic, Chgo., 22-27.
M'Cay, Winsor—Hammerstein's Roof, N. Y., 22-27.
McConnell Sisters—Ocean View, Norfolk, Va., 22-27, Idlewild, Richmond, Va., 29-July 4.
McDargh and Sherwood—Coney, Cinti., 22-27.
McGlouclin, Helen—Lubin's, Balto., 22-27.
Mack, Chas.—Forrest Highlands, St. Louis, Mo., 22-27.
Mack, Wilbur—Orph., Los Angeles, Cal., 15-27, Orph., Oakland, Cal., 29-July 4.
McKenzie and Shannon—Colonial, N. Y., 22-27.
MacLarens, Five Musical—Four Mile Park, Erie, Pa., 22-27.
Madcaps, Eight Original—Alhambra, N. Y., 22-27.
Malvern Troupe—East Lake Park, Birmingham, Tex., 22-27.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Marshal, Mystic—Oakford Park, Greensburg, Pa., 22-27, Four Mile Park, Erie, Pa., 22-27.
Martha, Mlle.—Temple, Detroit, Mich., 22-27.
Martinez, The—Crystal, Jackson, Miss., 22-27.
Martinez and Martinez—Keith's, Boston, 22-27.
Martinnettie and Sylvester—Orph., Oakland, Cal., 5-11.
Martyne, Dottie—Hippodrome, Harrisburg, Pa., 22-27.
Mason, Homer, and Marguerite Keeler—Keith's, Cleveland, O., 22-27.
Matthews and Ashley—Orph., Bklyn., N. Y., 22-27.
May, Ethel—La Crosse, La Crosse, Wis., 22-28.
Mazus and Mazette—Olympic, Chgo., 22-27.
Melville, Jean—Queen City Garden, Elmira, N. Y., 15-27, Pavillion, Ontario Beach, Charlotte, N. Y., 29-July 4.
Melville and Higgins—Idora Park, Youngstown, O., 22-27.
Melvin, George S.—Music Hall, Brighton Beach, L. I., 22-27.
Merriman Twin Sisters—Airdome, Ft. Wayne, Ind., 22-27.
Merritt, Raymond—National, Chgo., 22-27.
Mexican Trio—Indianola Park, Columbus, O., 22-27.
Miaco and Doblado's Sheep—Fontaine Ferry, Louisville, Ky., 22-27.
Midgley and Carlisle—Orph., 'Frisco, 22-July 4.
Military Girls' Quartette—Park, McKeesport, Pa., 22-27, Park, Greensburg, Pa., 29-July 4.
Millard Bros—Proctor's, Newark, N. J., 22-27.
Millmar, Chas., and Gypsy—Crystal, Logansport, Ind., 22-27.
Mimic Four—Ingersoll Park, Des Moines, Ia., 22-27, Olympic, Chgo., 29-July 4.
Minstrels, Five Darktown—Family, Pittsburgh, 22-27.
Montgomery and Moore—Colonial, N. Y., 22-27.
Moore and Watson—National, Rochester, N. Y., 22-27.
"Mora," Silent—Brady Lake Park, Kent, O., June 1-27.
Morella, Marie—Family, Pittsburgh, 22-27.
Morris and Hemmingway—Collin's Gardens, Columbus, O., 22-27.
Morris and Morris—Albisu, Havana, Cuba, 22-July 11.
Morse and De Lannoy—Liberty, E. Liberty, Pa., 22-27.
Mozarto—Grand, Pittsburgh, 22-27.
Mozarts, The—Grand, Butte, Mont., 22-27, Washington, Spokane, Wash., 29-July 4.
Muller, Chunn and Muller—Forrest Park, St. Louis, 29-July 4.
Murray, J. K., and Clara Lane—Keith's, Boston, 22-27.
Murray, Stanley A.—Waverly Park, Lansing, Mich., 15-27.
Nawn, Tom—Temple, Detroit, Mich., 22-27.
Newell and Niblo—Empress, London, Eng., 22-27, Establishment Yard, Moscow, Russia, July 1-30.
Noblette and Marshall—Airdome, Alton, Ill., 22-27.
Nonette—Henderson's, Coney Island, N. Y., 22-27.
Norina, The—Vanity Fair, Prov., 22-27.
Normans, Juggling—Colonial, N. Y., 22-27.
Norworth, Jack—Alhambra, N. Y., 22-27.
Nosses, Six—Ingersoll Park, Des Moines, Ia., 22-27, Olympic, Chgo., 29-July 4.
Novelles, The—Forrest Highlands, St. Louis, 22-27.
Novi, Mlle.—Luna Park, Pittsburgh, 22-27.
O'Brien Troupe—Norumbega Park, Boston, 22-27.
Onaip—Orph., Bklyn., N. Y., 22-27.
O'Neill Trio—Vaudeville, Wichita, Kan., 22-27.
Onetti Sisters—Luna Park, Pittsburgh, 22-27.
Ouri, Adele Furvie—Atlas, Cheyenne, Wyo., 22-27.
Origino and Band—Luna Park, Pittsburgh, 22-27.
Orth and Fern—Maj., Chgo., 22-27.
Ostrando—Olympic Park, Newark, N. J., 22-27.
Paddock, O. D.—Vaudeville, Bismarck, N. D., 22-27.
Palmetto, Enrico—White City, Louisville, Ky., 22-27.
Pantzer, Willie—Orph., Oakland, Cal., 15-27.
Parker's, Victoria, Dogs—Luna Park, Wash., 22-27.
Parker and Akron—Whitney, Detroit, Mich., 22-27.
Parnet and Russell's Singing Travelers—Star, Seattle, Wash., 22-27, Grand, Tacoma, Wash., 29-July 4.
Partridge, Emma—Forrest Highlands, St. Louis, 22-27.
Pealson, Goldie and Lee—Ocean View, Norfolk, Va., 22-27.
Pekin Zouaves—National, San Fran., 22-27.
Pero and Wilson—Spring Brook Park, So. Bend, Ind., 22-27.
Perry, Frank L.—Airdome, Bloomington, Ill., 22-27, Rainbow Roof, Streator, Ill., 29-July 4.
Personi, Camille—Oak Summit Park, Evansville, Ind., 22-27.
Pertina, Bertha—Maj., Chgo., 22-27.
Phelan, Elsie G.—Keith's, Boston, 22-27.
Phillips and Lang—Kennywood Park, Pittsburgh, 15-27.
Pollard—Olympic, Chgo., 22-27.
Powers, Mr. and Mrs.—Hammerstein's Roof, N. Y., 22-27.
Prince and Virginia—Norumbega Park, Boston, 22-27.
Quaker City Four—Maj., Chgo., 22-27.
Queen and Rose—Lexington Park, Boston, 22-27.
Quigg and Nickerson—Park, Bridgeton, N. J., 22-27.
Quigley Bros.—Norumbega Park, Boston, 22-27.
Raffin's Monkeys—Grand, Pittsburgh, 22-27.
Rainbow Sisters—Princess, Columbus, O., 22-27, Olympic, Tiffin, O., 29-July 4.
Ramsey Sisters—Maj., Chgo., 22-27.
Rankin, Phyllis—K. and P. 5th Ave., 22-27.
Raschetta Trio—White City, Indianapolis, Ind., 22-27.
Rastus and Banks—Krestowsky, St. Petersburg, Russia, 29-Aug. 8.
Rawls and Von Kaufman—Mannion's, St. Louis, 22-27, Harlem, Rockford, Ill., 29-July 4.
Raymond and Caverly—Keith's, Boston, 22-27.
Raymond's, Melville B., Dancing Girls—Electric Park, Detroit, 22-27.
Reaver, Roe—Whitney, Detroit, 22-27.
Reed's Dogs—Collin's Gardens, Columbus, O., 22-27.
Reiff, Harry—Family, Pittsburgh, 22-27.
Rennee Family—Harlem Park, Rockford, Ill., 22-27, White City Park, Springfield, Ill., 29-July 4.
Reno, Will and May—Star, Connellsville, Pa., 22-27.
Rigby, Arthur—Alhambra, N. Y., 22-27.
Ripley, Tom—Maj., Chgo., 22-27.
Ritter, Max, and Grace Foster—Putney, London, Eng., 22-27, R'the, London, Eng., 29-July 4, Metropolitan, London, Eng., 6-11, Empire, S'dtoh, Eng., 13-18, Empire, Croydon, Eng., 20-25.
Rosttino and Stevens—Maj., Milwaukee, Wis., 22-27, Olympic, Chgo., Ill., 29-July 4.
Roberts, Pearl Elaine—Airdome, McAllister, Okla., 22-27, Airdome, Muskogee, Okla., 29-July 4.
Roberts, Hayes and Roberts—Fontaine Ferry, Louisville, Ky., 22-27.
Rochefort and May—German Village, Columbus, O., 22-27.
Rockers, Six English—Olympic, Chgo., 22-27.
Rockway and Conway—Orph., Los Angeles, Cal., 15-27.
Rogers and Deeley—Shea's, Buffalo, N. Y., 22-27.
Rogers and Mackintosh—Wheeling, Wheeling Park, Wheeling, W. Va., 22-27.
Rolfe's Colonial Septette—Star, Seattle, Wash., 22-27.
Rolfe's In Old Seville—Bennett's, Montreal, 22-July 4.
Rolfe's Six Little Girls and a Teddy Bear—K. and P. 125th St., N. Y., 22-27, Morrison's, Rockaway, L. I., 29-July 4.
Romaine and Marvel—Grand, Butte, Mont., 22-July 4.
Rosaires, The—Carnival Park, Kansas City, Kan., 22-27.
Rome, May and Juliette—Orph., Bklyn., N. Y., 22-27.
Rome Trio—Electric Park, Newark, N. J., 22-27.
Ross, Walter—Orph., Canton, O., 22-27.
Rover, O'Hara, Hamilton and Reed—Valley, Syracuse, N. Y., 22-27, Proctor's, 5th Ave., N. Y., 29-July 4.
Rosser, Edward—Lubin's, Balto., 22-27.
Roy, Rob—Family, Pittsburgh, 22-27.
Royce Bros.—Luna Park, Wash., 22-29.
Russell and Church—Varieties, Terre Haute, Ind., 22-27.
Ryan and White—Hammerstein's, N. Y., 22-27.
Russell and Held—Keith's, Cleveland, O., 22-27, Lancaster, Pa., 29-July 4.
Salvail—Carnival Park, Kansas City, Kan., 22-27.
Sanford and Darlington—Sacandaga Park, Gloversville, N. Y., 29-July 4.
St. Onge, Fred, Troupe—Henderson's, Coney Island, N. Y., 22-27.
Salvo—White City, Louisville, Ky., 22-28.
Sato, O. K.—Carnival Park, Kansas City, Kan., 22-27.
Santaro and Marlow—Grand, Paris, Ky., 22-27.
Sears, Gladys—Beacon Park, Webster, Mass., 22-27.
Seligman and Bramwell—Maj., Chgo., 22-27.
Seymour and Dupre—Chester, Cinti., 22-27.
Seymour, O. G.—Chester, Cinti., 22-27, Ramona Park, Grand Rapids, Mich., 22-27.
Shewbrook and Berry—Newburg, N. Y., 22-27.
Shean and Warren—Music Hall, Brighton Beach, L. I., 22-27.
Shields and Rodgers—Orph., New Orleans, 22-July 4.
Short and Edwards—Bijou, Superior, Wis., 22-27.
Slater and Williams—Hammerstein's Roof, N. Y., 22-27.
Silvers—Forrest Highlands, St. Louis, 22-27.
Simmons and Rents—Idora Park, Youngstown, O., 22-27.
SNYDER, GEO. B., AND HARRY BUCKLEY—Proctor's, Newark, N. J., 22-27.
Sol, Donits—Broadway, Middletown, O., 22-27.
Somers and Stroke—Bijou, Superior, Wis., 22-27.
Solaret—Lexington Park, Boston, 22-27.
Southard, J. Irving—Crystal, Milwaukee, Wis., 22-27.
Spissell Bros. and Mack—Colonial, N. Y., 22-27.
Staley, Wharton and Walton—Indianola Park, Columbus, O., 22-27.
Stelling and Revell—Empire, Edinburg, Scot., 22-27, Empire, Glasgow, Scot., 29-July 4, Empire, Liverpool, Eng., 6-11, Empire, Ardwick, Eng., 13-18.
Sully and Phelps—O. H., Calumet, Mich., 22-27, O. H., Lake Linden, Mich., 29-July 4.
Sunny South, The—Empire, Shepherd's Bush, London, Eng., 22-27, Empire, Sunderland, Eng., 29-July 4.
Sutcliffe Troupe—Palace, Blackburn, Eng., 22-27, Palace, Southampton, Eng., 29-July 4, Empress, West Hartlepool, Eng., 6-11, Douglas, T. C. M., Derley Castle, Eng., 13-18.
Swan and Bambard—Alhambra, N. Y., 22-27.
Swann's Alligators—White City, Indianapolis, Ind., 22-27.
Tanguay, Eva—K. and P. 125th St., N. Y., 22-27.
Tate's, Harry, Motoring—Hammerstein's Roof, N. Y., 22-27.
Thardo, Claude—Henderson's, Coney Island, N. Y., 22-27.
That Quartette—London, Eng.—indefinite.
Thea, Mlle., and Dandies—Chester, Cinti., 22-27.
Thelma, Lillian—Electric Park, Newark, N. J., 22-27.
Thorne, Mr. and Mrs. Harry—Glen Haven Park, Rochester, N. Y., 22-27, Park, Hunter, N. Y., 29-July 4.
Tierney and O'Dell—Grand, Victoria, B. C., 22-27.
Tina, Mar—Bijou, Piqua, O., 22-27.
Tom Jack Trio—Colonial, N. Y., 22-27.
Torrelli's Dogs—Lexington Park, Boston, 22-27.
Townsend, Charlotte—Farm, Toledo, O., 22-27.
Treat's Seals—Ontario Beach Park, Rochester, N. Y., 22-27.
Trie-O-Lora—Maj., St. Paul, Minn., 22-27.
Trillers, The—Chester, Cinti., 22-27.
Trocadero Quartette—Bijou, Lansing, Mich., 22-July 4.
Trolley Car Trio—Park, Trinidad, Colo., 22-27.
Tufts, Bella F.—Lafayette, Detroit, 22-27.
Tulsa—Electric Park, Detroit, Mich., 22-27.
Tumbling Toms, The—Electric Park, Newark, N. J., 22-27.
Valadons, The—Steeplechase, Atlantic City, N. J., 22-27.
Valoni, Great—Grand, Pittsburgh, 22-27.
Vardon, Percy and Wilber—Rock Spring Park, E. Liverpool, O., 22-27.
Varno-Valdare Troupe—Steeplechase, Atlantic City, N. J., 22-27.
Verlop Octette—Dominion, Montreal, 22-27.
Vernon—Keith's, Boston, 22-27.
Vesta, Netta—Orph., Bklyn., N. Y., 22-27.
Volto and Veno—Lagoon, Cinti., 22-27.
Vissochi Bros.—Norumbega Park, Boston, 22-27.
Von Hoff—Grand, Pittsburgh, 22-27.
Wade, John—K. and P. 5th Ave., N. Y., 22-27.
Wade and Reynolds—Marvel, Birmingham, Ala., 22-27, Oxford Lake Park, Anniston, Ala., 29-July 4.
Walker, Nella—Orph., Oakland, Cal., 29-July 11.
Ward and Klare—Temple, Detroit, Mich., 22-27.
Waterbury Brothers and Tenny—Temple, Detroit, Mich., 22-27, Keith's, Cleveland, O., 29-July 4.
Welch, Ben—K. and P. 125th St., N. Y., 22-27.
Waters, Tom—Luna Park, Washington, 29-July 4.
Welch, Jack—Lafayette, Detroit, Mich., 22-27.
Weston, Clint—Grand, Paris, Ky., 22-27.
West and Benton—Collin's Gardens, Columbus, O., 22-27.
Whalley and Whalley—Emporium, Pa., 22-27.
White, Clayton, and Marie Stuart—K. and P. 5th Ave., N. Y., 29-July 4.
Whalon, George—Scenic Temple, Prov., 22-27.
White City Four—Riverton Park, Portland, Me., 22-27.
Whiteman Bros.—Keith's, Columbus, O., 22-27.
Whitte—Boulevard, Boston, 22-27.
Wilbur, Cariyl—Palace, Stoke Newington, Eng., 22-27, Pavilion, Glasgow, Scot., July 13-18.
Williams, Frank and Della—Ontario Beach, Rochester, N. Y., 22-27.
Williams and Stevens—Crystal, Chgo., Ill., 22-27.
Williams and Walker—Keith's, Phila., 22-27.
Williams and Walker Glee Club—Keith's, Phila., 22-27.
Wills, Nat. M.—Colonial, N. Y., 22-27.
Wills and Hassan—Ramona Park, Grand Rapids, Mich., 22-28, Maj., Chgo., 29-July 4.
Wilson and Claire—Family, Pittsburgh, 22-27.
Wilson, Jack—Ramona Park, Grand Rapids, Mich., 22-27.
Wingates, The—Wonderland, Wichita, Kan., 22-27.
Winkler and Kress—White City, Trenton, N. J., 22-27.
Winton, J. W.—Palace, Gateshead, Eng., 22-27, Palace, Sunderland, Eng., 29-July 4, Empire, Portsmouth, Eng., 6-11, Alhambra, London, Eng., 13-Aug. 22.
Witt's Singing Colcens—Keith's, Phila., 22-27.
Woodford and Marlboro—Arcade, Brownsville, Pa., 22-27.
Woods and Ralton—Coney, Cinti., 22-27.
WORLD, JOHN W. AND MINDELL KINGSTON—Orph., Oakland, Cal., 29-July 11.
Wroe's Birds—Keith's, Phila., 22-27.
Wynn, Bessie—Music Hall, Brighton Beach, L. I., 22-27.
Wyckoff, Fred—Four Mile Park, Erie, Pa., 22-27, Grand, Pittsburgh, 29-July 4.
Young, De Witt and Sister—Unique, Eau Claire, Wis., 22-27.
Young and Manning—Lake Como, Ft. Worth, Tex., 22-27.
Yeager and Da Costa—Palace, Gloucester, Wales, July 6-11.
Young Buffalo and Mlle. Vera—Maj., Wausau, Wis., 22-27.
Zancigs, The—Empire, Hackney, Eng., 15-20, Empire, Edinburg, Scot., July 6-11, Empire, New Cross, Eng., 20-25, Empire, New Cross, Eng., 20-25.
Zamora Family—Alamo Park, Cedar Rapids, Ia., 22-27.
Zarnes, The—Proctor's, Newark, N. J., 22-27.
Zat Zams, The—Kennywood Park, Pittsburgh, Pa., 15-July 11.
Zeno, Jordan and Zeno—Orph., Oakland, Cal., 22-July 4.
Zelma and Rollas—Collin's Gardens, Columbus, O., 22-27.
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(*Continued from page 10.*)

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The bill for the last week at the Orpheum is: Onisp, Sidney Drew and company, Matthews and Ashley, Netta Vesta, Charles W. Bower, Edith Hinkle and company, Carlin and Otto, Musical Craigs, and Lester and Eddie.

SEASIDE AMUSEMENTS.

The second week at the Brighton Beach Music Hall started off auspiciously with this attractive bill: A Night on a Houseboat, Bessie Wynn, Shean and Warren, Spencer Kelly and Frederick Rose, Two Georgies, Belleclaire Brothers, and Roberti's Vaudeville Circus.

The bill at Henderson's this week is: Monette, the Gate City Four, Ali, Hunter and Ali, Cleo Desmond, Bottomley Troupe, Faust Brothers, the Fred St. Onge Troupe, Bergman and Clark, the Four Hodges, the Buckeye Four, Dick and Barney Ferguson, Claude Thardo, and the Dainty Four.

Brighton Beach Park opened last week. The park has been especially improved by the location there of Pain's Arena, which for many seasons was situated at Manhattan Beach. This year's pyrotechnic display is The Destruction of Jerusalem.

The attendance at Luna Park is still increasing. All the places of amusement are playing to capacity. The open air circus is viewed by thousands who enjoy the cool breezes in the park. One of the most popular attractions is The Man Hunt, where Steve Turner, the orator of the park, is heard expounding the educational value of his offering. The Shipwreck and all the other features are well patronized.

Dreamland is drawing its share of the business, and all the concessions seem to be doing well. Manager Ellis, who has the three big features in the park, predicts the best season he has ever had at Coney Island. Crane's Mystery is one of the most interesting attractions on the boardwalk. The clever tricks presented in this building would be a feature in any magician's repertoire.

Bostock's Arena is the goal of every man, woman and child that visits Coney Island. Visitors to the arena last week were entertained by "Blondin," the tight rope walking elephant. This week the elephant will smoke a pipe. Long applause greeted Falkenderph's performing lions. Rinaldo's tigers and Ora Cecil's leopards are still entertaining features.

The new Steeplechase Park, in its completed condition, is more popular than ever. Its situation, close to the ocean, makes it the coolest resort at the beach. Manager Tillyou has already completed arrangements for a big indoor automobile track. At least twenty-five societies have arranged to occupy the big enclosure during the season.

Bergen Beach opened June 13, with a display of fireworks. The most interesting attraction was the performance of Hazel Kirke by the Lyceum Theatre Stock company at the Casino. The company, at the head of which is William C. Holden and Emma Bell, includes a number of Brooklyn favorites. The play offered this week is A Family Affair. The unfortunate accident to the high diver, Joseph Jakob, which resulted in his death at the hospital, caused considerable gloom at the beach. Jakob's act, The Slide for Life, had been widely advertised, and the boardwalk was crowded with thousands of spectators. At about four o'clock he ascended the platform from which he was to dive, turn a somersault and dive into the water. But the wire which was attached to the belt around his waist broke before he reached the swinging seat, and he shot down and landed seventy feet below. He was taken to the hospital and died about an hour after. His wife and two children were present and saw the fatal dive.

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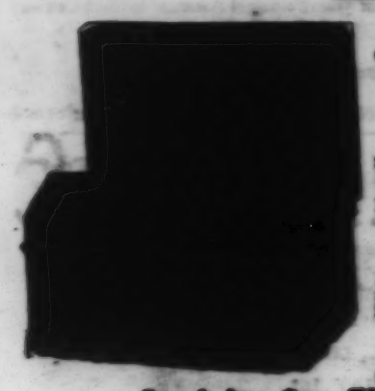

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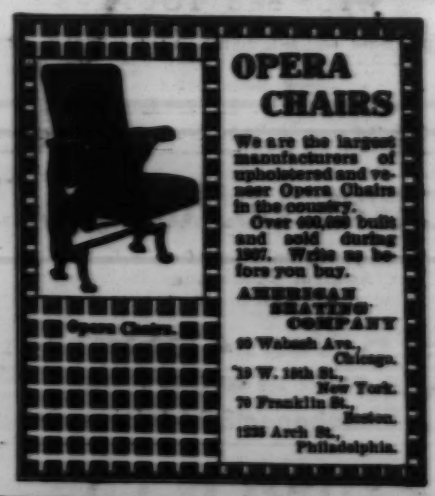

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